



BRENDA W. KIDERA

PORTRAIT

WILDLIFE

STILL LIFE

FLORAL

LANDSCAPE

****SEE EACH CLASS DESCRIPTION TO SEE WHAT IS NEEDED ON THIS LIST!**

PAGE 1/2:

MASTER SUPPLY LIST:

*Items with a * are recommended.*

- *Pencils - #2
- *White "Magic Rub" Eraser (Staples sells or DickBlick)
- *Kneaded Eraser *Water container *Paper Towels
- *White Artist's or Painters masking tape- 1/2" is fine
- *Spray bottle- old Windex bottle or smaller will do
- *Masking fluid: Winsor & Newton and Pebeo brands are my favorites: Don't buy the type with pink fluorescent dye in it.
- *Rubber cement pick-up (to use with masking fluid)
- *Small travel bar soap (to use with masking fluid)
- *Graphite Transfer Paper - Gray (you can buy at class \$2)
- *Hair dryer

www.dickblick.com

1-800-828-4548

Dick Blick Materials List with Item Numbers & Prices as of 2/2009

Paper:

Arches WatercolorL10020-1040.....\$24.30
 Block: CP 140# 10x14

Brushes: Rounds, Flats, Script (Rigger or Liner):

Hake Brush, 1" Flat.....05415-1001\$ 1.67
 RS #6 Round White Sable05078-1006\$ 4.63
 RS #8 Round White Sable05078-1008\$ 6.54
 RS #12 Round White Sable05078-1012\$ 7.93
 RS #14 Round White Sable05078-1014\$ 8.93
 RS #30 Goliath Round Wash.....05801-9030\$21.22
 RS #2 White Sable Script05876-1002\$ 3.05
 RS Size 6 1/4" Flat.....05878-1006\$ 3.99
 RS Size 12 1/2" Flat.....05878-1012\$ 5.87
 RS Skyflow 1" Flat05081-1001\$18.85
 RS Skyflow 1 1/2" Flat.....05081-4012\$32.24

Palette:

Butcher Tray 11x1503000-1005\$ 9.79

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 WOODBINE, MD 21797



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MASTER SUPPLY LIST:

Winsor & Newton Artists Grade Pigments: In 5ml tubes

New Gamboge	00319-4811	\$ 5.38
Yellow Ochre	00319-4041	\$ 5.38
Alizarin Crimson.....	00319-3061	\$ 5.38
Cadmium Red	00319-1331	\$ 7.96
Opera Rose.....	00319-3761	\$ 7.07
Antwerp Blue.....	00319-5911	\$ 6.27
Cobalt Blue	00319-5181	\$ 9.28
French Ultramarine	00319-5271	\$ 6.07
Winsor Blue Red Shade.....	00319-5631	\$ 5.38
Winsor Green Blue Shade.....	00319-7891	\$ 6.27
Payne's Gray.....	00319-2561	\$ 5.38
Burnt Umber	00319-8051	\$ 6.27
Sepia.....	00319-8081	\$ 5.38
Burnt Sienna.....	00319-8041	\$ 5.38
Hooker's Green Deep.....	01724-7910	\$ 6.60
((Grumbacher's Finest Artists')		

Masking Fluid: Pebeo (or W&N)	00364-1045	\$ 4.11*
Crepe Rubber Cement Pick-up	24908-1002	\$.99*
Artists Tape ½" (or masking).....	23001-0050	\$ 3.49*
Kneaded Eraser	21502-2620	\$.59*
Magic Rub Eraser	21510-1000	\$.72*
Graphite Paper: Seral in a roll.....	12917-2612	\$ 9.37
(I sell single sheets at class for \$2)		

Other Suppliers:

www.cheapjoes.com

1-800-227-2788

www.JerrysArtarama.com

1-800-827-8478

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Supply List for Close Focus Flowers with Brenda Kidera

SUPPLY LIST

PAINTS:

Bring whatever you have. These are the colors I will be using:
Winsor & Newton ARTIST'S GRADE:

alizarin crimson	opera rose
cadmium red	hooker's green deep
Winsor or thalo blue	sepia
French ultramarine blue	new gamboge
Winsor green blue shade	yellow ochre

BRUSHES:

Bring them all: we're working large and we're working in detail.
Flats: A 1" to 2" flat brush for large washes and for laying in water. Hake brushes are inexpensive for this.

Rounds: Purchase one large Robert Simmons synthetic white sable brush, size #14, plus a #6 or #8. Robert Simmons white sable #30 Goliath is even larger than the #14. A white sable script #2 is also nice to have.

PAPER:

I will be supplying the 300# Arches cold pressed paper – bring the \$15 materials fee. However, you will need to bring a block (at least a 10 x 14") of Arches 140# *cold pressed* watercolor paper for the practice leading up to the final painting.

PALETTE:

I use enamel butcher's trays. Dick Blick (below) sells these in two sizes. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around.

**OTHER SUPPLIES ON
Master Supply List Pages 1-2.**

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Supply List for Introduction to Watercolor with Brenda Kidera

SUPPLY LIST

PAINTS YOU WILL NEED:

Winsor & Newton ARTIST'S GRADE:

alizarin crimson	burnt sienna
cadmium red	yellow ochre
Winsor or thalo blue	paynes gray
French ultramarine blue	sepia
Hooker's green deep	new gamboge

BRUSHES:

Rounds: One large Robert Simmons synthetic white sable round brush, size #12, plus a smaller #6. A white sable script #2.

PAPER:

Watercolor block 9 x 12" of Arches *cold pressed 140#*.

PALETTE:

I use enamel butcher's trays. Dick Blick (pages 1-2) sells these in two sizes. It's easier to see the colors on enamel. Some artists prefer a plastic palette with a large center mixing area with pigment wells all around.

**OTHER SUPPLIES ON
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*Supply List for
Painting Rocks & Water LARGE
in Watercolor with Brenda Kidera*

SUPPLY LIST

PAINTS:

Bring all your colors, but we will be using mainly the following Winsor & Newton ARTIST'S GRADE (I've listed the preferred color first):

- Raw Sienna OR Yellow Ochre
- Burnt Umber OR Mix Sepia with Burnt Sienna
- Antwerp Blue OR Thalo Blue or Winsor Blue
- Cobalt Blue
- French Ultramarine Blue
- White paint: gouache (opaque watercolor pigment) or Chinese White

BRUSHES:

Flats: 1/4" , 1/2", 1", 1 1/2".

TOOTHBRUSH

ARTISTS TAPE

PAPER:

I will be supplying the 20" x 30" plate Bristol -- bring the \$15 materials fee.

PALETTE:

I use enamel butcher's trays.

SOMETHING TO PROP YOUR PAINTING AT AN INCLINE:

A paper towel roll will work.

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*Supply List for
Farmscapes in Watercolor:
Howard County with Brenda Kidera*

PAINTS YOU WILL NEED but bring all your colors:
Winsor & Newton ARTIST'S GRADE:

- | | |
|-------------------------|--------------|
| alizarin crimson | burnt sienna |
| cadmium red | yellow ochre |
| Winsor or thalo blue | paynes gray |
| French ultramarine blue | sepia |
| Hooker's green deep | new gamboge |

PORTRAIT

\$5 MATERIALS FEE

WILDLIFE

BRUSHES:

STILL LIFE

Rounds: One large Robert Simmons synthetic white sable round brush size #12, #8, #4. A white sable script #2.

FLORAL

PAPER:

LANDSCAPE

Watercolor block (10" x14" or larger) of Arches *cold pressed* 140#.

TOOTHBRUSH

PALETTE:

I use enamel butcher's trays

**OTHER SUPPLIES ON
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