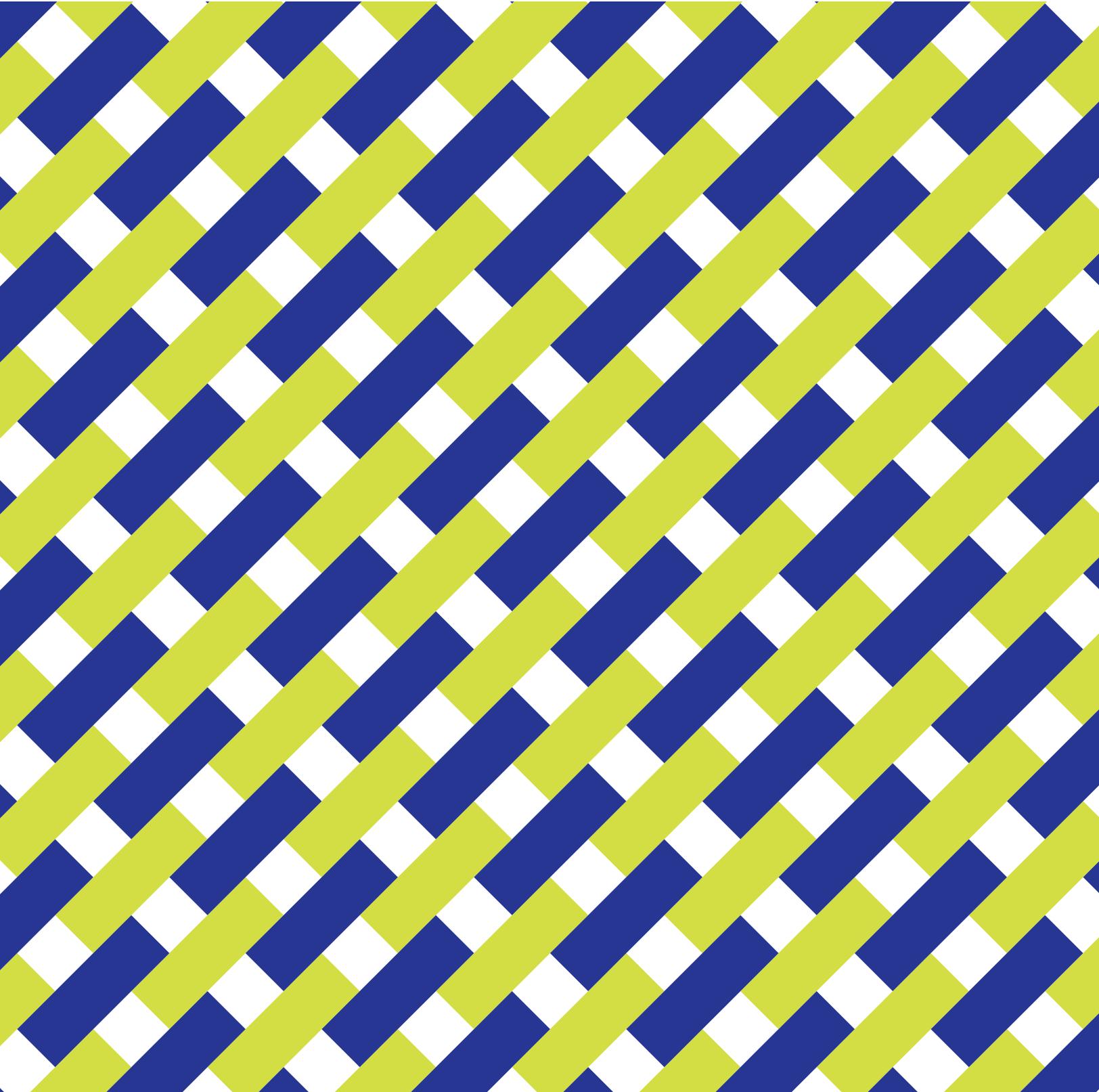


webb

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services
incorporated

building creativity





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March 2015

Appendices: Needs Assessment for Arts Facilities

Howard County, MD

contact:

Duncan Webb
Webb Management Services, Inc.
350 5th Avenue, Suite 4005
New York, NY 10118
t. (212) 929-5040
f. (212) 929-5954
duncan@webbmgmt.org

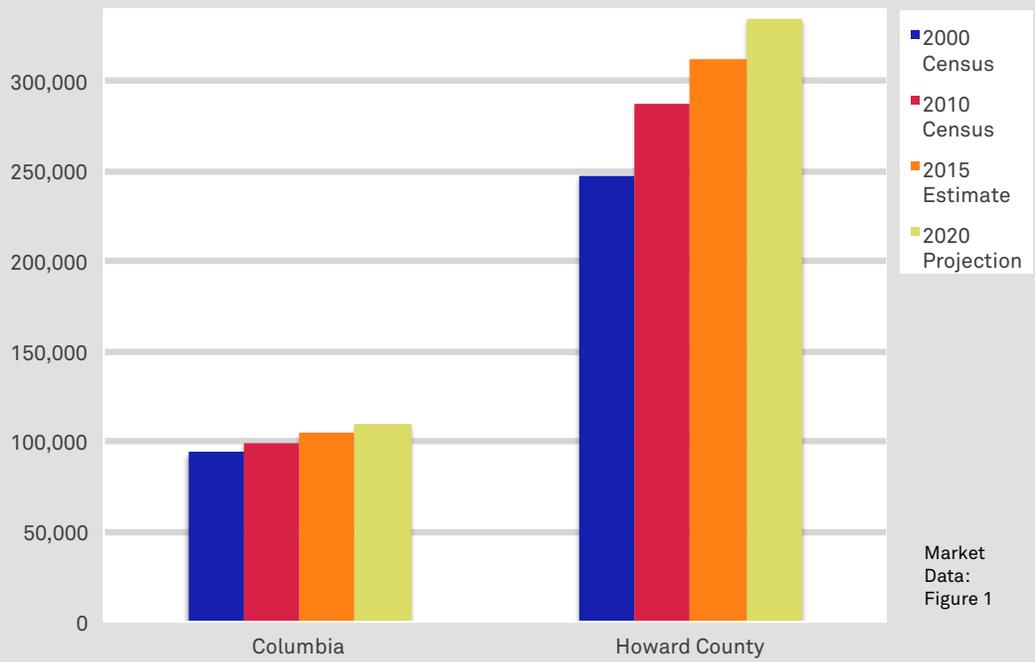
appendix a: study participants

Lee	Anderson	ManneqArt
Sara	Arditti	Still Life Art Gallery
Earl	Armiger	Orchard Development
Mary Ellen	Baker	Belmont Manor and Historic Park
Leslie	Barnett	Columbia Association
Dave	Bitner	Pixel Workshop
Rachelina	Bonacci	Howard County Tourism
Elladean	Brigham	Columbia Pro Cantare
Linda Joy	Burke	Poet
Marilyn	Byers	Dance Dimensions
Tom	Coale	Goodell, DeVries, Leech + Dann, LLP
Mark	Coates	Howard County Arts Council
Theresa	Colvin	Maryland State Arts Council
Dee	Cunningham	Visual art, faux interior painting design
Mike	Davis	Davis, Agnor, Rapaport + Skalny, LLC
Jane	Demby	Columbia Association
Jeanette	Donald	Columbia Bands
Carla	Dupree	Writer
Mo	Dutterer	Silhouette Stages
Karen	Ehler	Recreation and Parks Department
Debbie	Ellinghaus	Downtown Columbia Arts and Culture Commission
Kathi	Ferguson	Howard County Ballet
Greg	Fitchett	Howard Hughes Corp
Alexandra	Franco	Columbia Center for Theatrical Arts
Steve	Gershman	KatzAbosch
Valerie	Gross	Howard County Library System
Holly	Harden	Recreation and Parks Department
Liz	Henzey	Columbia Association
Karen	Hitchko	Long Reach Village
Stacie	Hunt	Leadership Howard County
Robert	Jeffrey	The Jeffrey Group, Morgan Stanley
Katerine	Keefe	Columbia Orchestra
Kevin	Kelehan	Carney, Kelehan, Bresler, Bennett & Scherr
Barbara	Kellner	Columbia Archives
Ian	Kennedy	Downtown Columbia Arts and Culture Commission
Martin	Knott	Inner Arbor Trust
Valerie	Lash	Howard Community College, Arts and Humanities
Vanita	Leatherwood	HopeWorks of Howard County
Bill	Marks	Jim Rouse Theater
Milton	Mathews	Columbia Association
Mike	McCall	Inner Arbor Trust
Marsha	McLaughlin	Department of Planning and Zoning
John	Messinger	Columbia Bands

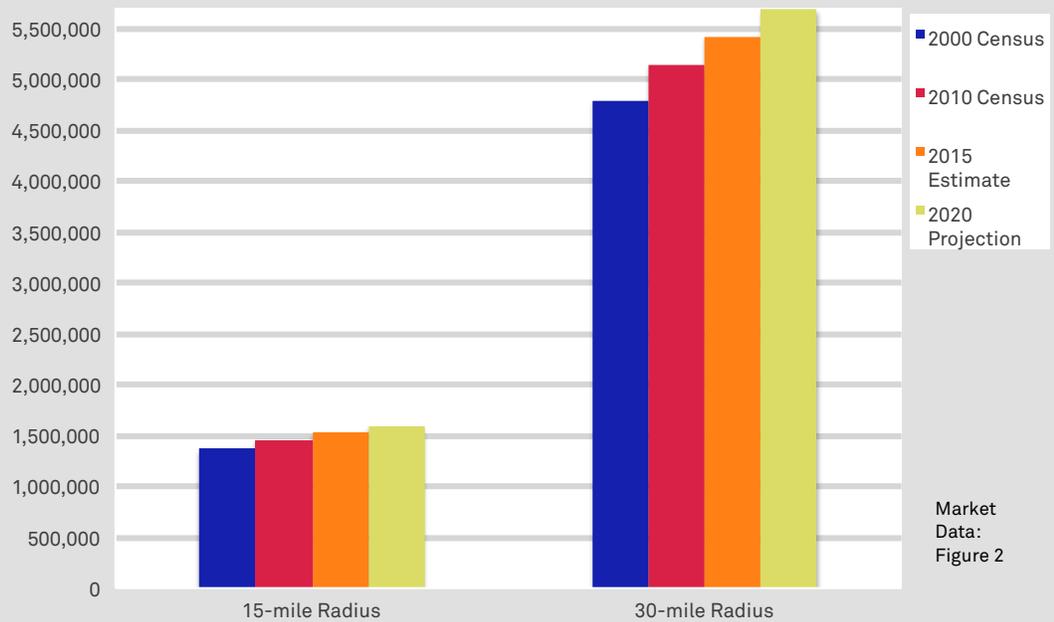
Michelle	Miller	Columbia Association
Gino	Molfino	Howard County Public Schools
Jean	Moon	Jean Moon + Associates
Tim	Morris	Williamsburg Group
Ron	Mutchnik	Howard County Concert Orchestra
Barb	Nicklas	Maier & Warner
Todd	Olson	Columbia Festival of the Arts
Hal	Orenstein	Toby's Dinner Theatre/Columbia Center for Theatrical Arts
Toby	Orenstein	Toby's Dinner Theatre/Columbia Center for Theatrical Arts
Jean	Parker	Merriweather Post Pavilion
Steve	Poynot	Howard County Arts Council
Phillip	Press	Candlelight Concert Society
Meyer	Renee	Ballet Mobile
Melissa	Rosenberg	Joe's Movement Emporium
Steve	Sachs	Howard Bancorp, Inc., Willis
Saoud	Salam	Recreation and Parks Department
Tracey	Schutty	Candlelight Concert Society
Jereme	Scott	Visual Artist
Mary Kay	Sigaty	Howard County Council
Lauren	Snyder	Kinetics Dance Theatre
Chester	Stacy	Graphic Design, Fabricator
Dick	Talkin	Talkin + Oh, LLP
Mark	Thompson	Downtown Columbia Redevelopment
Lou	Ulman	Arts and Cultural Commission
Sarah	Uphouse	Long Reach Village
Coleen	West	Howard County Arts Council
Laura	Wetherfeld	Recreation and Parks Department
Beverly	White-Seals	Community Foundation of Howard County

appendix b: market data

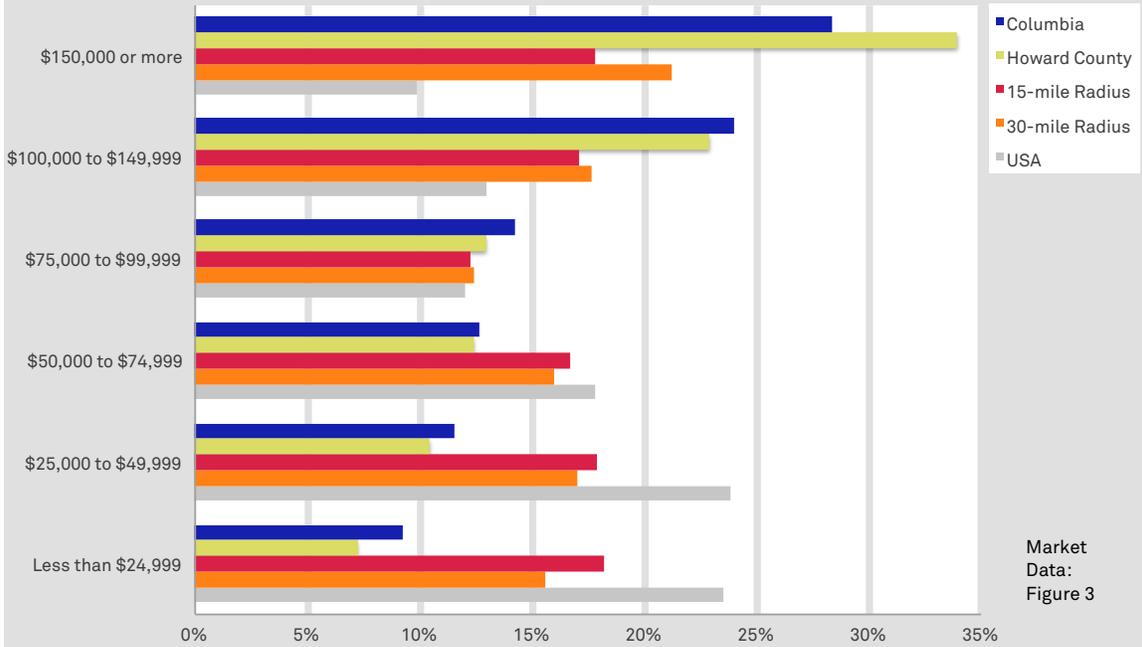
Population Growth: Local Market



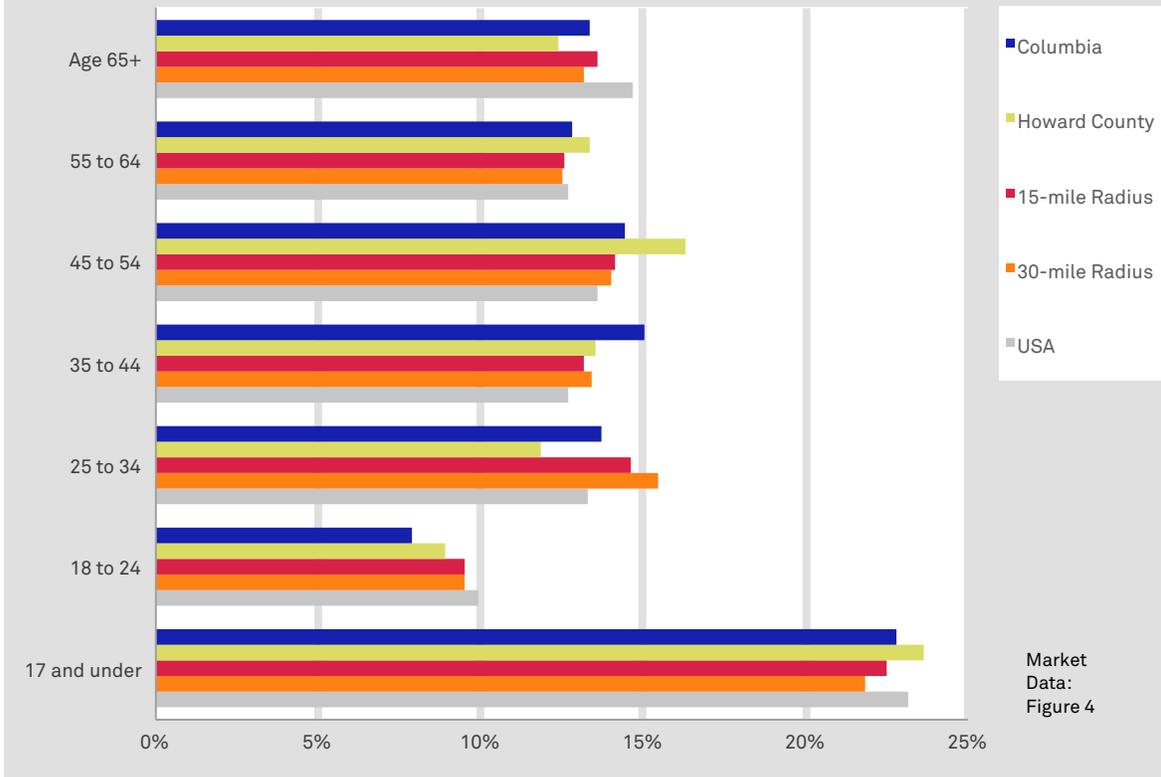
Population Growth: Regional Market



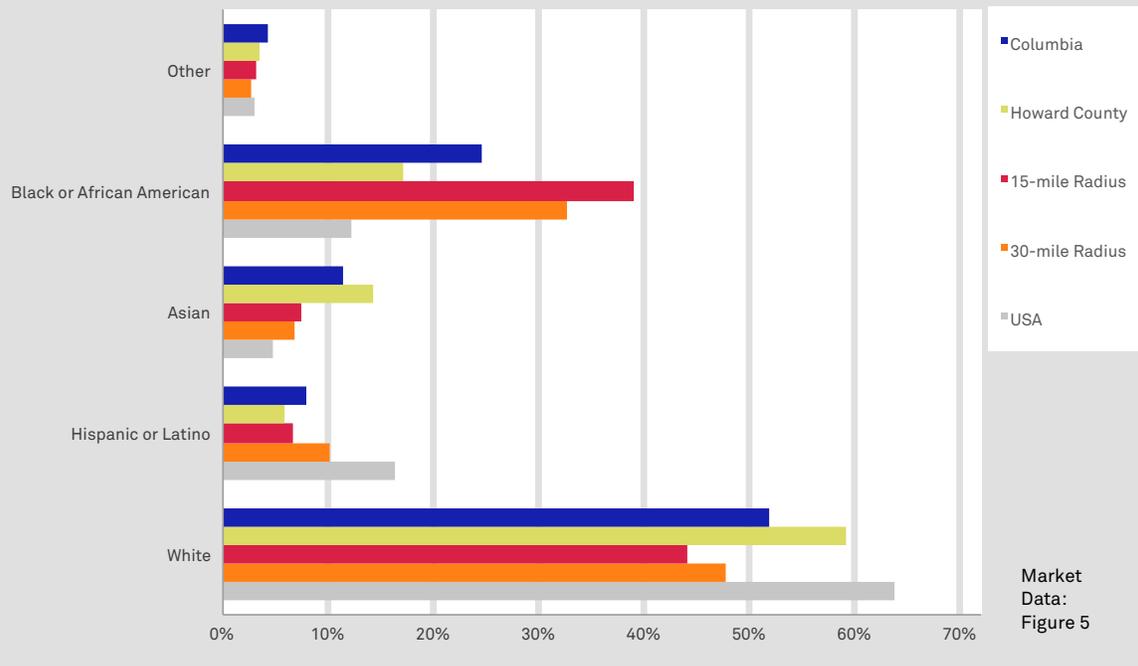
Household Income Distribution



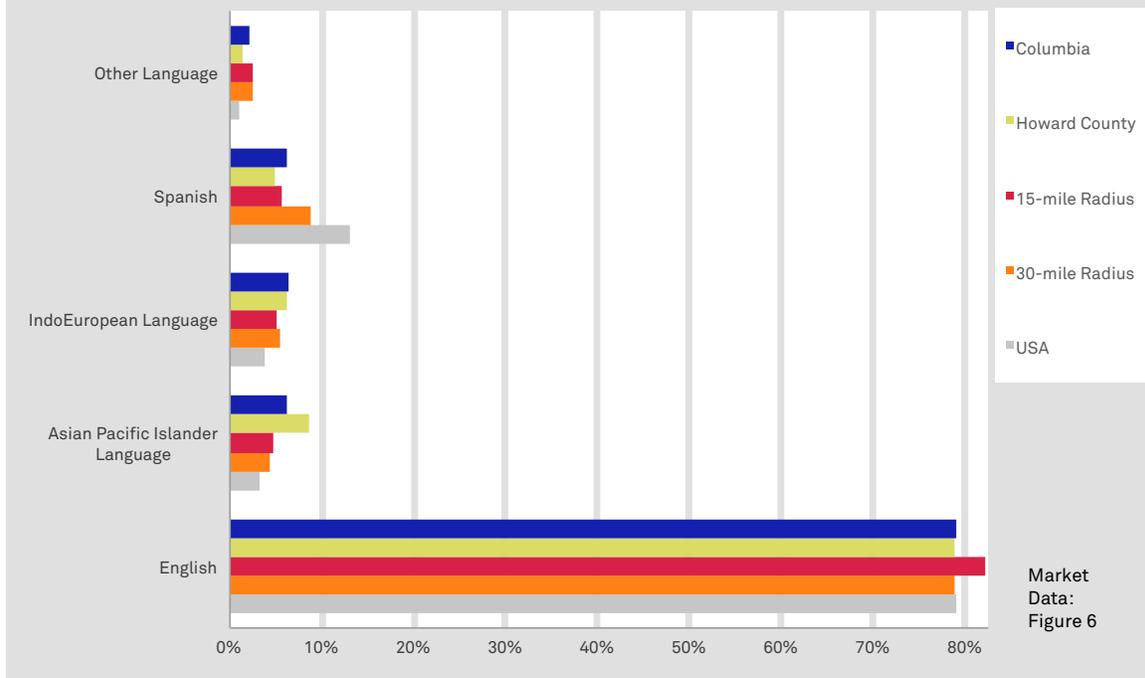
Age Distribution



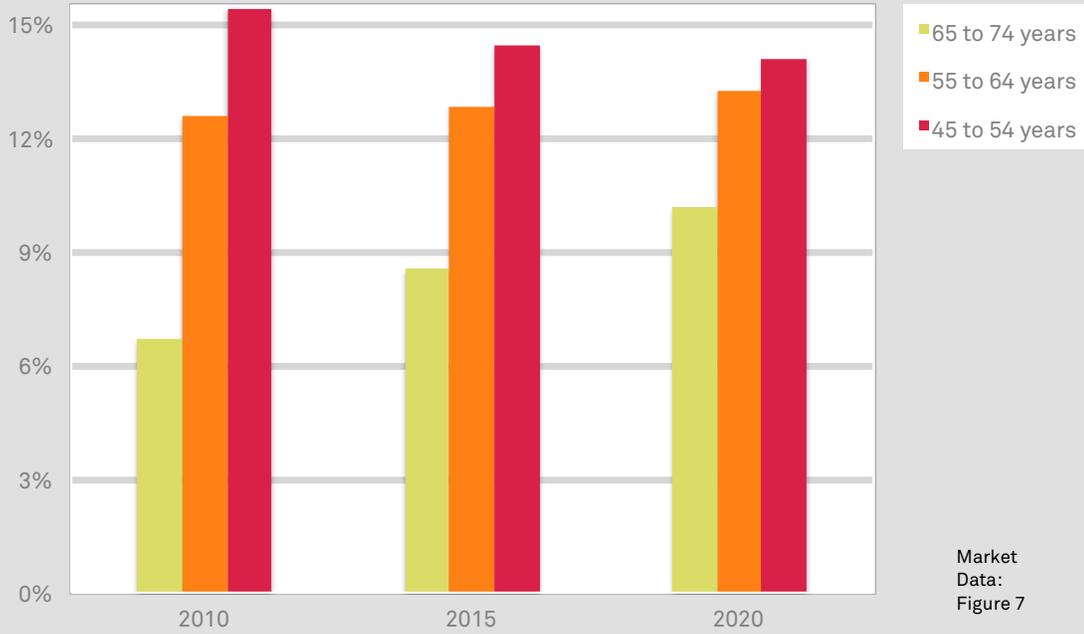
Race + Ethnicity



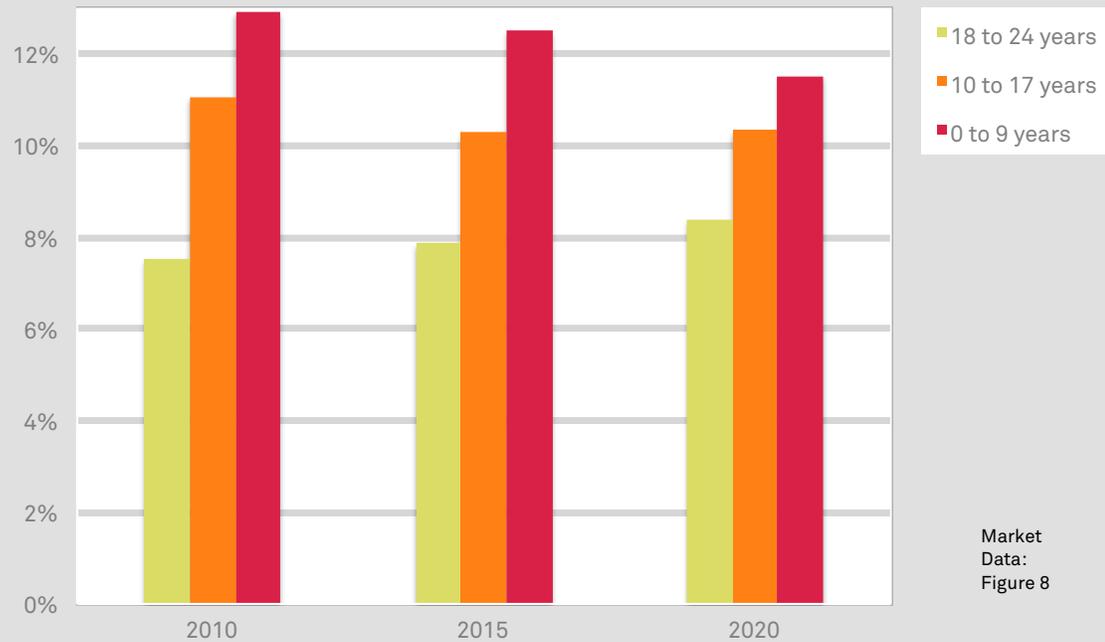
Language Spoken at Home



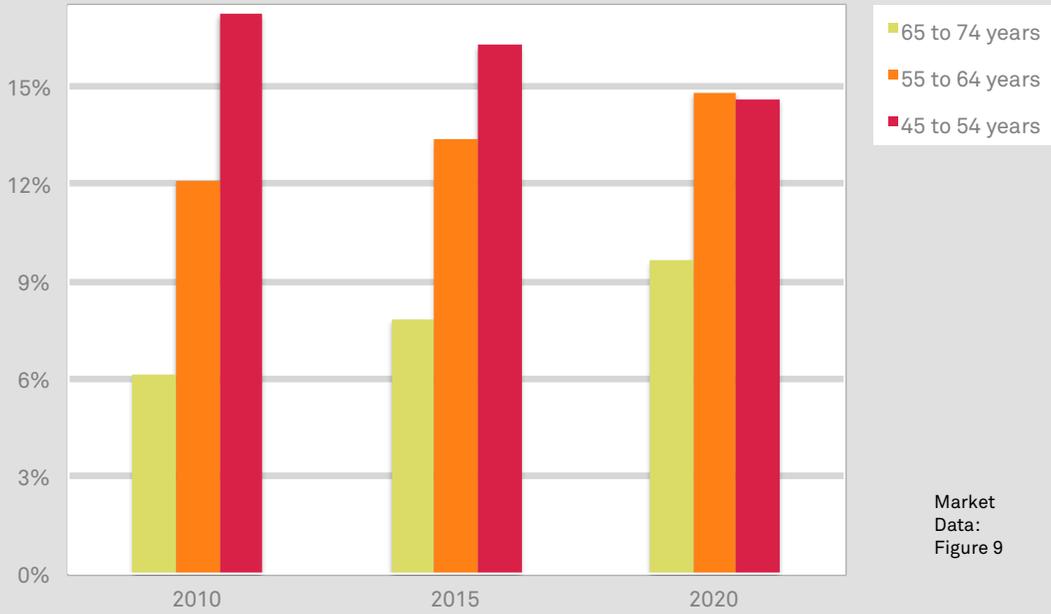
'Empty Nester' and 'Retiree' Population Trend: Columbia



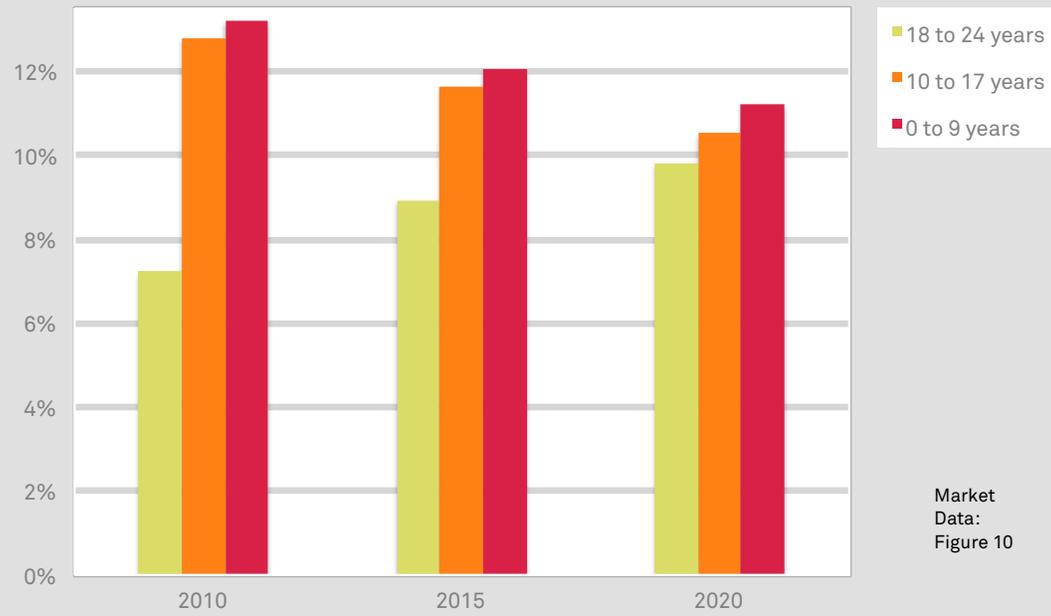
Young Population Trend: Columbia



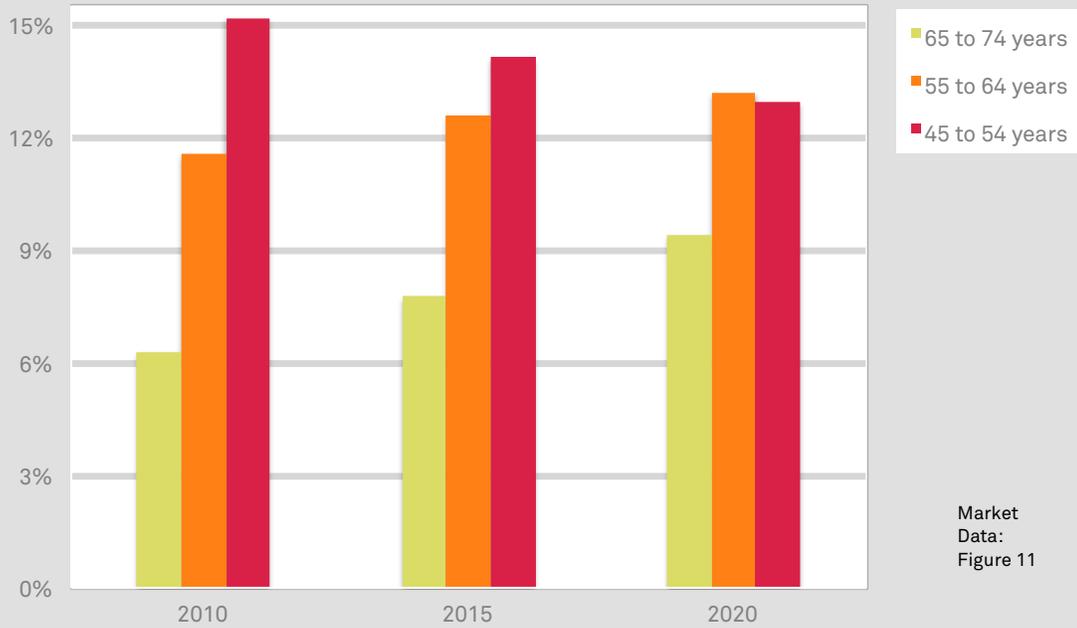
'Empty Nester' and 'Retiree' Population Trend: Howard County



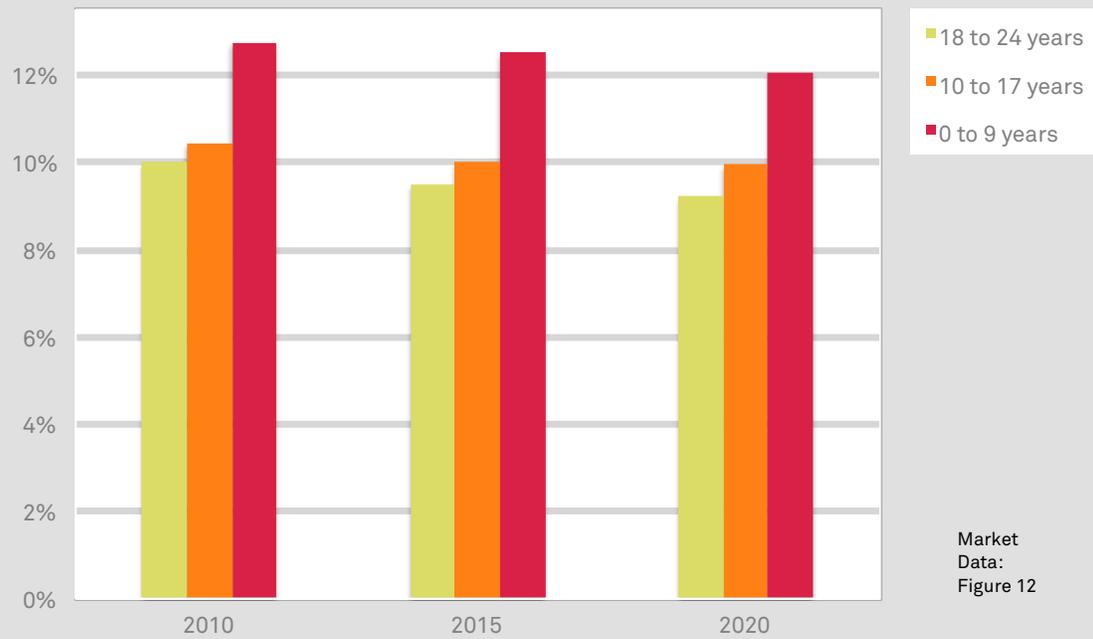
Young Population Trend: Howard County



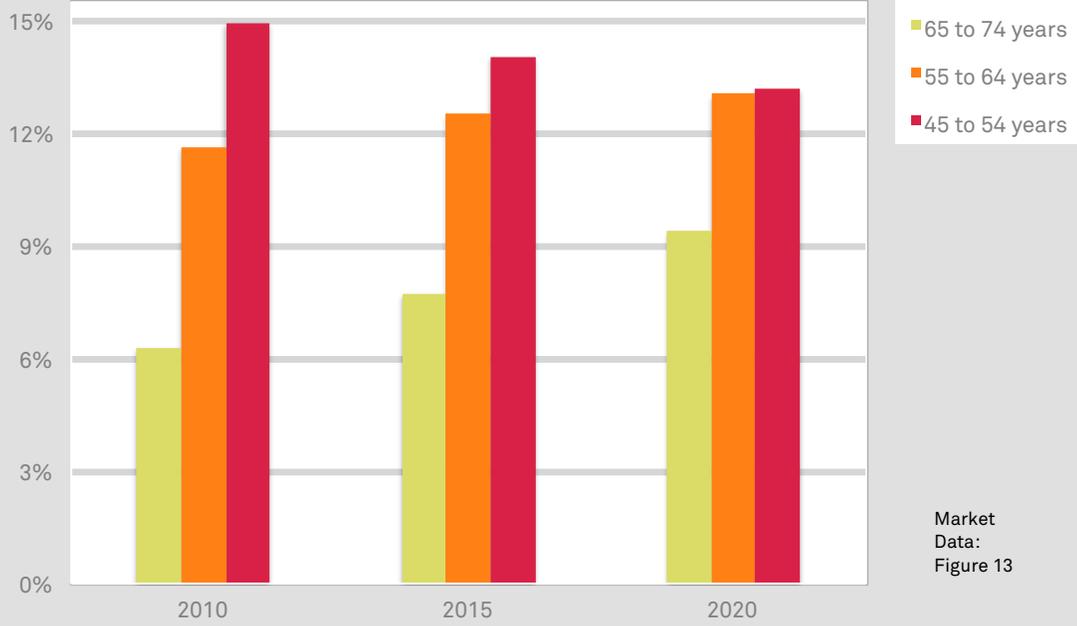
'Empty Nester' and 'Retiree' Population Trend: 15-mile Radius



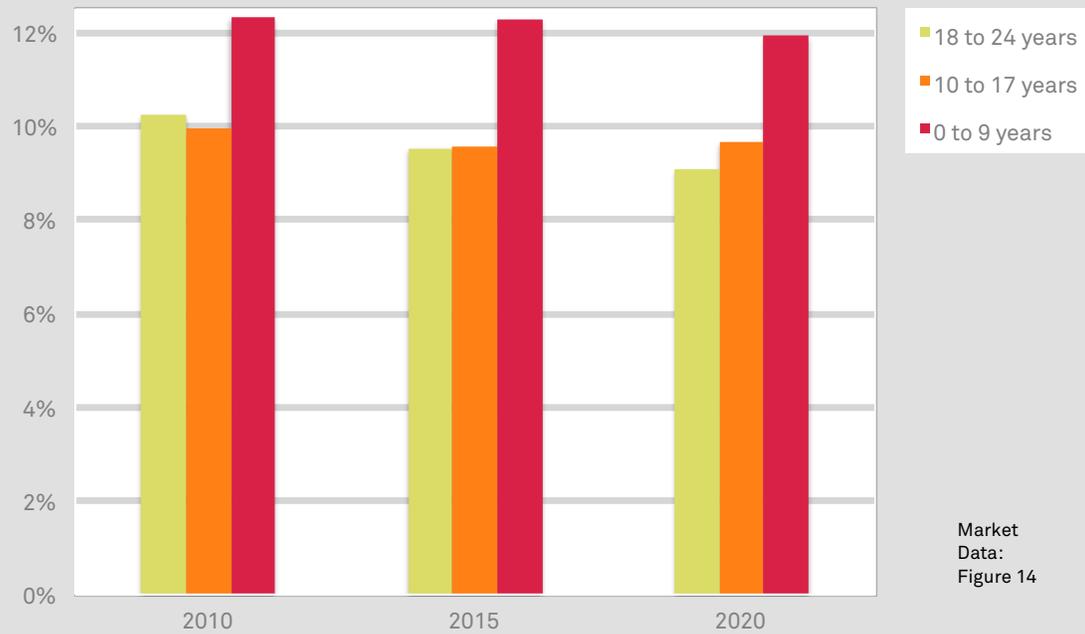
Young Population Trend: 15-mile Radius



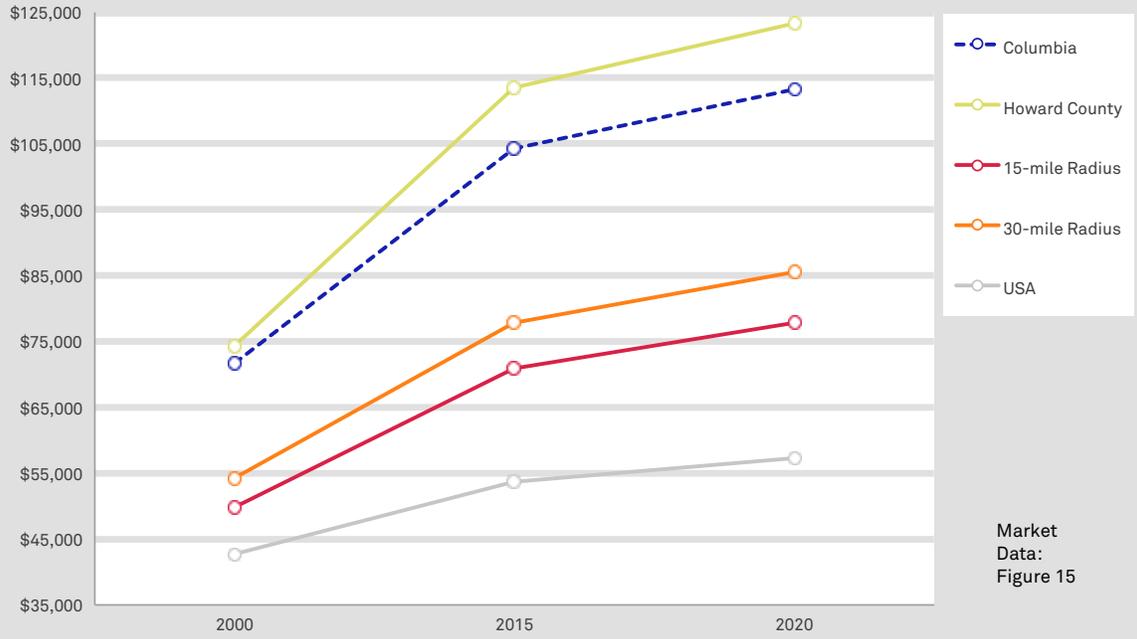
'Empty Nester' and 'Retiree' Population Trend: 30-mile Radius



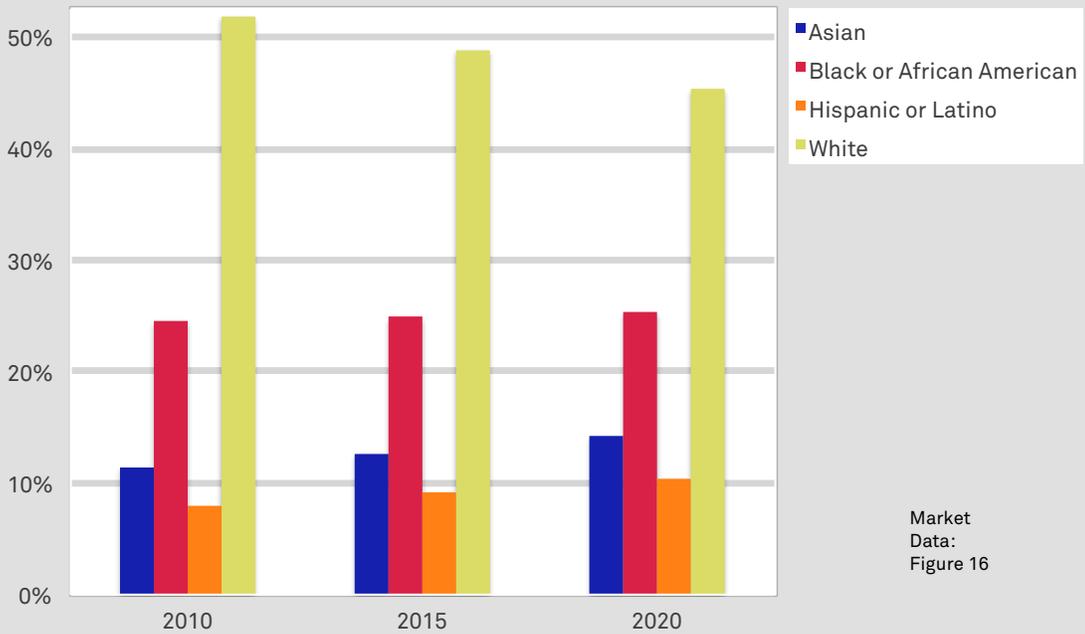
Young Population Trend: 30-mile Radius



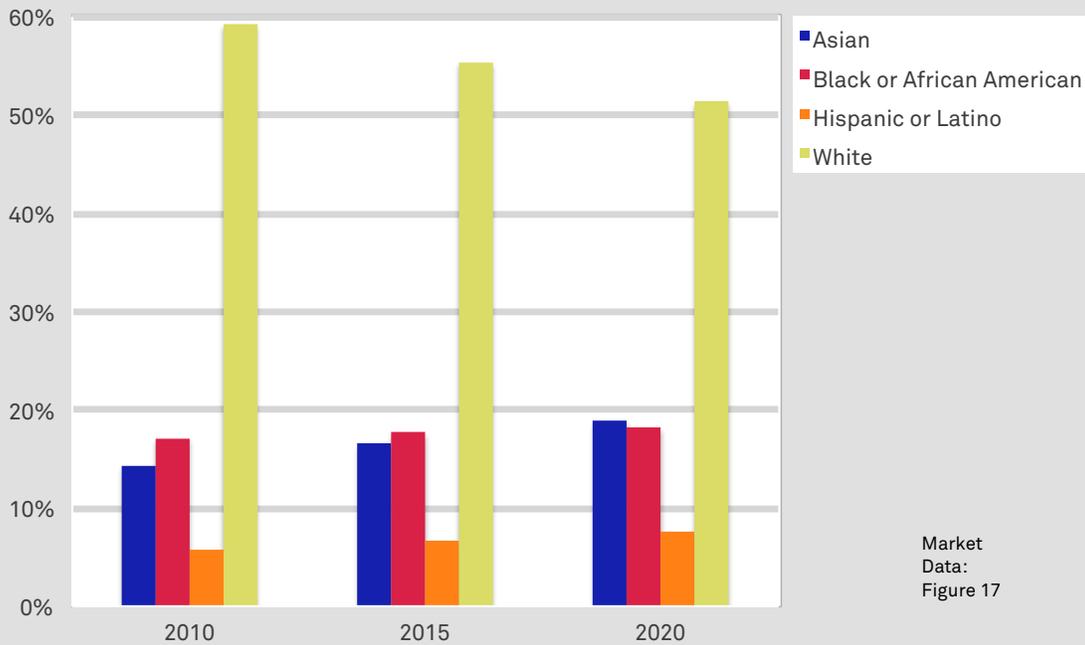
Median Household Income



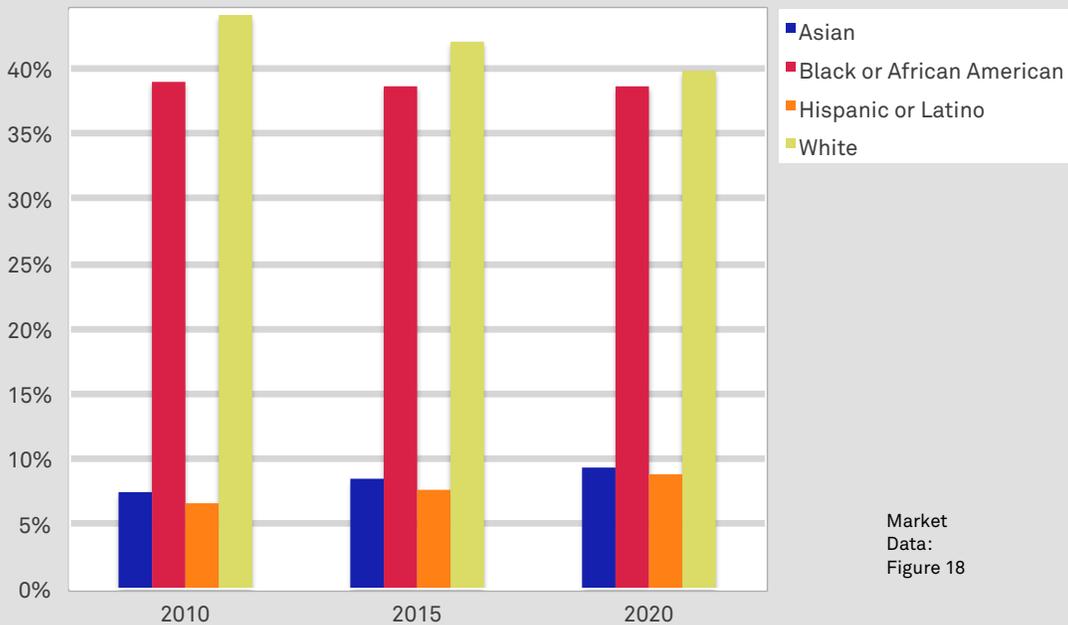
Ethnicity Trend: Columbia



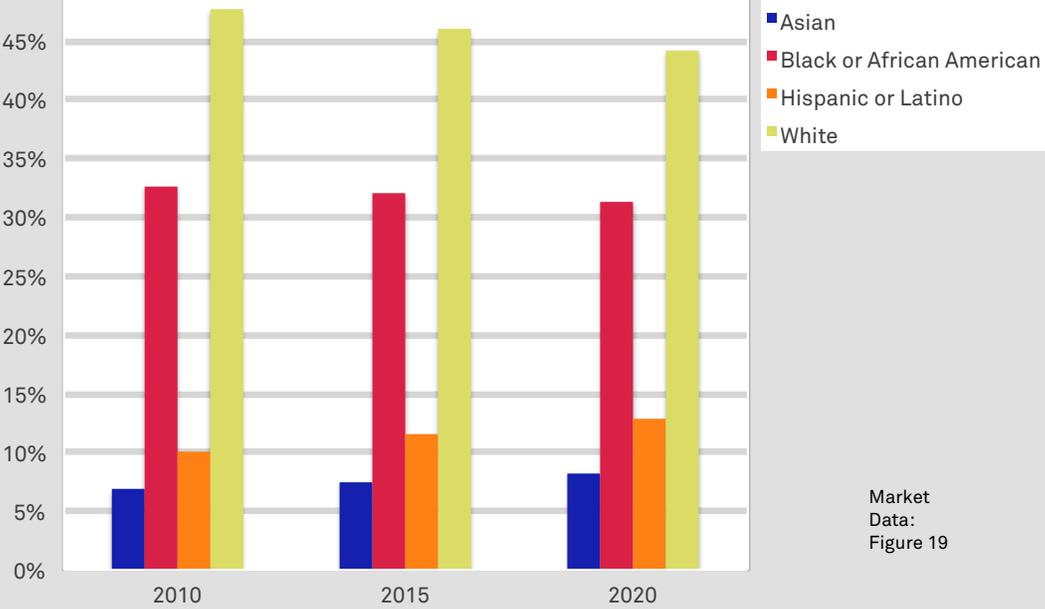
Ethnicity Trend: Howard County



Ethnicity Trend: 15-mile Radius



Ethnicity Trend: 30-mile Radius



Market
Data:
Figure 19

appendix c: user charts

User Demand: Performance Facilities (40 Users)

	Performances	Rehearsals/ Tech	Other	Total	Desired Venue Capacity
Columbia Orchestra	6	37	-	43	1,000
ManneqART Inc.*	3	2	1	6	1,000
Candlelight Concert Society	16	-	-	16	800
Columbia Cares	30	10	-	40	750
Howard County Ballet Orchestra	4	4	-	8	750
Columbia Center for Theatrical Art	150	100	150	400	600+
Howard County Public School Syst	2	2	-	4	600+
Columbia Pro Cantare	5	5	-	10	600
Columbia Bands, Inc.	10	50	12	72	500+
Artist: Andrei Trach	5	5	5	15	400
Howard County Concert Orchestra	3	3	-	6	400
Glenelg Country School	3	2	-	5	400
Anonymous 1	6	-	-	6	350
Columbia Festival of the Arts	12	96	-	108	300+
Morton Street Dance Center	5	5	-	10	300+
Full Circle Dance	5	5	-	10	300+
Kinetics Dance Theatre	5	5	-	10	300+
Columbia Art Center	-	-	3	3	300+
Natya Kala Mandir	2	2	-	4	300
Ellicott City Partnership	42	60	24	126	250
Drama Learning Center	30	75	5	110	250
Red Branch Theatre Company	30	75	5	110	250
3RD EYE ARTYOUTAINMENT	5	-	5	10	200+
Howard County Poetry + Literature	5	1	-	6	200+
Try It Out Theatre	10	40	-	50	200
Chesapeake Shakespeare Compar	6	60	-	66	150
Suzuki Music School Of Maryland,	2	-	-	2	150
How Do You Like Me Know Product	9	14	-	23	125
Writer: Carla Du Pree	3	8	3	14	100+
Lisa Yanguas	-	25	-	25	100
The Rude Mechanicals	12	10	-	22	100
Howard County Music Teachers As	15	-	-	15	100
Little Patuxent Review	10	-	-	10	100
HopeWorks	1	3	5	9	100
ShowTime Singers	2	-	-	2	100
Crazy Eye Glass	-	-	20	20	10
Silhouette Stages	21	-	-	21	0
Artist: Betsy Wallrich Stark	-	-	12	12	0
Color Me Charcoal	4	4	-	8	0
Artist: Dora Strobe	-	-	3	3	0
Total	479	708	253	1,440	-

*Indicates estimation

**Could use the space up to 200 times

Uses + Users Figure 1

User Demand: Exhibition Facilities (49 Users)						
	Exhibition Days	Lecture/Class Days	Other Days	Total	Venue: Size (sq ft)	Venue: Capacity
Artist: Laurie L. Hansen, LLC	365	365	-	730	1,0000+	-
Artist: Chas Downs	30	5	5	40	10,000	-
How Do You Like Me Now Productions, Inc.	25	1	-	26	1,800	-
Artist: Bruce Blum	30	-	-	30	1,600+	-
Artist: Laurence Lassen	-	5	-	5	1,600	-
Artist: Jeff Hensley	30	30	-	60	1,200	-
Baltimore Applique Society	2	10	-	12	1,200+	-
Purkey Fine Arts*	365	12	6	383	1,000	-
Artist: Buzz Bartlett	30	-	-	30	1,000	-
Roxy's Art	363	150	-	513	750	-
Deelite Design/Ellicott City Arts Coalition	30	12	2	44	600	-
Maryland Pastel Society	-	6	-	6	600	-
Columbia Art Center	7	7	-	14	500	-
Artist: Andrei Trach	365	300	-	665	470	-
After School Art	90	-	-	90	400	-
Kidera Designs	30	52	-	82	400	-
Artist: Mary Jo Tydlacka	60	-	-	60	240	-
Fotokinetics	30	-	-	30	160	-
Artist: Mike Brown	60	14	-	74	150	-
Adcock-Ingram Art Studio	180	-	-	180	100	-
Artist: David Bagwell	10	-	-	10	100	-
Crazy Eye Glass	30	20	10	60	50	-
Glenelg Country School*	15	3	-	18	50	-
Maryland Photographic Society	2	2	-	4	-	1,000
Artist: Suzanne Herbert-Forton*	30	90	5	125	-	20
Howard County Arts Council*	300	260	-	560	-	-
ManneqART Inc.	360	30	40	430	-	-
Artists' Gallery	365	-	-	365	-	-
Anonymous 4*	90	10	3	103	-	-
Artist: Joyce J. Ritter*	90	5	-	95	-	-
Columbia Photo Artists	60	-	-	60	-	-
Baltimore Watercolor Society	45	2	10	57	-	-
Weavers Guild of Greater Baltimore	30	10	10	50	-	-
Daniel Hart Photography	30	10	5	45	-	-
Columbia Bands, Inc.	12	12	12	36	-	-
Artist: Lorraine Imwold*	8	23	5	36	-	-
Jacqueline LaRocca Photography	30	1	1	32	-	-
Artist: Tom Lis	30	-	-	30	-	-
Color Me Charcoal	4	12	-	16	-	-
Artist: Betsy Wallrich Stark	-	12	-	12	-	-
Ellicott City Partnership	10	-	-	10	-	-
3RD EYE ARTYOUTAINMENT	10	-	-	10	-	-
Howard County Poetry + Literature Society	-	2	2	4	-	-
HorseSpirit Arts Gallery at Westwood Unique	2	1	1	4	-	-
Writer: Carla Du Pree	-	3	1	4	-	-
Artist: Linda Wicksell	2	1	-	3	-	-
Howard Community College: Continuing Educa	2	-	-	2	-	-
Columbia Cares	-	2	-	2	-	-
Little Patuxent Review	-	1	-	1	-	-
Total (Days)	3,659	1,481	118	5,258	-	-

*Indicates estimation

Uses + Users Figure 2

User Demand: 2D, 3D or Media Arts Classrooms (33 Users)			
	Classes/ Workshops	Other Events	Total
Artist: Andrei Trach	960	780	1,740
Howard County Arts Council*	1,400	-	1,400
Kidera Design	520	-	520
Artist: Laurie L. Hansen, LLC	312	-	312
Artist: Jeff Hensley	250	-	250
Artist: Lorraine Imwold*	225	20	245
Artist: Laurence Lassen	200	-	200
Artist: Betsy Wallrich Stark	156	-	156
Artist: Mary Jo Tydlacka	156	-	156
Artist: Buzz Bartlett	150	-	150
Crazy Eye Glass	100	20	120
Artist: Douglas Hanewinkel	104	-	104
Columbia Festival of the Arts	80	-	80
Baltimore Applique Society	40	20	60
After School Art	60	-	60
The Cover Up, Inc.	56	-	56
Artist: Linda Wicksell	52	-	52
Maryland Pastel Society	48	-	48
Artist: Kay Sandler	40	-	40
Abrakadoodle Art Education	40	-	40
Artist: Mike Brown	40	-	40
Artist: Tom Lis	30	-	30
Daniel Hart Photography	30	-	30
Fotokinetics	30	-	30
HorseSpirit Art Gallery at Westwood Unique	12	10	22
Artist: Chas Downs	10	5	15
Baltimore Watercolor Society	10	-	10
3RD EYE ARTYOUTAINMENT	5	5	10
Mat About You Gallery	8	-	8
Little Patuxent Review*	6	-	6
Columbia Art Center	4	-	4
Howard County Poetry + Literature Society	2	-	2
Color Me Charcoal	2	-	2
Total (Hours)	5,138	860	5,998

*Indicates estimation

Uses + Users Figure 3

User Demand: Rehearsal Space, Dance Studios or Music Studios (18 Users)				
	Rehearsals	Classes Workshops	Other Events	Total
Columbia Festival of the Arts	168	240	-	408
Columbia Bands, Inc.	280	10	2	292
Ellicott City Partnership	240	-	-	240
Columbia Orchestra	160	-	-	160
Howard Community College/Rep Stage	100	-	-	100
Howard County Ballet Orchestra	100	-	-	100
Howard County Public School System	70	30	-	100
How Do You Like Me Now Productions, Inc.	88	-	-	88
Howard County Music Teachers Association	-	-	25	25
Drama Learning Center	20	-	-	20
Suzuki Music School of Maryland, Inc. *	10	8	-	18
Kinetics Dance Theatre	10	5	-	15
Artist: David Bagwell	10	-	-	10
Natya Kala Mandir*	-	6	-	6
Glenelg Country School	5	-	-	5
Morton Street Dance Center*	5	-	-	5
Full Circle Dance*	5	-	-	5
Writer: Carla Du Pree	2	2	-	4
Total (Hours)	1,273	301	27	1,601

Uses + Users Figure 4

User Demand: Meeting/Event Facilities (27 Users)					
	Meetings	Lectures	Banquets + Fundraisers	Other Events	Total
Artist: Andrei Trach	960	960	60	-	1,980
Ellicott City Partnership	115	-	2	-	117
Columbia Arts Festival	8	8	1	96	113
Artist: Kay Sandler	40	-	-	-	40
Baltimore Applique Society	15	15	3	3	36
3RD EYE ARTYOUTAINMENT	8	5	4	3	20
Weavers Guild of Greater Baltimore	10	9	1	-	20
Artist: Lorraine Imword*	6	6	3	3	18
Artist: Laurie L. Hansen, LLC	12	4	1	-	17
Maryland Photographic Society	12	2	2	-	16
Crazy Eye Glass	4	6	2	2	14
Columbia Bands, Inc.	12	-	-	1	13
How Do You Like Me Now Productions, Inc.	12	-	1	-	13
Baltimore Watercolor Society	12	-	-	-	12
Artists' Gallery	12	-	-	12+	12
Adcock-Ingram Art Studio	4	2	1	4	11
Howard County Music Teachers Associaiton	8	2	-	-	10
Columbia Art Center	3	2	5	-	10
Maryland Pastel Society	10	-	-	-	10
HorseSpirit Art Gallery at Westwood Unique	3	2	1	-	6
Howard County Poetry + Literature Society	2	2	1	-	5
Writer: Carla Du Pree	2	2	1	-	5
Color Me Charcoal	2	2	1	-	5
Little Patuxent Review	4	-	-	-	4
The Rude Mechanicals	-	-	-	4	4
River Hill High School	2	2	-	-	4
Artist: Bruce Blum	2	1	-	-	3
Artist: Suzanne Herbert-Forton	-	-	-	3	3
Total (Days)	1,280	1,032	90	119	2,521

*Indicates estimation

Uses + Users Figure 5

appendix d: facility inventories

Regional Facility Inventory: Howard County, MD

Regional	Type	Facility	Cap.	Event Types Supported	Facility Rating								Presenting Activity											Producing Activity				Rental Activity							
					Facility Condition	Staff and Support	Theatrical Functionality	Acoustics	Customer Amenities	User Amenities	Atmosphere/Character	Suitability for Users	Rating	Broadway	Off-Broadway	Dance	Music	Theatre	Film	Headliner/Popular Music	Opera	Family	Comedy	Spoken Word	Lectures	Cultural	Performing Arts	Educational	Festivals	Cultural	Cultural Organizations	Touring Broadway	School/College	Private Events	Promoter
					3	3	2	2	3	3	4	3	2.9																						
	Outdo	Pier Six Pavilion	4,400	3	3	3	2	2	3	3	4	3	2.9																						
	Perfor	Modell Performing Arts Center at the Lyri	2,564	4	4	2	4	3	3	4	4	4	3.4																						
	Perfor	John F. Kennedy Center for the Performin	2,462	3	3	2	3	4	4	4	4	4	3.3																						
	Perfor	Joseph Meyerhoff Symphony Hall	2,443	2	3	4	2	4	4	3	3	4	3.4																						
	Perfor	John F. Kennedy Center for the Performin	2,364	5	3	4	4	3	4	4	4	4	3.7																						
	Perfor	The Hippodrome	2,200	5	4	4	4	3	3	3	4	4	3.7																						
	Schoo	Morgan State University Murphy Fine Arts	2,036	4	3	2	4	3	3	3	2	3	2.8																						
	Perfor	The Music Center at Strathmore	1,976	3	4	4	2	4	4	4	4	4	3.8																						
	Perfor	Warner Theatre	1,847	4	4	4	4	3	3	4	4	4	3.8																						
	Perfor	National Theatre	1,705	6	4	2	4	3	3	3	4	4	3.3																						
	Schoo	George Washington University: Lisner Auc	1,490	4	4	3	3	3	3	3	3	3	3.2																						
	Perfor	John F. Kennedy Center for the Performin	1,164	4	3	4	4	4	4	4	4	4	3.8																						
	Perfor	John Hopkins University: Shriver Hall	1,094	3	3	1	2	3	3	2	2	3	2.3																						
	Perfor	Schlesinger Hall + Art Center: Mary Collie	981	1	3	2	3	3	3	3	2	3	2.7																						
	Schoo	University of Maryland Clarice E. Smith Pi	970	2	3	4	2	4	4	3	3	4	3.4																						
	Schoo	McDaniel College: Baker Memorial Chape	900	2	3	2	3	3	3	3	4	2	2.8																						
	Perfor	Bowie Center for Performing Arts	800	2	2	2	3	2	2	2	2	2	2.1																						
	Perfor	Shakespeare Theatre Company: Sidney H.	774	4	4	4	3	3	3	4	4	4	3.7																						
	Perfor	Chesapeake Arts Center: Hammonds Lan	750	5	3	2	3	2	2	2	2	3	2.4																						
	Perfor	Maryland Hall for the Creative Arts: Audit	725	7	4	3	3	3	3	2	3	3	3.1																						
	Schoo	Georgetown University: Gaston Hall	700	3	4	2	2	2	2	2	4	2	2.6																						
	Perfor	Arena Stage: Fichandler Stage	680	3	4	4	3	4	4	4	4	4	3.9																						
	Schoo	Towson University: Stephens Hall Theatre	680	1	4	2	3	3	2	3	3	2	2.8																						
	Perfor	Ford's Theatre	661	4	4	4	3	3	3	3	4	3	3.5																						
	Schoo	University of Maryland Clarice E. Smith Pi	626	6	3	4	4	3	4	3	3	4	3.5																						
	Perfor	Gordon Center for Performing Arts	550	7	3	2	3	4	4	3	3	4	3.1																						
	Perfor	Center Stage: The Pearstone Theater	541	3	4	4	3	3	4	3	4	4	3.7																						
	Perfor	Arena Stage: The Kreeger Theater	514	3	4	4	3	4	4	4	4	4	3.9																						
	Schoo	Montgomery College: Robert E. Parilla Pei	509	8	4	4	4	4	3	4	3	4	3.8																						
	Schoo	McDaniel College: Decker College Center	500	5	3	3	3	3	3	3	2	3	2.9																						
	Schoo	McDaniel College: WMC Alumni Hall	500	7	3	3	3	3	3	3	4	3	3.1																						
	Schoo	Publick Playhouse	494	7	3	2	3	2	2	2	2	3	2.4																						
	Perfor	John F. Kennedy Center for the Performin	474	2	3	4	3	3	4	3	3	3	3.3																						
	Perfor	Shakespeare Theatre Company: Lansburg	451	3	4	4	3	3	3	3	3	3	3.4																						
	Perfor	F. Scott Fitzgerald Theater	446	1	4	4	3	3	4	4	3	4	3.7																						
	Perfor	Olney Theatre Center: Historic Stage	445	10	3	4	3	3	4	4	4	3	3.5																						

Facility Inventory Figure 2

Regional Facility Inventory: Howard County, MD

Type	Facility	Cap.	Event Types Supported	Facility Rating								Presenting Activity										Producing Activity				Rental Activity										
				Facility Condition	Staff and Support	Theatrical Functionality	Acoustics	Customer Amenities	User Amenities	Atmosphere/Character	Suitability for Users	Rating	Broadway	Off-Broadway	Dance	Music	Theatre	Film	Headliner/Popular Music	Opera	Family	Comedy	Spoken Word	Lectures	Cultural	Performing Arts	Educational	Festivals	Cultural	Cultural Organizations	Touring Broadway	School/College	Private Events	Promoter		
Perfor	Baltimore Theatre Project	150	5	2	1	2	3	2	2	2	3	2.0			15%		19%																			
Perfor	BlackRock Center for the Arts: Studio Theatre	150	4	4	4	2	3	4	4	3	3	3.5		15%	30%	17%																				
Perfor	The Ripley Center: Discovery Theater	150	1	3	2	2	2	2	2	2	2	2.2												70%												
Perfor	Shakespeare Theatre Company: The Forum	150	3	4	4	3	3	3	4	4	4	3.7												70%	21%											
Schoo	Towson University: Recital Hall*	150	3	4	2	2	4	2	3	3	3	2.9										8%														
Other	Oregon Ridge Dinner Theatre*	144	2	2	2	2	2	3	2	2	2	2.1																								
Perfor	Imagination Stage: Reeve Studio Theatre	142	3	4	4	2	2	3	3	3	4	3.3																								
Schoo	American University Katzen Arts Center: Studio Theatre	130	2	3	2	2	2	3	3	2	3	2.5																								
Perfor	Anacostia Playhouse	120	2	2	2	2	2	2	2	2	2	2.0																								
Schoo	Towson University: Studio Theatre*	120	1	4	2	2	2	2	2	2	2	2.4																								
Schoo	University of Maryland Performing Arts + Education Center	120	2	4	2	2	2	3	2	4	4	2.9																								
Perfor	The Keegan Theatre°	115	1	4	2	2	2	3	3	3	3	2.8																								
Other	Charis Center for the Arts*	100	1	1	1	2	1	2	1	2	2	1.4																								
Schoo	Georgetown University Davis Performing Arts Center	100	3	4	2	2	2	2	2	2	3	2.6																								
Schoo	Towson University: Ruth Marder Studio Theatre	100	1	4	2	2	2	2	2	2	2	2.4																								
Perfor	Gaithersburg Art Barn	99	2	4	2	2	3	3	3	3	3	2.9				30%																				
Perfor	Signature Theatre	99	1	4	3	3	3	3	3	4	3	3.3																								
Perfor	Single Carrot Theatre	99	1	4	2	3	3	3	3	4	3	3.1																								
Perfor	Atlas Performing Arts Center: Lab Theatre	90	1	3	3	1	2	3	3	1	2	2.4																								
Perfor	Vagabond Players, Inc.**	90	1	2	1	3	3	2	2	3	3	2.2																								
Schoo	University of Maryland Clarice E. Smith Performing Arts Center	86	3	3	2	2	2	3	2	3	3	2.5																								
Perfor	Fells Point Corner Theater	85	1	2	2	2	2	2	2	2	2	2.0																								
Perfor	Atlas Performing Arts Center: Lab Theatre	81	1	3	3	1	2	3	3	1	2	2.4																								
Perfor	An Die Musik	80	1	2	1	2	2	1	1	2	3	1.7				30%																				
Perfor	Anacostia Arts Center: Black Box Theater	80	1	4	2	2	2	3	2	3	3	2.7																								
Perfor	The Audrey Herman Spotlighters Theatre	74	1	3	2	2	2	2	2	3	3	2.4																								

*Indicates estimated capacity

**Some estimations made

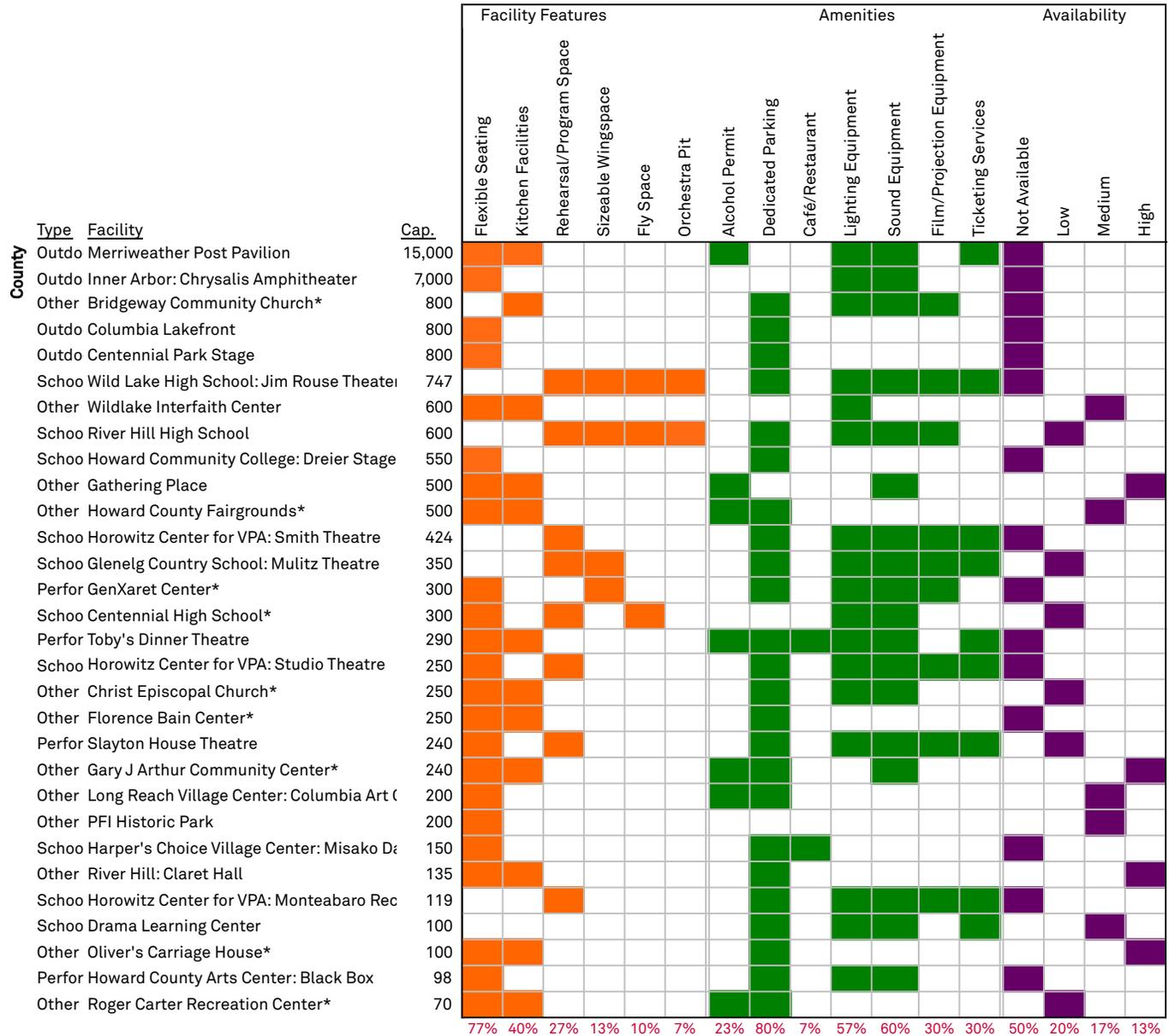
°Facility in renovations/to be developed

Percentages for Columbia and County Facilities Combined:



Facility Inventory Figure 4

Regional Facility Inventory: Howard County, MD



77% 40% 27% 13% 10% 7% 23% 80% 7% 57% 60% 30% 30% 50% 20% 17% 13%

Facility Inventory Figure 5

Regional Facility Inventory: Howard County, MD

Type	Facility	Cap.	Facility Features												Availability			
			Flexible Seating	Kitchen Facilities	Rehearsal/Program Space	Sizeable Wingspace	Fly Space	Orchestra Pit	Alcohol Permit	Dedicated Parking	Café/Restaurant	Lighting Equipment	Sound Equipment	Film/Projection Equipment	Ticketing Services	Not Available	Low	Medium
Performing Arts	Baltimore Theatre Project	150																
Performing Arts	BlackRock Center for the Arts: Studio Theatre	150	20%		64%													
Performing Arts	The Ripley Center: Discovery Theater	150	20%															
Performing Arts	Shakespeare Theatre Company: The Forum	150	20%	13%	64%													
School	Towson University: Recital Hall*	150			64%													
Other	Oregon Ridge Dinner Theatre*	144																
Performing Arts	Imagination Stage: Reeve Studio Theatre	142			64%	18%												
School	American University Katzen Arts Center: Studio Theatre	130			64%													
Performing Arts	Anacostia Playhouse	120	20%		64%													
School	Towson University: Studio Theatre*	120			64%													
School	University of Maryland Performing Arts + Education Center	120	20%		64%													
Performing Arts	The Keegan Theatre°	115			64%													
Other	Charis Center for the Arts*	100	20%	13%	64%													
School	Georgetown University Davis Performing Arts Center	100			64%													
School	Towson University: Ruth Marder Studio Theatre	100			64%													
Performing Arts	Gaithersburg Art Barn	99			64%													
Performing Arts	Signature Theatre	99	20%	13%	64%													
Performing Arts	Single Carrot Theatre	99	20%		64%													
Performing Arts	Atlas Performing Arts Center: Lab Theatre	90			64%													
Performing Arts	Vagabond Players, Inc.**	90			64%													
School	University of Maryland Clarice E. Smith Performing Arts Center	86	20%		64%													
Performing Arts	Fells Point Corner Theater	85			64%													
Performing Arts	Atlas Performing Arts Center: Lab Theatre	81			64%													
Performing Arts	An Die Musik	80	20%		64%													
Performing Arts	Anacostia Arts Center: Black Box Theater	80	20%	13%	64%													
Performing Arts	The Audrey Herman Spotlighters Theatre	74			64%													

*Indicates estimated capacity

**Some estimations made

°Facility in renovations/to be developed

Percentages for Columbia and County Facilities Combined: 33% 19% 55% 17% 16% 16% 61% 67% 26% 84% 84% 50% 70% 35% 40% 15% 11%

Facility Inventory Figure 8

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

- Arabesque Dance Studio: Studio 1
- Arabesque Dance Studio: Studio 2
- Arabesque Dance Studio: Studio 3
- Arabesque Dance Studio: Studio 4
- Arthur Murray Dance Center: Ballroom 1
- Arthur Murray Dance Center: Ballroom 2
- Atholton Elementary School: Art Room
- B Funk Dance Company: Studio A
- B Funk Dance Company: Studio B
- B Funk Dance Company: Studio C
- B Funk Dance Company: Studio D
- Backstage Dance Studio: Studio 1
- Backstage Dance Studio: Studio 2
- Backstage Dance Studio: Studio 3
- Backstage Dance Studio: Studio 4
- Backstage Dance Studio: Studio 5
- Bain Center: Activity Room
- Bain Center: Community Room
- Bain Center: Craft Room
- Bain Center: Great Room 1
- Bain Center: Meeting Room
- Bain Center: Woodshop
- Ballet Royale Institute of Maryland: Alexander Pid
- Ballet Royale Institute of Maryland: Studio 2*
- Ballet Royale Institute of Maryland: Studio 3*
- Bead Soup
- Bellows Spring Elementary School: Art Room
- Centennial High School: Room 1**
- Centennial High School: Room 2**
- Centennial High School: Room 3**
- Centennial Lane Elementary School: Art Room**
- Center Ring Circus School
- Clarksville Elementary School: Art Room**
- Clarksville Elementary School: Stage**
- Columbia Art Center: Stained Glass/Jewelry Studio
- Columbia Art Center: Studio 1
- Columbia Art Center: Studio 2
- Columbia Art Center: Studio 3

	Disciplines Supported											Activity						Facility Features																						
	Dance	Music	Theatre	Film/Media	History/Culture	Food	DIY	Technology	Jewelry	Literature/Writing	Circus	Visual Arts	Youth Education	Adult Education	University/Academic	Camp (Summer, School Break, etc.)	Birthday Parties	Private Rental	Column Free	Dance Floor (sprung, marley, wood)	Dressing Rooms	Sound Proof	Storage	Light Board	Lighting Instruments	Sound Board	Sound Equipment	Recording Equipment	Video Edit Stations	Video Cameras	Digital Projector	Projection Screen	Mirrors							
Arabesque Dance Studio: Studio 1	█											█							█	█														█						
Arabesque Dance Studio: Studio 2	█											█								█	█														█					
Arabesque Dance Studio: Studio 3	█											█								█	█														█					
Arabesque Dance Studio: Studio 4	█											█								█	█														█					
Arthur Murray Dance Center: Ballroom 1	█											█								█	█														█					
Arthur Murray Dance Center: Ballroom 2	█											█								█	█															█				
Atholton Elementary School: Art Room													█							█	█															█				
B Funk Dance Company: Studio A	█											█								█	█		█													█				
B Funk Dance Company: Studio B	█											█								█	█																█			
B Funk Dance Company: Studio C	█											█								█	█																█			
B Funk Dance Company: Studio D	█											█								█	█																█			
Backstage Dance Studio: Studio 1	█											█								█	█																█			
Backstage Dance Studio: Studio 2	█											█								█	█																█			
Backstage Dance Studio: Studio 3	█											█								█	█																█			
Backstage Dance Studio: Studio 4	█											█								█	█																█			
Backstage Dance Studio: Studio 5	█											█								█	█																█			
Bain Center: Activity Room		█											█							█	█																█			
Bain Center: Community Room										█										█	█																	█		
Bain Center: Craft Room																				█	█																	█		
Bain Center: Great Room 1		█											█							█	█																	█		
Bain Center: Meeting Room		█						█												█	█																	█		
Bain Center: Woodshop													█							█	█																	█		
Ballet Royale Institute of Maryland: Alexander Pid	█											█								█	█																	█		
Ballet Royale Institute of Maryland: Studio 2*	█											█								█	█																	█		
Ballet Royale Institute of Maryland: Studio 3*	█											█								█	█																	█		
Bead Soup									█				█							█	█																		█	
Bellows Spring Elementary School: Art Room													█							█	█																		█	
Centennial High School: Room 1**													█							█	█																		█	
Centennial High School: Room 2**		█											█							█	█																		█	
Centennial High School: Room 3**				█						█			█							█	█																			█
Centennial Lane Elementary School: Art Room**													█							█	█																		█	
Center Ring Circus School													█							█	█																		█	
Clarksville Elementary School: Art Room**													█							█	█																		█	
Clarksville Elementary School: Stage**			█										█							█	█					█														█
Columbia Art Center: Stained Glass/Jewelry Studio													█							█	█																		█	
Columbia Art Center: Studio 1						█	█						█							█	█																		█	
Columbia Art Center: Studio 2						█	█						█							█	█																		█	
Columbia Art Center: Studio 3						█	█						█							█	█																		█	

Rehearsal + Program Space Inventory Figure 1

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

Facility	Disciplines Supported													Activity						Facility Features																				
	Dance	Music	Theatre	Film/Media	History/Culture	Food	DIY	Technology	Jewelry	Literature/Writing	Circus	Visual Arts	Youth Education	Adult Education	University/Academic	Camp (Summer, School Break, etc.)	Birthday Parties	Private Rental	Column Free	Dance Floor (sprung, marley, wood)	Dressing Rooms	Sound Proof	Storage	Light Board	Lighting Instruments	Sound Board	Sound Equipment	Recording Equipment	Video Edit Stations	Video Cameras	Digital Projector	Projection Screen	Mirrors							
Columbia School of Music: Studio 1		■											■						■																					
Columbia School of Music: Studio 2		■											■							■																				
Columbia School of Music: Studio 3		■											■							■																				
Columbia School of Music: Studio 4		■											■							■																				
Damon Foreman Music Academy: Recording Studio		■		■									■							■							■	■	■	■	■									
Damon Foreman Music Academy: Studio 1		■											■							■																				
Damon Foreman Music Academy: Studio 10		■											■							■																				
Damon Foreman Music Academy: Studio 11		■											■							■																				
Damon Foreman Music Academy: Studio 12		■											■							■																				
Damon Foreman Music Academy: Studio 2		■											■							■																				
Damon Foreman Music Academy: Studio 3		■											■							■																				
Damon Foreman Music Academy: Studio 4		■											■							■																				
Damon Foreman Music Academy: Studio 5		■											■							■																				
Damon Foreman Music Academy: Studio 6		■											■							■																				
Damon Foreman Music Academy: Studio 7		■											■							■																				
Damon Foreman Music Academy: Studio 8		■											■							■																				
Damon Foreman Music Academy: Studio 9		■											■							■																				
Dance Connections, Inc. : Studio 1	■												■				■			■															■	■				
Dance Connections, Inc. : Studio 2	■												■				■			■																■	■			
Dance Connections, Inc. : Studio 3	■												■				■			■																■	■			
Drama Learning Center: Rehearsal Room	■												■				■			■																■	■			
Drama Learning Center: Theater	■												■				■			■					■	■	■	■	■						■	■	■			
Elkridge Elementary School: Music Room**	■												■				■			■																	■	■		
Ellicott City Senior Center Plus**	■												■				■			■																	■	■		
Ellicott City Senior Center: Arts + Crafts Room**	■												■				■			■																	■	■		
Ellicott City Senior Center: Exercise Room**	■												■				■			■																		■	■	
Ellicott City Senior Center: Great Room I**	■												■				■			■																		■	■	
Ellicott Mills Middle School: Art Room**	■												■				■			■																		■	■	
Ellicott Mills Middle School: Home Economics Room	■												■				■			■																		■	■	
Fellowship Hall	■												■				■			■																		■	■	
Fulton Elementary School: Art Room	■												■				■			■				■													■	■		
Fulton Elementary School: Recreation Activity Room	■												■				■			■																		■	■	
Fulton Elementary School: Stage**	■												■				■			■																			■	■
Gary J. Arthur Community Center: Dayton Arts + Crafts Room	■												■				■			■																		■	■	
Gary J. Arthur Community Center: Kitchen	■												■				■			■																			■	■
Gary J. Arthur Community Center: Multi-Purpose Room	■												■				■			■																			■	■
Gary J. Arthur Community Center: Roxbury Mills School	■												■				■			■																			■	■

Rehearsal + Program Space Inventory Figure 2

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

Kinetics Dance Theatre School of Contemporary D
 Let There Be Rock: Blue Room
 Let There Be Rock: Red Room
 Lime Kiln Middle School: Classroom**
 Long Reach Village Center: Stonehouse
 Maryland Music Academy: Class + Performance Studio
 Maryland Music Academy: Studio 1
 Maryland Music Academy: Studio 2
 Maryland Music Academy: Studio 3
 Maryland Music Academy: Studio 4
 Maryland Music Academy: Studio 5
 Maryland Music Academy: Studio 6
 Maryland Music Academy: Studio 7
 Maryland Music Academy: Studio 8
 Mike's Music, Inc.: Studio 1
 Mike's Music, Inc.: Studio 10
 Mike's Music, Inc.: Studio 11
 Mike's Music, Inc.: Studio 12
 Mike's Music, Inc.: Studio 13
 Mike's Music, Inc.: Studio 14
 Mike's Music, Inc.: Studio 15
 Mike's Music, Inc.: Studio 16
 Mike's Music, Inc.: Studio 17
 Mike's Music, Inc.: Studio 18
 Mike's Music, Inc.: Studio 19
 Mike's Music, Inc.: Studio 2
 Mike's Music, Inc.: Studio 20
 Mike's Music, Inc.: Studio 21
 Mike's Music, Inc.: Studio 22

Facility	Disciplines Supported											Activity						Facility Features																	
	Dance	Music	Theatre	Film/Media	History/Culture	Food	DIY	Technology	Jewelry	Literature/Writing	Circus	Visual Arts	Youth Education	Adult Education	University/Academic	Camp (Summer, School Break, etc.)	Birthday Parties	Private Rental	Column Free	Dance Floor (sprung, marley, wood)	Dressing Rooms	Sound Proof	Storage	Light Board	Lighting Instruments	Sound Board	Sound Equipment	Recording Equipment	Video Edit Stations	Video Cameras	Digital Projector	Projection Screen	Mirrors		
Kinetics Dance Theatre School of Contemporary D	■	■										■	■					■	■															■	
Kinetics Dance Theatre School of Contemporary D	■	■										■	■						■	■														■	
Kinetics Dance Theatre School of Contemporary D	■	■										■	■						■	■														■	
Kinetics Dance Theatre School of Contemporary D	■	■										■	■						■	■														■	
Let There Be Rock: Blue Room		■										■				■	■		■						■		■								
Let There Be Rock: Red Room		■										■				■	■		■						■		■								
Lime Kiln Middle School: Classroom**						■						■							■						■		■								■
Long Reach Village Center: Stonehouse	■											■				■	■		■												■				■
Maryland Music Academy: Class + Performance Studio	■	■										■	■			■	■		■			■								■					■
Maryland Music Academy: Studio 1	■	■										■	■						■																
Maryland Music Academy: Studio 2	■	■										■	■						■																
Maryland Music Academy: Studio 3	■	■										■	■						■																
Maryland Music Academy: Studio 4	■	■										■	■						■																
Maryland Music Academy: Studio 5	■	■										■	■						■																
Maryland Music Academy: Studio 6	■	■										■	■						■																
Maryland Music Academy: Studio 7	■	■										■	■						■																
Maryland Music Academy: Studio 8	■	■										■	■						■																
Mike's Music, Inc.: Studio 1	■	■										■	■						■																
Mike's Music, Inc.: Studio 10	■	■										■	■						■																
Mike's Music, Inc.: Studio 11	■	■										■	■						■																
Mike's Music, Inc.: Studio 12	■	■										■	■						■																
Mike's Music, Inc.: Studio 13	■	■										■	■						■																
Mike's Music, Inc.: Studio 14	■	■										■	■						■																
Mike's Music, Inc.: Studio 15	■	■										■	■						■																
Mike's Music, Inc.: Studio 16	■	■										■	■						■																
Mike's Music, Inc.: Studio 17	■	■										■	■						■																
Mike's Music, Inc.: Studio 18	■	■										■	■						■																
Mike's Music, Inc.: Studio 19	■	■										■	■						■																
Mike's Music, Inc.: Studio 2	■	■										■	■						■																
Mike's Music, Inc.: Studio 20	■	■										■	■						■																
Mike's Music, Inc.: Studio 21	■	■										■	■						■																
Mike's Music, Inc.: Studio 22	■	■										■	■						■																

Rehearsal + Program Space Inventory Figure 4

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

- Mike's Music, Inc.: Studio 23
- Mike's Music, Inc.: Studio 24
- Mike's Music, Inc.: Studio 25
- Mike's Music, Inc.: Studio 3
- Mike's Music, Inc.: Studio 4
- Mike's Music, Inc.: Studio 5
- Mike's Music, Inc.: Studio 6
- Mike's Music, Inc.: Studio 7
- Mike's Music, Inc.: Studio 8
- Mike's Music, Inc.: Studio 9
- Misako Ballet Studio: Studio 1
- Misako Ballet Studio: Studio 2
- Mount Hebron High School: Auditorium**
- Music + Arts: Studio 1
- Music + Arts: Studio 2
- Music + Arts: Studio 3
- North Laurel Community Center: Kitchen
- North Laurel Community Center: Patuxent Arts + Crafts Studio
- North Laurel Community Center: Stone Lake Dance
- Northfield Elementary School: Art Room**
- Oakland Mills High School: Art Room **
- Oakland Mills High School: Music Room **
- Olenka School of Music: Columbia
- Olenka School of Music: Ellicott City
- One for All Dance Academy
- Patuxent Youth Ballet: Studio 1
- Patuxent Youth Ballet: Studio 2
- Pinot's Palette
- Pointers Run Elementary School: Art Room**
- River Hill High School: Music Room**
- Roberson School of Music: Beige Room
- Roberson School of Music: Blue Room
- Roberson School of Music: Green Room
- Roberson School of Music: Group Room
- Roberson School of Music: Orange Room

	Disciplines Supported													Activity						Facility Features																	
	Dance	Music	Theatre	Film/Media	History/Culture	Food	DIY	Technology	Jewelry	Literature/Writing	Circus	Visual Arts	Youth Education	Adult Education	University/Academic	Camp (Summer, School Break, etc.)	Birthday Parties	Private Rental	Column Free	Dance Floor (sprung, marley, wood)	Dressing Rooms	Sound Proof	Storage	Light Board	Lighting Instruments	Sound Board	Sound Equipment	Recording Equipment	Video Edit Stations	Video Cameras	Digital Projector	Projection Screen	Mirrors				
Mike's Music, Inc.: Studio 23		■											■						■			■					■								■		
Mike's Music, Inc.: Studio 24		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 25		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 3		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 4		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 5		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 6		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 7		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 8		■											■							■			■					■								■	
Mike's Music, Inc.: Studio 9		■											■							■			■					■								■	
Misako Ballet Studio: Studio 1	■												■			■	■								■			■								■	
Misako Ballet Studio: Studio 2	■												■			■	■								■			■								■	
Mount Hebron High School: Auditorium**			■										■													■											■
Music + Arts: Studio 1		■											■																								■
Music + Arts: Studio 2		■											■																								■
Music + Arts: Studio 3		■											■																								■
North Laurel Community Center: Kitchen						■																															■
North Laurel Community Center: Patuxent Arts + Crafts Studio												■											■														■
North Laurel Community Center: Stone Lake Dance	■												■															■									■
Northfield Elementary School: Art Room**												■											■														■
Oakland Mills High School: Art Room **												■																									■
Oakland Mills High School: Music Room **		■											■																								■
Olenka School of Music: Columbia		■											■																								■
Olenka School of Music: Ellicott City		■											■																								■
One for All Dance Academy	■												■																								■
Patuxent Youth Ballet: Studio 1	■												■															■									■
Patuxent Youth Ballet: Studio 2	■												■										■					■									■
Pinot's Palette													■				■											■									■
Pointers Run Elementary School: Art Room**												■																									■
River Hill High School: Music Room**		■											■															■							■		■
Roberson School of Music: Beige Room		■											■																								■
Roberson School of Music: Blue Room		■											■																								■
Roberson School of Music: Green Room		■											■																								■
Roberson School of Music: Group Room		■											■																								■
Roberson School of Music: Orange Room		■											■										■														■

Rehearsal + Program Space Inventory Figure 5

Local Rehearsal + Program Space Inventory: Howard County, MD

Facility

- Roberson School of Music: Yellow Room
- Robinson Nature Center: Classroom 1
- Robinson Nature Center: Classroom 2
- Rockburn Elementary School: Art Room*
- Roger Carter Community Center: Activity Room
- Roger Carter Community Center: Dance Room
- Roxy's Art
- School of Rock
- Slayton House: Dance Studio
- Slayton House: Rehearsal Room
- Slayton House: Theater
- Slayton House: Wilde Lake Room
- St. John's Lane Elementary School: Art Room**
- St. John's Lane Elementary School: Music Room
- Studio Dans: Studio 1
- Studio Dans: Studio 2
- Studio Dans: Studio 3
- Studio Dans: Studio 4
- That's Dancing Ballroom
- The Clayground
- The GlassKey
- Thunder Hill Elementary School: Art Room**
- Turning Pointe Dance Academy: Studio 1
- Turning Pointe Dance Academy: Studio 2
- Wilde Lake High School: Classroom

Facility	Disciplines Supported										Activity						Facility Features																		
	Dance	Music	Theatre	Film/Media	History/Culture	Food	DIY	Technology	Jewelry	Literature/Writing	Circus	Visual Arts	Youth Education	Adult Education	University/Academic	Camp (Summer, School Break, etc.)	Birthday Parties	Private Rental	Column Free	Dance Floor (sprung, marley, wood)	Dressing Rooms	Sound Proof	Storage	Light Board	Lighting Instruments	Sound Board	Sound Equipment	Recording Equipment	Video Edit Stations	Video Cameras	Digital Projector	Projection Screen	Mirrors		
Roberson School of Music: Yellow Room		■											■	■		■			■	■	■	■													
Robinson Nature Center: Classroom 1					■		■				■		■	■		■	■	■		■												■	■		
Robinson Nature Center: Classroom 2					■		■				■		■	■		■	■	■		■												■	■		
Rockburn Elementary School: Art Room*					■						■		■	■		■	■	■		■			■												
Roger Carter Community Center: Activity Room					■						■		■	■		■	■	■		■															
Roger Carter Community Center: Dance Room	■										■		■	■		■	■	■		■															■
Roxy's Art											■		■	■		■	■	■		■															
School of Rock		■											■	■		■	■	■		■								■							
Slayton House: Dance Studio	■										■		■	■		■	■	■		■															■
Slayton House: Rehearsal Room													■	■		■	■	■		■															
Slayton House: Theater	■										■		■	■		■	■	■		■															
Slayton House: Wilde Lake Room	■										■		■	■		■	■	■		■															■
St. John's Lane Elementary School: Art Room**											■		■	■		■	■	■		■															
St. John's Lane Elementary School: Music Room		■											■	■		■	■	■		■															
Studio Dans: Studio 1	■										■		■	■		■	■	■		■															■
Studio Dans: Studio 2	■										■		■	■		■	■	■		■															■
Studio Dans: Studio 3	■										■		■	■		■	■	■		■															■
Studio Dans: Studio 4	■										■		■	■		■	■	■		■															■
That's Dancing Ballroom	■										■		■	■		■	■	■		■															■
The Clayground											■		■	■		■	■	■		■															
The GlassKey											■		■	■		■	■	■		■															
Thunder Hill Elementary School: Art Room**											■		■	■		■	■	■		■															
Turning Pointe Dance Academy: Studio 1	■										■		■	■		■	■	■		■															■
Turning Pointe Dance Academy: Studio 2	■										■		■	■		■	■	■		■															■
Wilde Lake High School: Classroom		■									■		■	■		■	■	■		■															■
	28%	42%	8%	2%	3%	5%	5%	1%	1%	2%	0%	21%	81%	70%	6%	24%	15%	11%	##	23%	9%	17%	9%	2%	6%	3%	36%	1%	1%	2%	13%	18%	38%		

*new facilities in the works

** some estimations/assumptions made

Rehearsal + Program Space Inventory Figure 6

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

- Arabesque Dance Studio: Studio 1
- Arabesque Dance Studio: Studio 2
- Arabesque Dance Studio: Studio 3
- Arabesque Dance Studio: Studio 4
- Arthur Murray Dance Center: Ballroom 1
- Arthur Murray Dance Center: Ballroom 2
- Atholton Elementary School: Art Room
- B Funk Dance Company: Studio A
- B Funk Dance Company: Studio B
- B Funk Dance Company: Studio C
- B Funk Dance Company: Studio D
- Backstage Dance Studio: Studio 1
- Backstage Dance Studio: Studio 2
- Backstage Dance Studio: Studio 3
- Backstage Dance Studio: Studio 4
- Backstage Dance Studio: Studio 5
- Bain Center: Activity Room
- Bain Center: Community Room
- Bain Center: Craft Room
- Bain Center: Great Room 1
- Bain Center: Meeting Room
- Bain Center: Woodshop
- Ballet Royale Institute of Maryland: Alexander Pidgeon
- Ballet Royale Institute of Maryland: Studio 2*
- Ballet Royale Institute of Maryland: Studio 3*
- Bead Soup
- Bellows Spring Elementary School: Art Room
- Centennial High School: Room 1**
- Centennial High School: Room 2**
- Centennial High School: Room 3**
- Centennial Lane Elementary School: Art Room**
- Center Ring Circus School
- Clarksville Elementary School: Art Room**
- Clarksville Elementary School: Stage**
- Columbia Art Center: Stained Glass/Jewelry Studio
- Columbia Art Center: Studio 1
- Columbia Art Center: Studio 2
- Columbia Art Center: Studio 3
- Columbia School of Music: Studio 1
- Columbia School of Music: Studio 2
- Columbia School of Music: Studio 3

Facility	Facility Features										Frequency			Rating								
	Ballet Barre	Eseels	Kiln	Sink	Work Tables	Music Stands	Acoustic Panels	Instrument Rentals	Concession/Vending	Kitchen/Pantry	Retail	Low	Medium	High	Building Condition	Staff and Support	Program Space	Technology	User Amenities	Accessibility	Atmosphere/Character	Suitability for Users
Arabesque Dance Studio: Studio 1	3													3	2	2	1	2	3	2	3	2.3
Arabesque Dance Studio: Studio 2	3													3	2	2	1	2	3	2	3	2.3
Arabesque Dance Studio: Studio 3	3													3	2	2	1	2	3	2	3	2.3
Arabesque Dance Studio: Studio 4	3													3	2	2	1	2	3	2	3	2.3
Arthur Murray Dance Center: Ballroom 1														3	2	3	1	2	3	2	2	2.3
Arthur Murray Dance Center: Ballroom 2														3	2	2	1	2	3	2	2	2.2
Atholton Elementary School: Art Room														2	1	2	1	2	3	2	2	1.8
B Funk Dance Company: Studio A	3													2	3	2	3	3	3	3	3	2.7
B Funk Dance Company: Studio B	3													2	3	2	3	3	3	3	3	2.7
B Funk Dance Company: Studio C	3													2	3	2	3	3	3	3	3	2.7
B Funk Dance Company: Studio D	3													2	3	2	3	3	3	3	3	2.7
Backstage Dance Studio: Studio 1	3													2	3	3	1	3	3	2	3	2.5
Backstage Dance Studio: Studio 2	3													2	3	3	1	3	3	2	3	2.5
Backstage Dance Studio: Studio 3	3													2	3	2	1	3	3	2	3	2.4
Backstage Dance Studio: Studio 4	3													2	3	2	1	3	3	2	3	2.4
Backstage Dance Studio: Studio 5	3													2	3	2	1	3	3	2	3	2.4
Bain Center: Activity Room														3	2	2	1	3	4	2	2	2.4
Bain Center: Community Room														3	2	1	1	3	4	2	2	2.3
Bain Center: Craft Room														3	2	2	1	3	4	2	2	2.4
Bain Center: Great Room 1														3	2	1	1	3	4	2	2	2.3
Bain Center: Meeting Room														3	2	1	1	3	4	2	2	2.3
Bain Center: Woodshop														2	1	3	1	3	3	2	3	2.1
Ballet Royale Institute of Maryland: Alexander Pidgeon	3													3	3	3	2	3	3	3	3	2.9
Ballet Royale Institute of Maryland: Studio 2*	3													3	3	3	2	3	3	3	3	2.9
Ballet Royale Institute of Maryland: Studio 3*	3													3	3	3	2	3	3	3	3	2.9
Bead Soup														3	2	3	1	3	2	2	3	2.4
Bellows Spring Elementary School: Art Room														3	2	3	2	2	4	3	3	2.7
Centennial High School: Room 1**														2	2	2	2	2	3	2	2	2.1
Centennial High School: Room 2**														2	2	2	2	2	3	2	2	2.1
Centennial High School: Room 3**														2	2	2	2	2	3	2	2	2.1
Centennial Lane Elementary School: Art Room**														2	2	3	1	2	3	2	2	2.1
Center Ring Circus School														2	2	4	1	3	2	2	3	2.3
Clarksville Elementary School: Art Room**														3	2	2	1	2	3	2	2	2.2
Clarksville Elementary School: Stage**														3	2	2	1	2	3	2	2	2.2
Columbia Art Center: Stained Glass/Jewelry Studio														2	2	2	1	3	2	2	3	2.1
Columbia Art Center: Studio 1														2	2	2	1	2	2	2	2	1.9
Columbia Art Center: Studio 2														2	2	2	1	2	2	2	2	1.9
Columbia Art Center: Studio 3														2	2	2	1	2	2	2	2	1.9
Columbia School of Music: Studio 1														2	2	2	1	2	3	2	3	2.1
Columbia School of Music: Studio 2														2	2	2	1	2	3	2	3	2.1
Columbia School of Music: Studio 3														2	2	2	1	2	3	2	3	2.1

Rehearsal + Program Space Inventory Figure 7

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility	Facility Features										Frequency			Rating									
	Ballet Barre	Easels	Kiln	Sink	Work Tables	Music Stands	Acoustic Panels	Instrument Rentals	Concession/Vending	Kitchen/Pantry	Retail	Low	Medium	High	Building Condition	Staff and Support	Program Space	Technology	User Amenities	Accessibility	Atmosphere/Character	Suitability for Users	Rating
Columbia School of Music: Studio 4						■	■						■		2	2	2	1	2	3	2	3	2.1
Damon Foreman Music Academy: Recording Studio						■	■	■						■	2	2	4	4	3	3	3	4	2.9
Damon Foreman Music Academy: Studio 1						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 10						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 11						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 12						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 2						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 3						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 4						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 5						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 6						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 7						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 8						■	■	■							2	2	4	2	3	3	3	3	2.6
Damon Foreman Music Academy: Studio 9						■	■	■							2	2	4	2	3	3	3	3	2.6
Dance Connections, Inc. : Studio 1	■									■				■	3	3	3	1	3	3	3	3	2.8
Dance Connections, Inc. : Studio 2	■									■			■	■	3	3	3	1	3	3	3	3	2.8
Dance Connections, Inc. : Studio 3	■									■		■		■	3	3	4	1	3	3	3	3	2.9
Drama Learning Center: Rehearsal Room					■								■		2	2	2	1	1	2	1	2	1.7
Drama Learning Center: Theater													■		2	2	2	2	1	2	2	2	1.9
Elkridge Elementary School: Music Room**						■							■		3	2	2	1	2	3	2	2	2.2
Ellicott City Senior Center Plus**										■				■	3	2	2	1	3	4	2	3	2.5
Ellicott City Senior Center: Arts + Crafts Room**										■				■	3	2	2	1	3	4	2	3	2.5
Ellicott City Senior Center: Exercise Room**										■				■	3	2	2	1	3	4	2	3	2.5
Ellicott City Senior Center: Great Room I**										■				■	3	2	2	1	3	4	2	3	2.5
Ellicott Mills Middle School: Art Room**		■	■	■	■									■	3	2	3	2	3	3	2	3	2.6
Ellicott Mills Middle School: Home Economics Room				■	■					■				■	3	3	3	2	3	3	2	3	2.8
Fellowship Hall										■			■		3	2	3	1	1	3	3	2	2.3
Fulton Elementary School: Art Room			■	■	■								■		3	2	4	2	3	3	3	4	2.9
Fulton Elementary School: Recreation Activity Room				■									■		3	2	2	1	1	3	2	2	2.1
Fulton Elementary School: Stage**													■		3	2	2	1	1	3	2	2	2.1
Gary J. Arthur Community Center: Dayton Arts + Crafts Room		■			■					■				■	3	2	2	2	3	4	3	3	2.7
Gary J. Arthur Community Center: Kitchen										■				■	3	2	3	2	3	4	3	3	2.8
Gary J. Arthur Community Center: Multi-Purpose Room					■					■				■	3	2	2	2	3	4	3	3	2.7
Gary J. Arthur Community Center: Roxbury Mills St	■									■				■	3	2	3	2	3	4	3	3	2.8

Rehearsal + Program Space Inventory Figure 8

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

Gateway Campus

Glenelg Country School: Art Room**

Glenelg Country School: Classroom **

Glenelg Country School: Media Room**

Glenelg Country School: Mulitz Theater

Horowitz Arts Center: Media Room

Horowitz Arts Center: Room 115

Horowitz Arts Center: Room 140

Horowitz Arts Center: Monteaboro Recital Hall

Horowitz Arts Center: Room 110

Horowitz Arts Center: Room 145

Horowitz Arts Center: Room 150

Horowitz Arts Center: Room 160A

Horowitz Arts Center: Room 175

Horowitz Arts Center: Room 225

Horowitz Arts Center: Room 235

Horowitz Arts Center: Room 245

Horowitz Arts Center: Room 260

Howard Community College Hickory Ridge Building: Kitchen

Howard Community College Hickory Ridge Building: Space 1

Howard County Center for the Arts: Black Box Theatre

Howard County Center for the Arts: Classroom 1

Howard County Center for the Arts: Classroom 2

Howard County Center for the Arts: Classroom 3

Howard County Center for the Arts: Dance Studio

Howard County Public Library: Central Branch*

Howard County Public Library: East Columbia Branch

Howard County Public Library: Elkridge Branch*

Howard County Public Library: Glenwood Branch

Howard County Public Library: Miller Branch Children's Classroom

Howard County Public Library: Miller Branch Tech Lab

Howard County Public Library: Savage Branch

Ilchester Elementary School: Art Room

Joyful Motion: Banana Room

Joyful Motion: Blue Room

Joyful Motion: Green Room

Joyful Motion: Purple Room

Facility	Facility Features										Frequency			Rating										
	Ballet Barre	Easels	Kiln	Sink	Work Tables	Music Stands	Acoustic Panels	Instrument Rentals	Concession/Vending	Kitchen/Pantry	Retail	Low	Medium	High	Building Condition	Staff and Support	Program Space	Technology	User Amenities	Accessibility	Atmosphere/Character	Suitability for Users	Rating	
Gateway Campus														3	2	2	3	2	3	2	3	2	3	2.5
Glenelg Country School: Art Room**			3	3	3	3								3	2	3	2	3	3	3	3	3	3	2.7
Glenelg Country School: Classroom **				3	3	3								3	2	2	2	3	3	3	3	3	3	2.6
Glenelg Country School: Media Room**														3	2	3	3	3	3	3	3	3	3	2.8
Glenelg Country School: Mulitz Theater							3							3	2	3	2	3	3	3	3	3	3	2.7
Horowitz Arts Center: Media Room												3		4	3	4	4	4	4	4	3	4	4	3.7
Horowitz Arts Center: Room 115	3									3				4	3	3	1	3	3	3	4	4	4	3.1
Horowitz Arts Center: Room 140							3							4	3	4	4	4	4	4	3	4	4	3.7
Horowitz Arts Center: Monteaboro Recital Hall							3							4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 110	3													4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 145							3							4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 150							3			3				4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 160A							3			3				4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 175			3	3	3	3								4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 225							3							4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 235		3												4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 245		3					3							4	3	4	3	3	4	4	4	4	4	3.6
Horowitz Arts Center: Room 260							3							4	3	4	3	3	4	4	4	4	4	3.6
Howard Community College Hickory Ridge Building: Kitchen				3									3	3	2	4	2	3	3	2	3	2	3	2.7
Howard Community College Hickory Ridge Building: Space 1							3							3	2	2	3	3	3	2	2	2	2	2.5
Howard County Center for the Arts: Black Box Theatre														3	2	3	3	2	3	2	3	2	3	2.6
Howard County Center for the Arts: Classroom 1							3							3	2	2	1	2	3	2	3	2	3	2.3
Howard County Center for the Arts: Classroom 2		3					3							3	2	2	1	2	3	2	3	2	3	2.3
Howard County Center for the Arts: Classroom 3							3							3	2	2	1	2	3	2	3	2	3	2.3
Howard County Center for the Arts: Dance Studio	3													3	2	3	1	2	3	2	3	2	3	2.4
Howard County Public Library: Central Branch*														2	3	2	2	2	4	2	2	2	2	2.4
Howard County Public Library: East Columbia Branch														3	3	3	3	3	4	2	3	3	3	3.0
Howard County Public Library: Elkridge Branch*														2	3	2	2	2	4	2	2	2	2	2.4
Howard County Public Library: Glenwood Branch														2	3	3	3	3	4	3	3	3	3	2.9
Howard County Public Library: Miller Branch Children's Classroom										3				4	3	4	3	4	4	4	4	4	4	3.7
Howard County Public Library: Miller Branch Tech Lab										3				4	3	4	4	4	4	4	4	4	4	3.8
Howard County Public Library: Savage Branch														4	3	3	4	4	4	3	4	3	4	3.6
Ilchester Elementary School: Art Room			3	3	3	3								3	2	3	1	3	3	2	2	2	2	2.4
Joyful Motion: Banana Room	3													3	2	2	1	2	2	2	2	2	2	2.1
Joyful Motion: Blue Room	3													3	2	2	1	2	2	2	2	2	2	2.1
Joyful Motion: Green Room	3													3	2	2	1	2	2	2	2	2	2	2.1
Joyful Motion: Purple Room	3													3	2	2	1	2	2	2	2	2	2	2.1

Rehearsal + Program Space Inventory Figure 9

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility	Facility Features										Frequency			Rating							Rating			
	Ballet Barre	Easels	Kiln	Sink	Work Tables	Music Stands	Acoustic Panels	Instrument Rentals	Concession/Vending	Kitchen/Pantry	Retail	Low	Medium	High	Building Condition	Staff and Support	Program Space	Technology	User Amenities	Accessibility		Atmosphere/Character	Suitability for Users	
Kinetics Dance Theatre School of Contemporary D	■											■		■	3	4	3	1	2	2	2	2	2	2.6
Kinetics Dance Theatre School of Contemporary D	■											■		■	3	4	3	1	2	2	2	2	2	2.6
Kinetics Dance Theatre School of Contemporary D	■													■	3	4	3	1	2	2	2	2	2	2.6
Kinetics Dance Theatre School of Contemporary D	■													■	3	4	3	1	2	2	2	2	2	2.6
Let There Be Rock: Blue Room											■				2	2	2	3	2	2	2	2	2	2.1
Let There Be Rock: Red Room											■				2	2	2	3	2	2	2	2	2	2.1
Lime Kiln Middle School: Classroom**					■							■			3	2	2	2	2	3	2	2	2	2.3
Long Reach Village Center: Stonehouse	■				■						■				3	2	2	1	2	3	2	2	2	2.2
Maryland Music Academy: Class + Performance Studio						■		■	■	■	■				3	3	4	4	4	4	4	4	4	3.6
Maryland Music Academy: Studio 1						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 2						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 3						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 4						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 5						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 6						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 7						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Maryland Music Academy: Studio 8						■		■	■	■	■				3	3	4	1	4	4	4	4	4	3.3
Mike's Music, Inc.: Studio 1						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 10						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 11						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 12						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 13						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 14						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 15						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 16						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 17						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 18						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 19						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 2						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 20						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 21						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 22						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2
Mike's Music, Inc.: Studio 23						■		■	■	■	■				3	3	4	3	3	3	3	4	4	3.2

Rehearsal + Program Space Inventory Figure 10

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

- Mike's Music, Inc.: Studio 24
- Mike's Music, Inc.: Studio 25
- Mike's Music, Inc.: Studio 3
- Mike's Music, Inc.: Studio 4
- Mike's Music, Inc.: Studio 5
- Mike's Music, Inc.: Studio 6
- Mike's Music, Inc.: Studio 7
- Mike's Music, Inc.: Studio 8
- Mike's Music, Inc.: Studio 9
- Misako Ballet Studio: Studio 1
- Misako Ballet Studio: Studio 2
- Mount Hebron High School: Auditorium**
- Music + Arts: Studio 1
- Music + Arts: Studio 2
- Music + Arts: Studio 3
- North Laurel Community Center: Kitchen
- North Laurel Community Center: Patuxent Arts + Crafts Studio
- North Laurel Community Center: Stone Lake Dance
- Northfield Elementary School: Art Room**
- Oakland Mills High School: Art Room **
- Oakland Mills High School: Music Room **
- Olenka School of Music: Columbia
- Olenka School of Music: Ellicott City
- One for All Dance Academy
- Patuxent Youth Ballet: Studio 1
- Patuxent Youth Ballet: Studio 2
- Pinot's Palette
- Pointers Run Elementary School: Art Room**
- River Hill High School: Music Room**
- Roberson School of Music: Beige Room
- Roberson School of Music: Blue Room
- Roberson School of Music: Green Room
- Roberson School of Music: Group Room
- Roberson School of Music: Orange Room

	Facility Features										Frequency			Rating									
	Ballet Barre	Easels	Kiln	Sink	Work Tables	Music Stands	Acoustic Panels	Instrument Rentals	Concession/Vending	Kitchen/Pantry	Retail	Low	Medium	High	Building Condition	Staff and Support	Program Space	Technology	User Amenities	Accessibility	Atmosphere/Character	Suitability for Users	Rating
Mike's Music, Inc.: Studio 24						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 25						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 3						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 4						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 5						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 6						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 7						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 8						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Mike's Music, Inc.: Studio 9						■	■	■			■			■	3	3	4	3	3	3	3	4	3.2
Misako Ballet Studio: Studio 1	■												■		3	1	3	1	3	3	3	3	2.4
Misako Ballet Studio: Studio 2	■												■		3	1	3	1	2	3	3	3	2.3
Mount Hebron High School: Auditorium**													■		3	2	2	2	2	3	2	2	2.3
Music + Arts: Studio 1						■		■			■			■	3	3	2	2	3	3	2	3	2.7
Music + Arts: Studio 2						■		■			■			■	3	3	2	2	3	3	2	3	2.7
Music + Arts: Studio 3						■		■			■			■	3	3	2	2	3	3	2	3	2.7
North Laurel Community Center: Kitchen					■				■	■			■		4	3	3	3	4	4	4	4	3.6
North Laurel Community Center: Patuxent Arts + Crafts Studio					■				■	■			■		4	3	4	3	4	4	4	4	3.7
North Laurel Community Center: Stone Lake Dance	■								■	■			■		4	3	4	3	4	4	4	4	3.7
Northfield Elementary School: Art Room**				■	■								■		3	2	2	1	2	4	3	2	2.4
Oakland Mills High School: Art Room **		■		■	■							■			3	2	3	2	2	3	2	2	2.4
Oakland Mills High School: Music Room **				■	■							■			3	2	3	2	2	3	2	2	2.4
Olenka School of Music: Columbia						■							■		2	2	2	2	3	3	2	2	2.2
Olenka School of Music: Ellicott City						■							■		2	2	2	2	3	3	2	2	2.2
One for All Dance Academy	■											■			2	2	2	1	2	3	2	2	2.0
Patuxent Youth Ballet: Studio 1	■									■			■		2	1	3	1	3	3	2	3	2.1
Patuxent Youth Ballet: Studio 2	■									■		■			2	1	2	1	3	3	2	3	2.0
Pinot's Palette		■			■				■				■		4	3	4	2	4	4	4	4	3.6
Pointers Run Elementary School: Art Room**				■	■								■		3	2	2	1	2	3	2	2	2.2
River Hill High School: Music Room**						■						■			3	2	2	2	3	2	2	2	2.3
Roberson School of Music: Beige Room						■							■		2	3	2	1	2	3	3	3	2.4
Roberson School of Music: Blue Room						■	■						■		2	3	2	1	2	3	3	3	2.4
Roberson School of Music: Green Room						■	■						■		2	3	2	1	2	3	3	3	2.4
Roberson School of Music: Group Room						■	■						■		2	3	2	2	2	3	2	3	2.4
Roberson School of Music: Orange Room						■	■						■		2	3	2	1	2	3	3	3	2.4

Rehearsal + Program Space Inventory Figure 11

**Local Rehearsal + Program Space
Inventory: Howard County, MD**

Facility

- Roberson School of Music: Yellow Room
- Robinson Nature Center: Classroom 1
- Robinson Nature Center: Classroom 2
- Rockburn Elementary School: Art Room*
- Roger Carter Community Center: Activity Room
- Roger Carter Community Center: Dance Room
- Roxy's Art
- School of Rock
- Slayton House: Dance Studio
- Slayton House: Rehearsal Room
- Slayton House: Theater
- Slayton House: Wilde Lake Room
- St. John's Lane Elementary School: Art Room**
- St. John's Lane Elementary School: Music Room
- Studio Dans: Studio 1
- Studio Dans: Studio 2
- Studio Dans: Studio 3
- Studio Dans: Studio 4
- That's Dancing Ballroom
- The Clayground
- The GlassKey
- Thunder Hill Elementary School: Art Room**
- Turning Pointe Dance Academy: Studio 1
- Turning Pointe Dance Academy: Studio 2
- Wilde Lake High School: Classroom

Facility	Facility Features										Frequency			Rating									
	Ballet Barre	Easels	Kiln	Sink	Work Tables	Music Stands	Acoustic Panels	Instrument Rentals	Concession/Vending	Kitchen/Pantry	Retail	Low	Medium	High	Building Condition	Staff and Support	Program Space	Technology	User Amenities	Accessibility	Atmosphere/Character	Suitability for Users	Rating
Roberson School of Music: Yellow Room															2	3	2	1	2	3	3	3	2.4
Robinson Nature Center: Classroom 1															4	3	3	4	3	4	3	4	3.5
Robinson Nature Center: Classroom 2															4	3	4	4	3	4	3	4	3.6
Rockburn Elementary School: Art Room*															3	2	3	1	3	3	3	3	2.6
Roger Carter Community Center: Activity Room															4	2	2	2	3	3	4	3	2.9
Roger Carter Community Center: Dance Room															4	2	3	2	3	3	4	3	3.0
Roxy's Art															2	1	2	1	1	2	2	2	1.6
School of Rock															2	3	3	2	3	3	3	3	2.7
Slayton House: Dance Studio															2	2	2	1	2	3	2	2	2.0
Slayton House: Rehearsal Room															2	2	2	1	2	3	2	2	2.0
Slayton House: Theater															2	2	3	1	2	3	2	2	2.1
Slayton House: Wilde Lake Room															2	2	2	1	2	3	2	2	2.0
St. John's Lane Elementary School: Art Room**															2	2	2	1	2	3	2	2	2.0
St. John's Lane Elementary School: Music Room															3	2	2	1	2	3	2	2	2.2
Studio Dans: Studio 1															3	4	4	1	3	3	3	3	3.1
Studio Dans: Studio 2															3	4	4	1	3	3	3	3	3.1
Studio Dans: Studio 3															3	4	4	1	3	3	3	3	3.1
Studio Dans: Studio 4															3	4	4	1	3	3	3	3	3.1
That's Dancing Ballroom															3	2	3	2	2	3	2	3	2.5
The Clayground															3	1	2	1	3	2	3	2	2.1
The GlassKey															3	1	2	2	3	1	2	2	2.0
Thunder Hill Elementary School: Art Room**															3	2	2	3	2	3	2	2	2.4
Turning Pointe Dance Academy: Studio 1															2	2	3	1	2	3	3	3	2.3
Turning Pointe Dance Academy: Studio 2															2	2	3	1	2	3	3	3	2.3
Wilde Lake High School: Classroom															3	2	3	3	2	3	2	3	2.6

23% 4% 5% 16% 23% 36% 25% 25% 8% 17% 32% 12% 24% 64%

*new facilities in the works

** some estimations/assumptions made

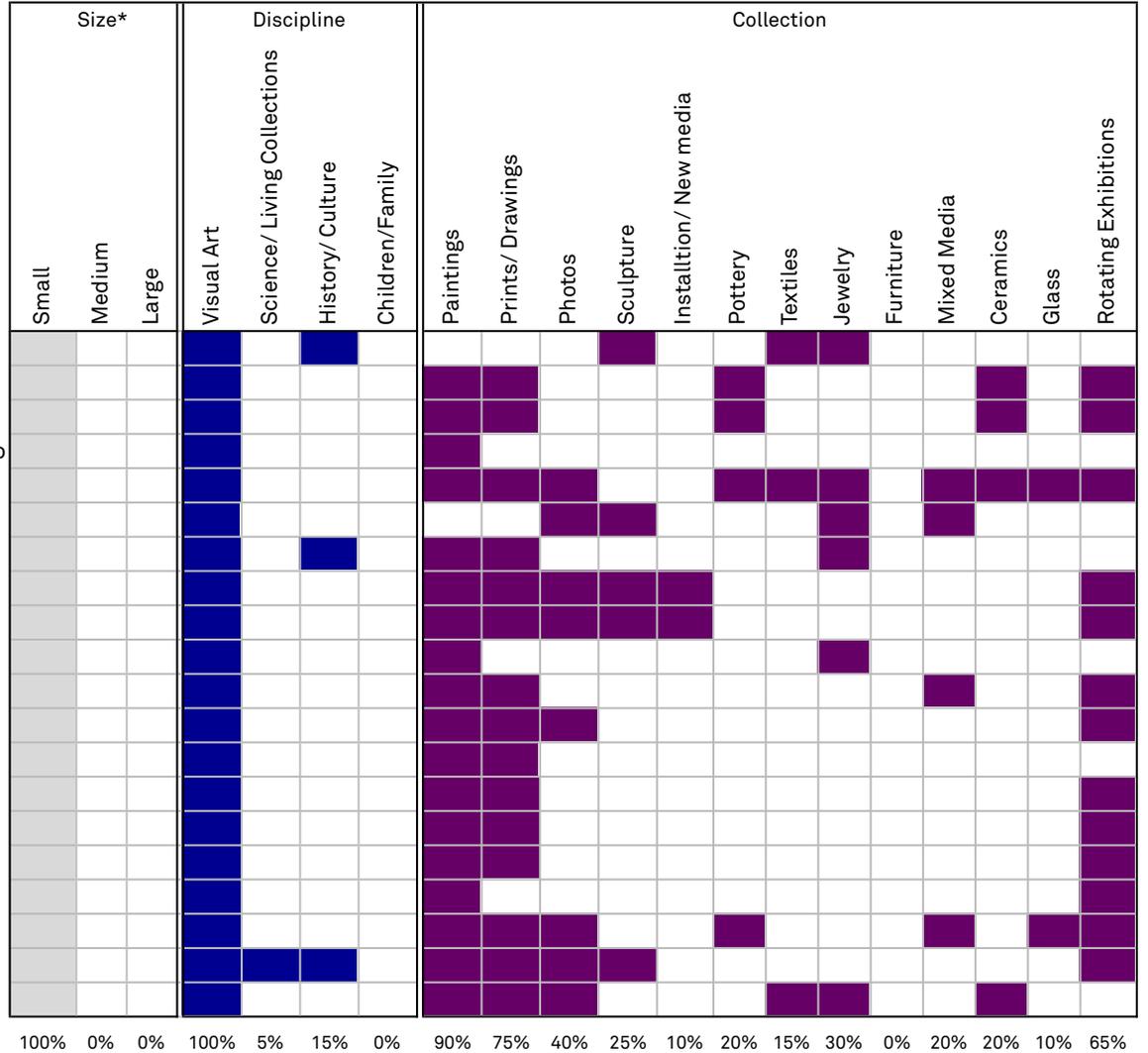
Rehearsal + Program Space Inventory Figure 12

Local Visual Arts Inventory: Howard County, MD

Visual Arts Facilities

Category

African Art Museum of Maryland	Museum
Columbia Art Center: Main Gallery	Gallery
Columbia Art Center: Window Gallery	Gallery
Deelite Design	Gallery/Studio
HorseSpirit Arts	Gallery
Horowitz Arts Center: Art Department Gallery	Gallery
Howard Community College: Rouse Co. Foundatio	Lobby
Howard County Center for the Arts: Gallery 1	Gallery
Howard County Center for the Arts: Gallery 2	Gallery
Mat About You	Gallery/Shop
Perspectives Gallery	Gallery
Robinson Nature Center: Community Art Sapce	Gallery
Roxy's Art	Gallery
Slayton House: Bernice Kish Gallery Lobby	Lobby
Slayton House: Wilde Lake Room Students' Galler	Gallery
Slayton House:Bernice Kish Gallery Bill White Roc	Gallery
Still Life Gallery Fine Art	Gallery/Shop
The Artists' Gallery of Columbia	Gallery
The Good Roll	Gallery/Shop
The Meeting House Gallery	Gallery



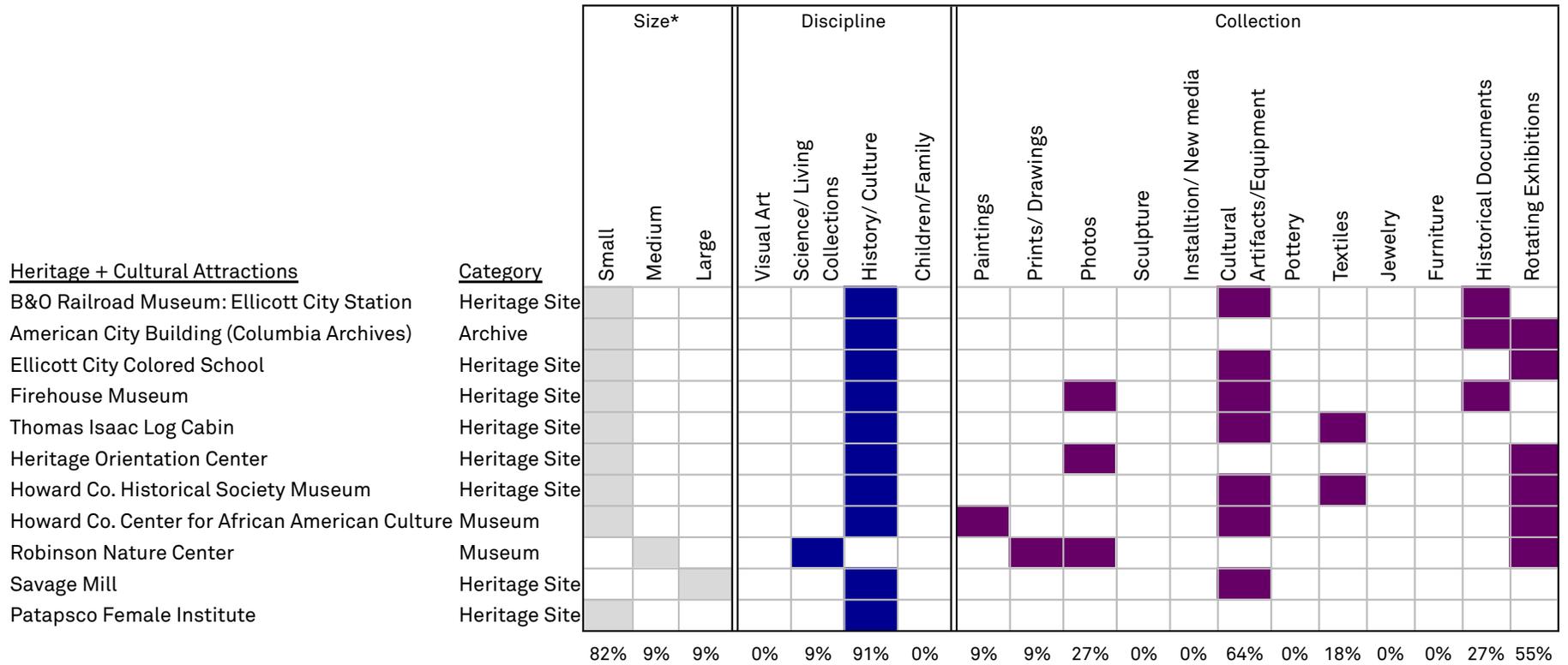
Visual Arts Inventory Figure 1

Local Visual Arts Inventory: Howard County, MD

Visual Arts Facilities	Category	Activity							Facility Features							Rating									
		School/Youth Programs/Events	Adult Programs/Events	Univeristy/Academic	Festivals/Major Events	Residencies	Art Services	Private Use Rentals	Auditorium / Lecture Space	Classroom/ Work Space	Meeting / Reception Space	Retail Space	Artist Studios	Custom Framing	Food Service or Café	Catering Facilities	Building Condition	Staff and Support	Program Space	Technology	Customer Amenities	Accessibility	Atmosphere/Character	Suitability for Users	Rating
African Art Museum of Maryland	Museum															3	1	3	1	2	2	3	3	2.2	
Columbia Art Center: Main Gallery	Gallery		50%						30%	40%	40%						3	2	2	1	2	2	2	3	2.2
Columbia Art Center: Window Gallery	Gallery		50%						30%	40%	40%						3	2	2	1	2	2	2	3	2.2
Deelite Design	Gallery/Studio															2	1	3	1	1	1	3	3	1.8	
HorseSpirit Arts	Gallery		50%													3	1	3	1	2	2	3	3	2.2	
Horowitz Arts Center: Art Department Gallery	Gallery	15%								30%						3	3	3	1	3	3	4	4	3.0	
Howard Community College: Rouse Co. Foundation	Lobby									30%						3	3	1	1	3	3	4	4	2.8	
Howard County Center for the Arts: Gallery 1	Gallery		50%						30%	40%	40%		10%			3	2	3	2	2	3	2	3	2.5	
Howard County Center for the Arts: Gallery 2	Gallery		50%						30%	40%	40%					3	2	3	2	2	3	2	3	2.5	
Mat About You	Gallery/Shop												10%			3	2	2	2	2	1	2	2	2.1	
Perspectives Gallery	Gallery													10%		3	1	3	1	1	2	3	3	2.1	
Robinson Nature Center: Community Art Sapce	Gallery	15%	50%						30%	40%	40%	30%				4	3	4	4	3	4	4	4	3.7	
Roxy's Art	Gallery		50%								30%					2	1	2	1	1	2	2	2	1.6	
Slayton House: Bernice Kish Gallery Lobby	Lobby		50%						30%		40%					2	2	2	1	2	3	2	3	2.1	
Slayton House: Wilde Lake Room Students' Galler	Gallery	15%							30%		40%					2	2	2	1	2	3	2	3	2.1	
Slayton House:Bernice Kish Gallery Bill White Roc	Gallery		50%						30%		40%					2	2	2	1	2	3	2	3	2.1	
Still Life Gallery Fine Art	Gallery/Shop												10%			3	1	3	1	2	2	3	3	2.2	
The Artists' Gallery of Columbia	Gallery		50%								30%					2	1	2	1	2	2	2	2	1.7	
The Good Roll	Gallery/Shop										30%					2	1	2	1	1	1	2	2	1.5	
The Meeting House Gallery	Gallery															2	1	2	1	2	3	2	3	1.9	

Visual Arts Inventory Figure 2

Local Heritage + Cultural Attractions Inventory: Howard County, MD



Heritage + Culture Inventory Figure 1

Local Heritage + Cultural Attractions Inventory: Howard County, MD

Heritage + Cultural Attractions	Category	Activity							Facility Features							Rating								
		School/Youth Programs/Events	Adult Programs/ Events	Family Programs	Univeristy/Academic	Festivals/Major Events	Residencies	Private Use Rentals	Auditorium / Lecture Space	Classroom/ Work Space	Meeting / Reception Space	Retail Space	Artist Studios	Food Service or Café	Archive/Research Facility	Catering Facilities	Building Condition	Staff and Support	Program Space	Technology	Customer Amenities	Accessibility	Atmosphere/Character	Suitability for Users
B&O Railroad Museum: Ellicott City Station	Heritage Site	9%														2	1	2	2	2	2	3	3	2.0
American City Building (Columbia Archives)	Archive															3	1	1	1	1	2	2	2	1.7
Ellicott City Colored School	Heritage Site		18%													3	1	2	1	1	2	3	2	1.9
Firehouse Museum	Heritage Site															3	1	1	1	1	2	3	2	1.8
Thomas Isaac Log Cabin	Heritage Site															3	1	2	1	1	2	3	2	1.9
Heritage Orientation Center	Heritage Site															3	1	2	1	1	2	3	3	2.0
Howard Co. Historical Society Museum	Heritage Site						27%									3	1	2	1	1	2	3	3	2.0
Howard Co. Center for African American Culture Museum	Museum		18%						9%	9%						3	1	2	1	1	1	2	2	1.7
Robinson Nature Center	Museum							9%	9%		18%	9%				4	1	4	4	3	4	4	4	3.3
Savage Mill	Heritage Site										18%	9%				3	1	1	1	3	1	3	3	2.0
Patapsco Female Institute	Heritage Site						27%									1	1	1	1	1	1	4	2	1.4

Heritage + Culture Inventory Figure 2

**appendix e: needs assessment
presentation**

Webb Management Services

Background

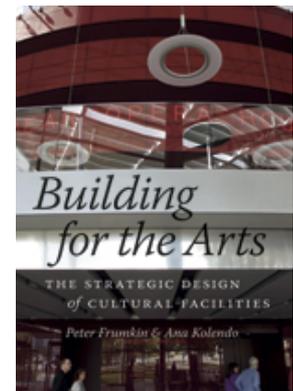
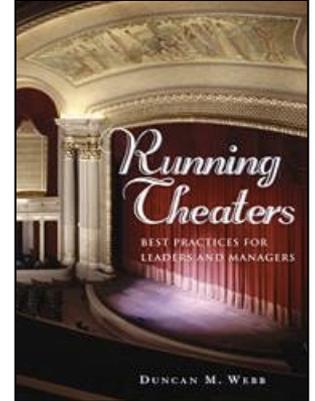
- * Management consulting practice for cultural facility development and operation
- * Small and focused company based in NYC
- * Clients are government, arts groups, developers and educators
- * In our 16th year, starting our 340th project

Services

- * Feasibility studies
- * Business plans
- * Strategic plans
- * Cultural plans
- * District plans

Staff

- * Former artists + arts administrators
- * Degrees in arts, business and finance
- * Experts in cultural planning, organizational development, research and facilities



Scope of Services: Phase One Needs Assessment

- * What facilities are needed, and why?
- * Look at Long Reach and downtown
- * The four issues:
 - * Audience demand
 - * User demand
 - * Facility supply
 - * Community impacts and benefits



List of Interviews (71 Informants)

Lee	Anderson	ManneqArt	Robert	Jeffrey	The Jeffrey Group, Morgan Stanley
Sara	Arditti	Still Life Art Gallery	Katerine	Keefe	Columbia Orchestra
Earl	Armiger	Orchard Development	Kevin	Kelehan	Carney, Kelehan, Bresler, Bennett & Scherr
Mary Ellen	Baker	Belmont Manor and Historic Park	Barbara	Kellner	Columbia Archives
Leslie	Barnett	Columbia Association	Ian	Kennedy	Downtown Columbia Arts and Culture Commission
Dave	Bitner	Pixel Workshop	Martin	Knott	Inner Arbor Trust
Rachelina	Bonacci	Howard County Tourism	Valerie	Lash	Howard Community College, Arts and Humanities
Elladean	Brigham	Columbia Pro Cantare	Vanita	Leatherwood	HopeWorks of Howard County
Linda Joy	Burke	Poet	Bill	Marks	Jim Rouse Theater
Marilyn	Byers	Dance Dimensions	Milton	Mathews	Columbia Association
Tom	Coale	Goodell, DeVries, Leech + Dann, LLP	Mike	McCall	Inner Arbor Trust
Mark	Coates	Howard County Arts Council	Marsha	McLaughlin	Department of Planning and Zoning
Theresa	Colvin	Maryland State Arts Council	John	Messinger	Columbia Bands
Dee	Cunningham	Visual art, faux interior painting design	Michelle	Miller	Columbia Association
Mike	Davis	Davis, Agnor, Rapaport + Skalny, LLC	Gino	Molfino	Howard County Public Schools
Jane	Demby	Columbia Association	Jean	Moon	Jean Moon + Associates
Jeanette	Donald	Columbia Bands	Tim	Morris	Williamsburg Group
Carla	Dupree	Writer	Ron	Mutchnik	Howard County Concert Orchestra
Mo	Dutterer	Silhouette Stages	Barb	Nicklas	Maier & Warner
Karen	Ehler	Recreation and Parks Department	Todd	Olson	Columbia Festival of the Arts
Debbie	Ellinghaus	Downtown Columbia Arts and Culture Commission	Hal	Orenstein	Toby's Dinner Theatre/Columbia Center for Theatrical Arts
Kathi	Ferguson	Howard County Ballet	Toby	Orenstein	Toby's Dinner Theatre/Columbia Center for Theatrical Arts
Greg	Fitchett	Howard Hughes Corp	Jean	Parker	Merriweather Post Pavilion
Alexandra	Franco	Columbia Center for Theatrical Arts	Steve	Poynot	Howard County Arts Council
Steve	Gershman	KatzAbosch	Phillip	Press	Candlelight Concert Society
Valerie	Gross	Howard County Library System	Meyer	Renee	Ballet Mobile
Holly	Harden	Recreation and Parks Department	Melissa	Rosenberg	Joe's Movement Emporium
Liz	Henzey	Columbia Association	Steve	Sachs	Howard Bancorp, Inc., Willis
Karen	Hitchko	Long Reach Village	Saoud	Salam	Recreation and Parks Department
Stacie	Hunt	Leadership Howard County	Tracey	Schutty	Candlelight Concert Society



List of Interviews (71 Informants)

Jereme	Scott	Visual Artist
Mary Kay	Sigaty	Howard County Council
Lauren	Snyder	Kinetics Dance Theatre
Chester	Stacy	Graphic Design, Fabricator
Dick	Talkin	Talkin + Oh, LLP
Mark	Thompson	Downtown Columbia Redevelopment
Lou	Ulman	Arts and Cultural Commission
Sarah	Uphouse	Long Reach Village
Coleen	West	Howard County Arts Council
Laura	Wetherfeld	Recreation and Parks Department
Beverly	White-Seals	Community Foundation of Howard County



Study Context

The Community of Columbia

- * Jim Rouse's vision was to create a complete and balanced community
- * 10 villages developed to be full-service, with amenities close to home
- * Villages include housing, educational, recreational, religious and retail facilities
- * All of this creates a high quality of life and positions Columbia as a top place to live

Long Reach Village Center

- * Once a vibrant center, now relatively vacant
- * Home to the Columbia Association Art Center
 - * Galleries, classrooms, outdoor space, art studios and a pottery studio with kiln
 - * Art exhibition and art education programming

Previous Studies

- * Since 1989, five cultural plans and studies have identified facility issues and priorities
- * The most recent Downtown Columbia Final Conceptual Cultural Plan (2011, Lord Cultural Resources) focuses on establishing a downtown cultural district
- * Facility recommendations include: welcome center; teen culture center; spaces for performance, exhibition, creative process; multi-arts center with studios, theater, exhibition, meeting, live-work and gathering space; live-work space; incubator space and outdoor facilities.



Study Context

Recent Cultural Development

- * Merriweather Post Pavilion will soon be renovated
- * Downtown Columbia Arts + Culture Commission has been created to ultimately own MPP and support arts initiatives in downtown Columbia
- * Symphony Woods, a project of the Inner Arbor Trust, includes a mid-sized amphitheater to be completed in 2016
- * Columbia Festival of the Arts is moving from an annual 16-day festival to present several 'mini-festivals' throughout the year
- * Howard County Arts Council:
 - * *Received increased funding from Howard County Government for expanded programming and to test the viability of an arts incubator*
 - * *2020 Strategic Plan aims to expand space either at current site or at satellite space*
- * Ellicott City has plans to apply for the State's Arts and Entertainment designation



Forces and Trends in the Sector

- * Decline in traditional performing arts audience
- * Decline in traditional public sector arts funding
- * Increasing competition for private sector philanthropy
- * Increasing fragility of nonprofit arts organizations

At the same time...

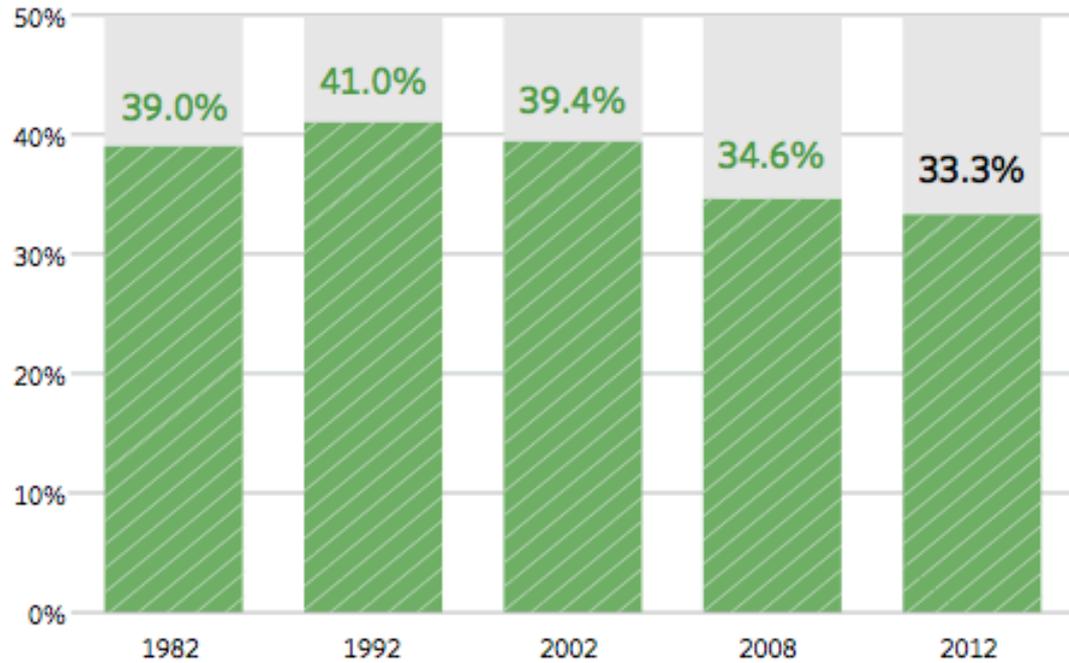
- * Increasing active arts participation
- * Improving arguments for arts “value”



Forces + Trends: SPPA Summary

* Participation in traditional art forms has declined since 1992

Percent of U.S. Adults Who Attended at Least One of Various Types of Arts Performance or Visited an Art Museum or Gallery: 1982-2012



Performing arts events included: jazz; classical music; opera; musical and non-musical plays; and ballet. These are all activities for which attendance rates have been tracked since 1982.

The change from 2008 to 2012 is statistically significant at the 90 percent confidence level.



Forces + Trends: SPPA Summary

Percent of U.S. Adults Who Attended a Performing Arts Activity, by Type (Excluding Musical and Non-Musical Plays): 2002, 2008, and 2012

	2002	2008	2012
Classical Music	11.6%	9.3%	8.8%
Jazz	10.8%	7.8%	8.1%
Dance Other than Ballet	6.3%	5.2%	5.6%
Latin, Spanish, or Salsa Music	NA	4.9%	5.1%
Ballet	3.9%	2.9%	2.7%
Opera	3.2%	2.1%	2.1%

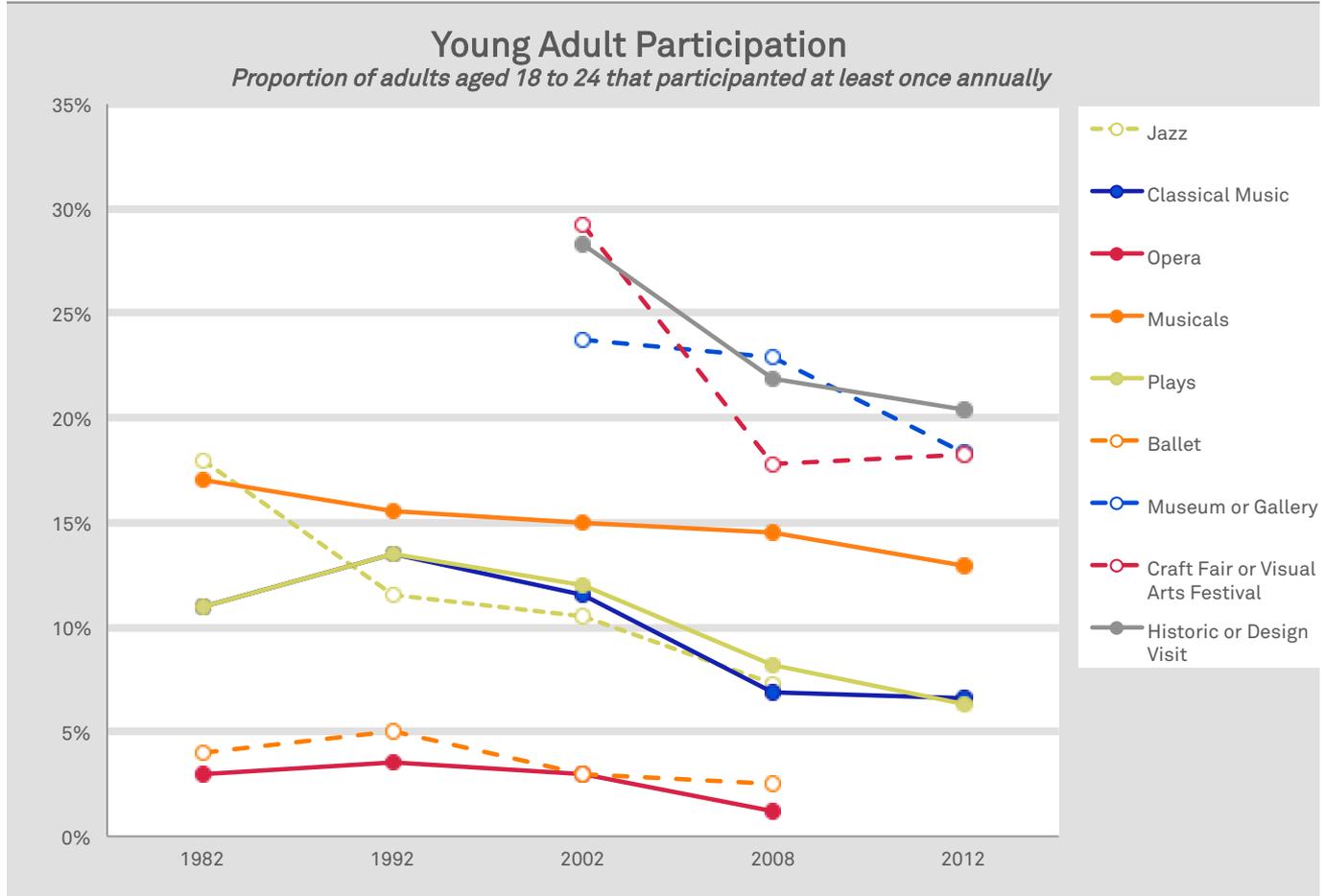
NA = This question was not asked before 2008.

Note: None of the changes between 2008 and 2012 are statistically significant.



Forces + Trends: SPPA Summary

* Participation among adults under 40 has been on the decline for over 20 years



Forces + Trends: Active Participation

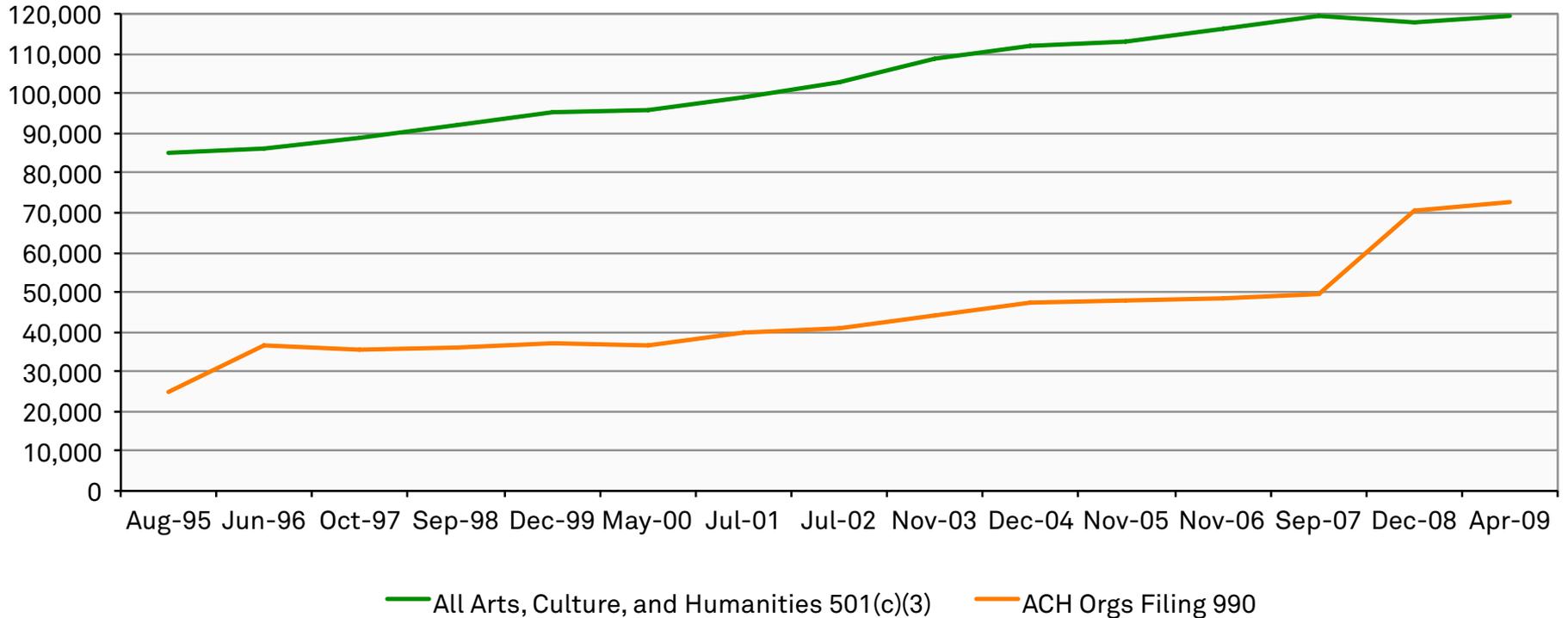
Art-Making and Art-Sharing Activities Ranked by Percent of U.S. Adults Who Participated: 2012

Did social dancing	31.5%	E-mailed, posted, or shared creative writing	4.3%
E-mailed, posted, or shared photography	26.4%	Participated in a book club or reading group	3.6%
E-mailed, posted, or shared music	21.2%	E-mailed, posted, or shared one's own music	3.3%
E-mailed, posted, or shared one's own photography	15.3%	E-mailed, posted, or shared one's own visual arts	3.2%
E-mailed, posted, or shared films or videos	13.4%	Sang choral music, or in a glee club or choir	3.1%
Did weaving, crocheting, quilting, needlepoint, knitting, or sewing	13.2%	E-mailed, posted, or shared one's own creative writing	2.9%
Edited photographs	13.0%	Created films or videos	2.8%
Created photographs for artistic purposes	12.4%	Used a computer, a handheld or mobile device, or the Internet to create visual arts	2.8%
Played a musical instrument alone or with others	12.0%	E-mailed, posted, or shared one's own films or videos	2.4%
Sang, either alone or with others	8.7%	Edited or remixed films or videos	2.2%
Created leatherwork, metalwork, or woodwork	8.2%	E-mailed, posted, or shared one's own scrapbooking	2.2%
Did scrapbooking	6.5%	Practiced or performed classical music	2.2%
Did creative writing	5.9%	Did acting	1.4%
Created visual art	5.7%	Used a computer, a handheld or mobile device, or the Internet to create music	1.4%
E-mailed, posted, or shared visual arts	5.6%	Created or performed dance	1.3%
Practiced or performed dance	5.1%	Practiced or performed Latin, Spanish, or salsa music	1.2%
Created or performed music	5.0%	Recorded, edited, or remixed dance performances	0.9%
E-mailed, posted, or shared dance	4.9%	Practiced or performed jazz	0.9%
Created pottery, ceramics, or jewelry	4.5%	Practiced or performed a musical or non-musical play	0.8%
Recorded, edited, or remixed music performances	4.4%	E-mailed, posted, or shared one's own dance	0.7%
		Practiced or performed opera	0.3%



Forces + Trends: The Supply Problem

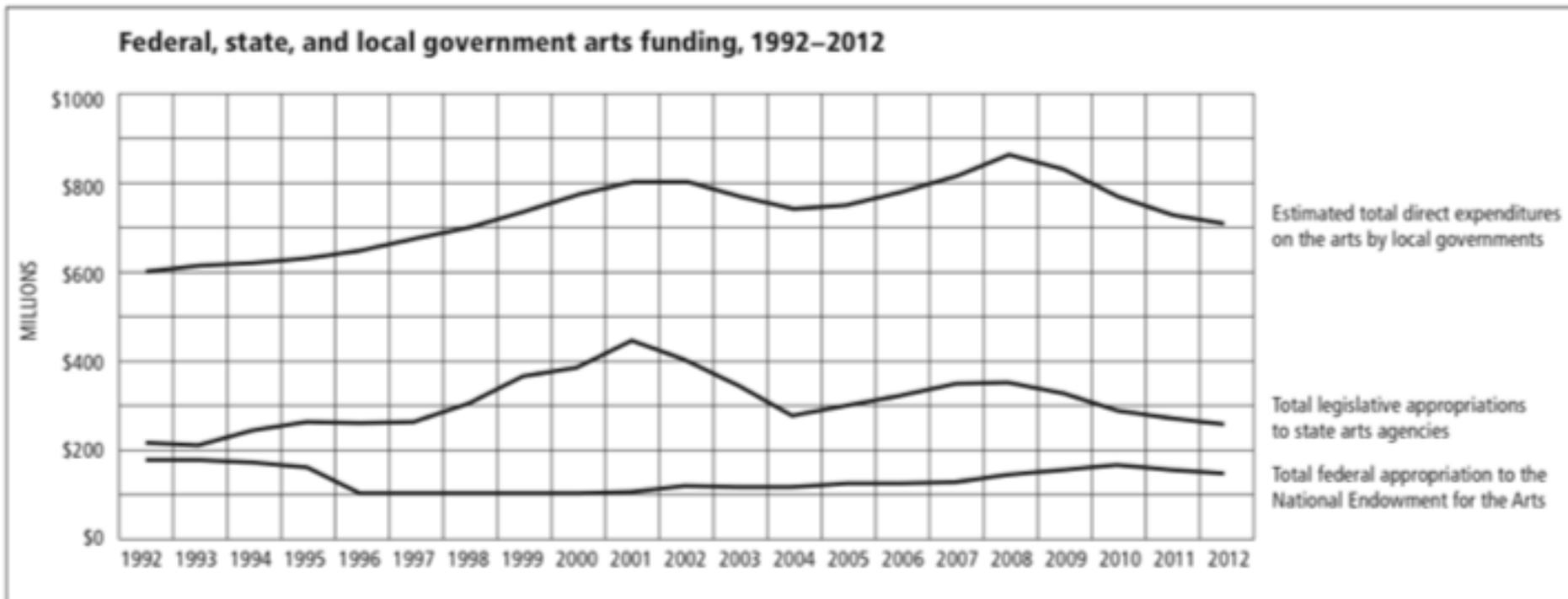
Arts, Culture, and Humanities 501(c)3 Organizations



Source: National Center for Charitable Statistics



Forces + Trends: Government Funding



Source: Grantmakers for the Arts



Forces + Trends: Baumol + Bowen

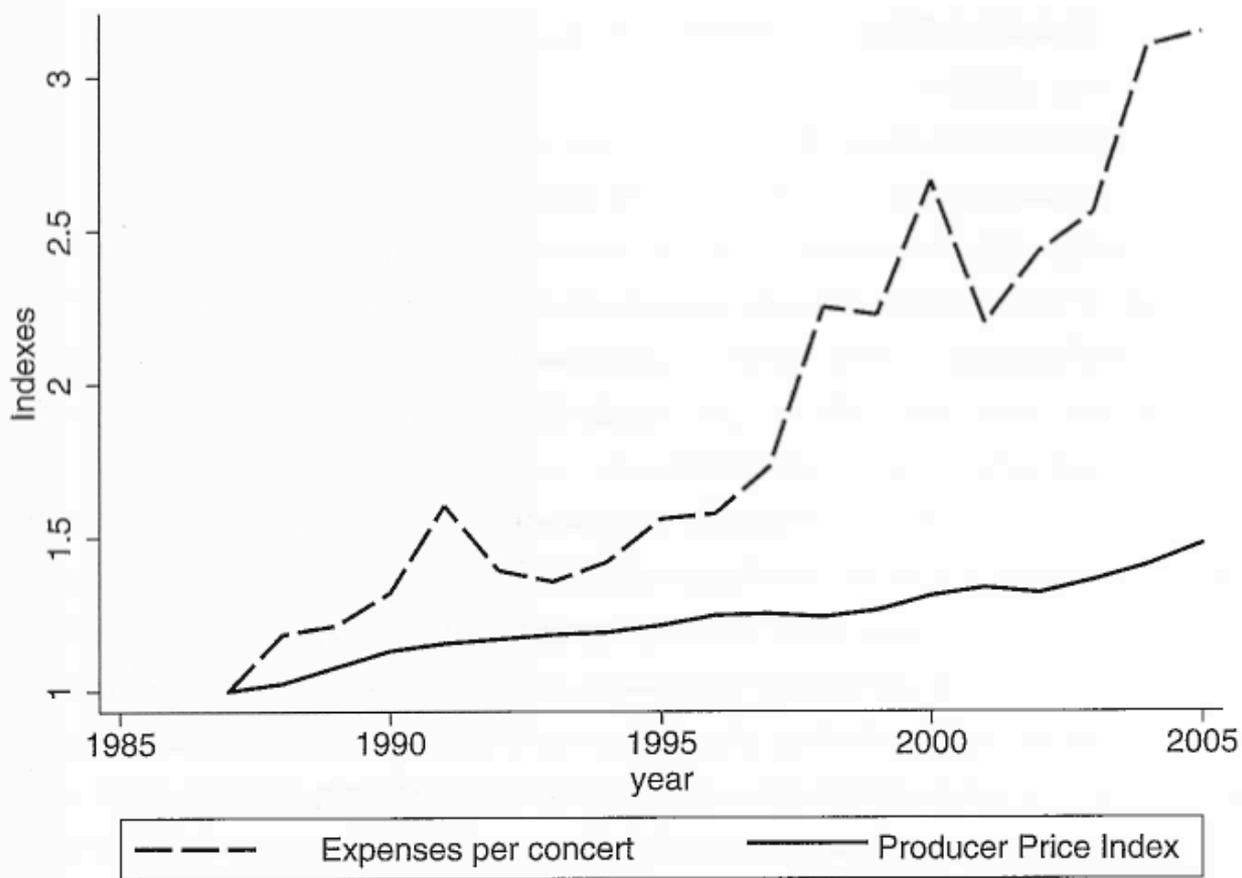


Figure 2.1. Symphony Expenses and Producer Prices, 1987–2005
 Source: League of American Orchestras, U.S. Bureau of Labor Statistics

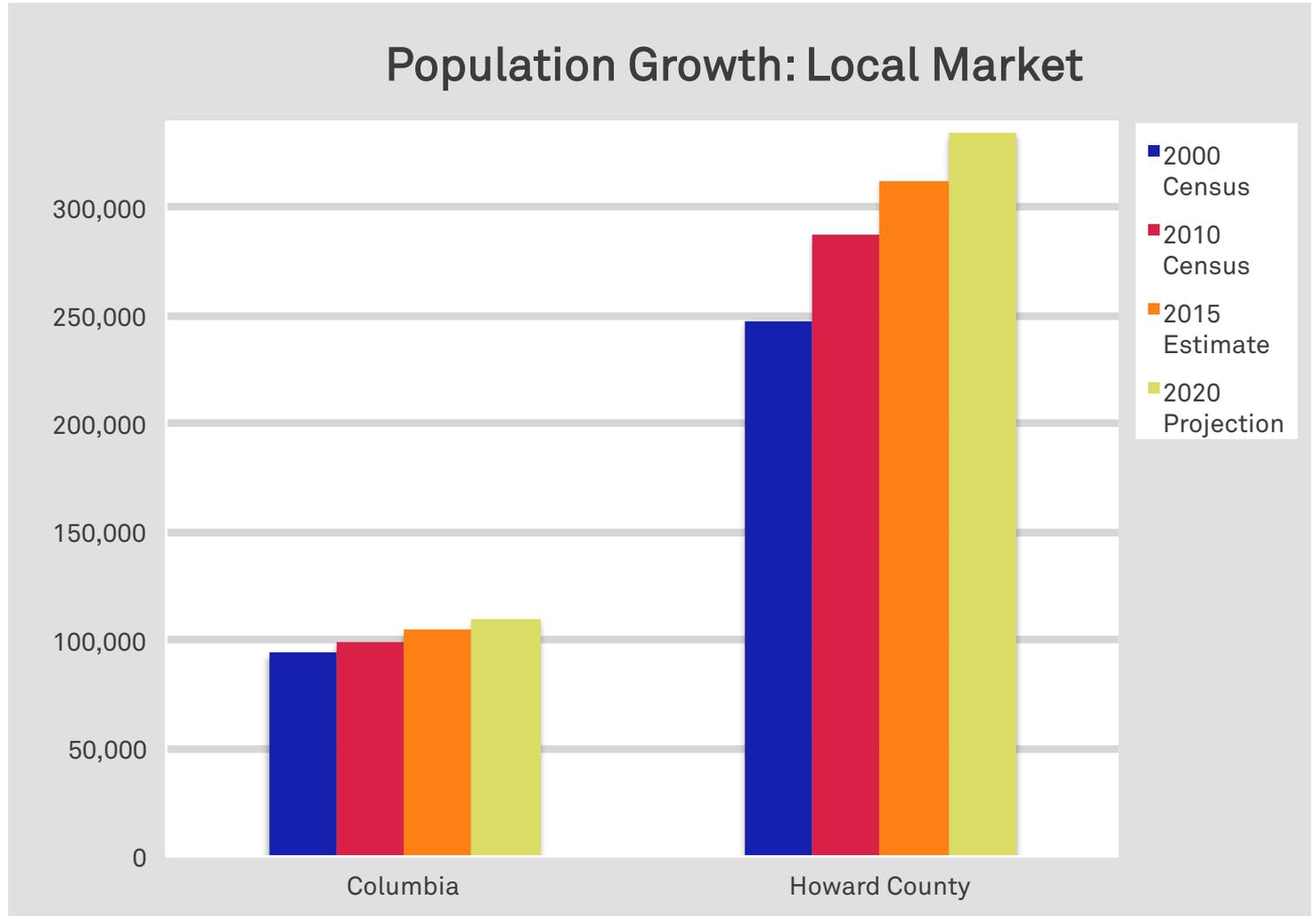


How to Respond?

- * From “Friday night lights” to “the community living room”
- * More opportunities for active participation
- * Arts education and arts in education
- * Provide low cost of access
- * Stress the social experience
- * Support based on “The Arts + ...”



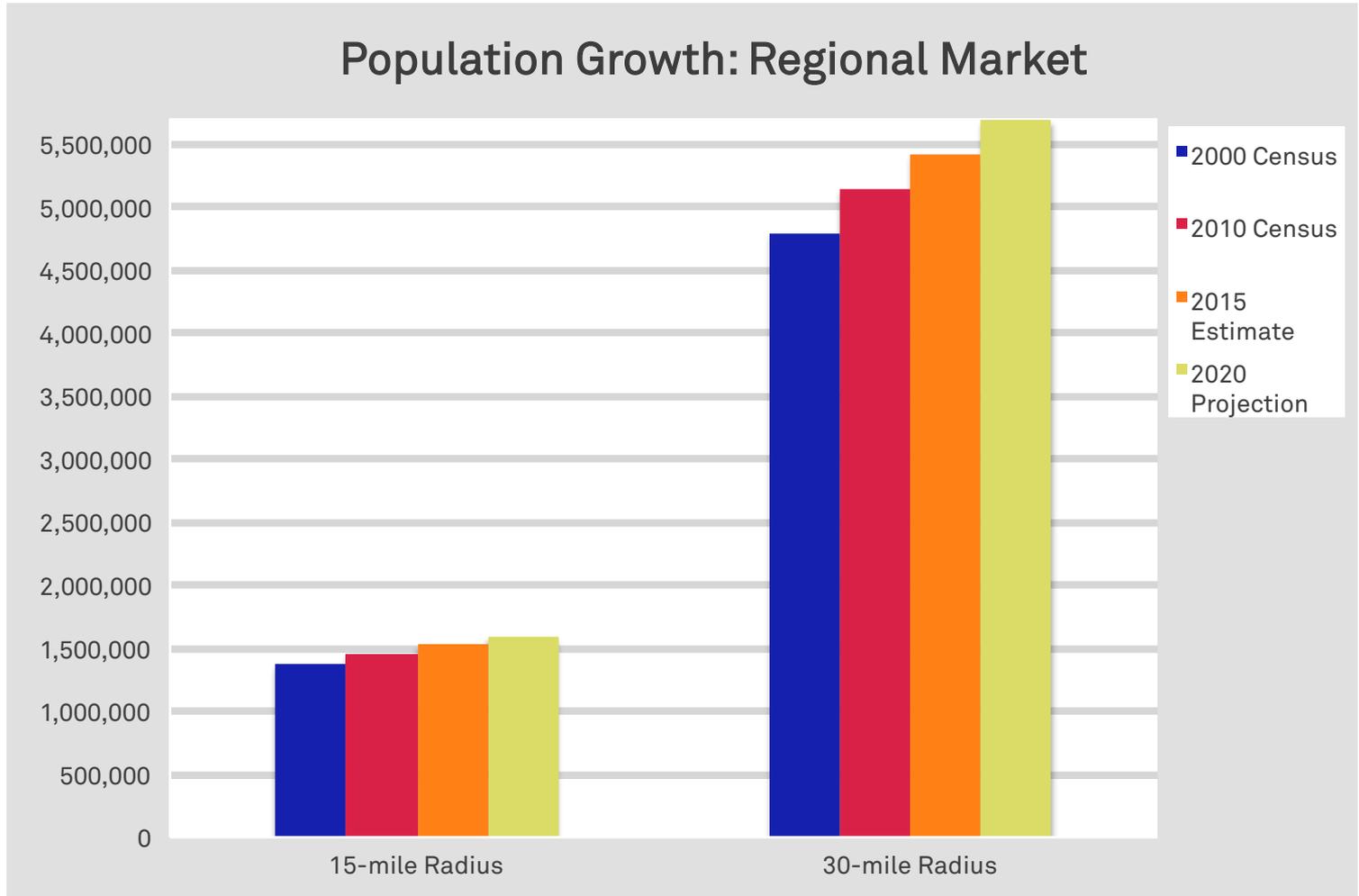
Market Definition + Characteristics



Source: Nielsen Claritas



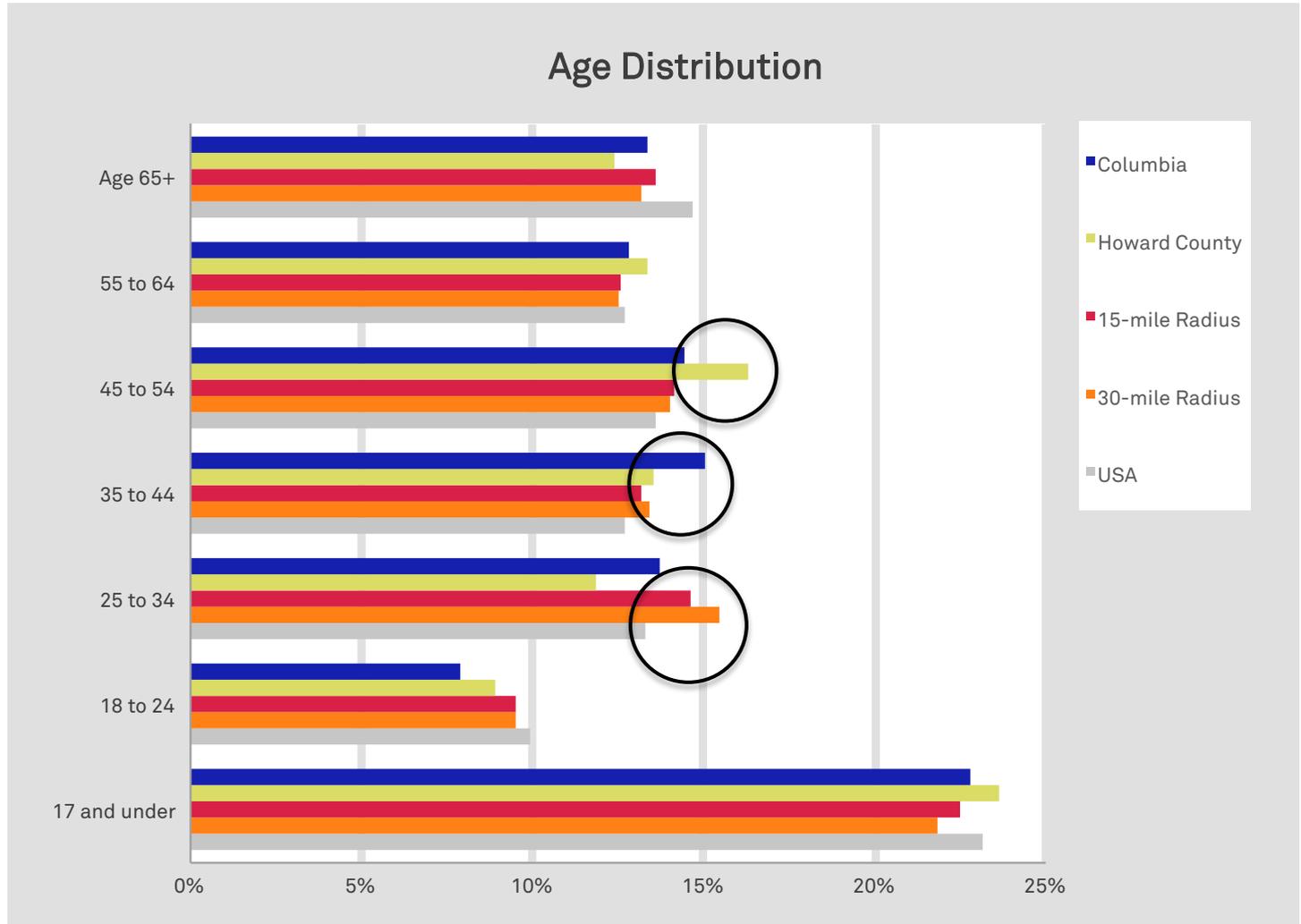
Market Definition + Characteristics



Source: Nielsen Claritas



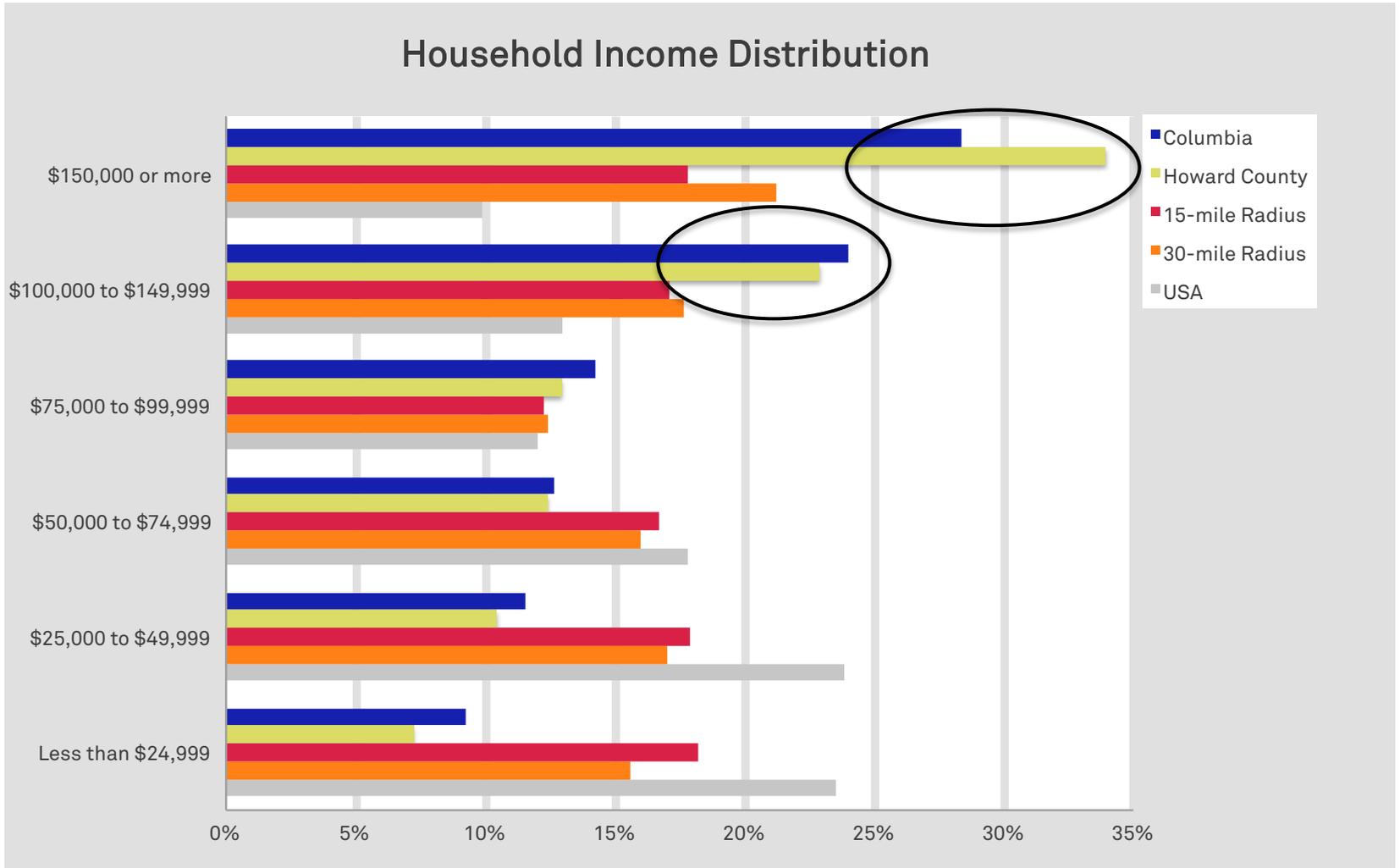
Market Definition + Characteristics



Source: Nielsen Claritas



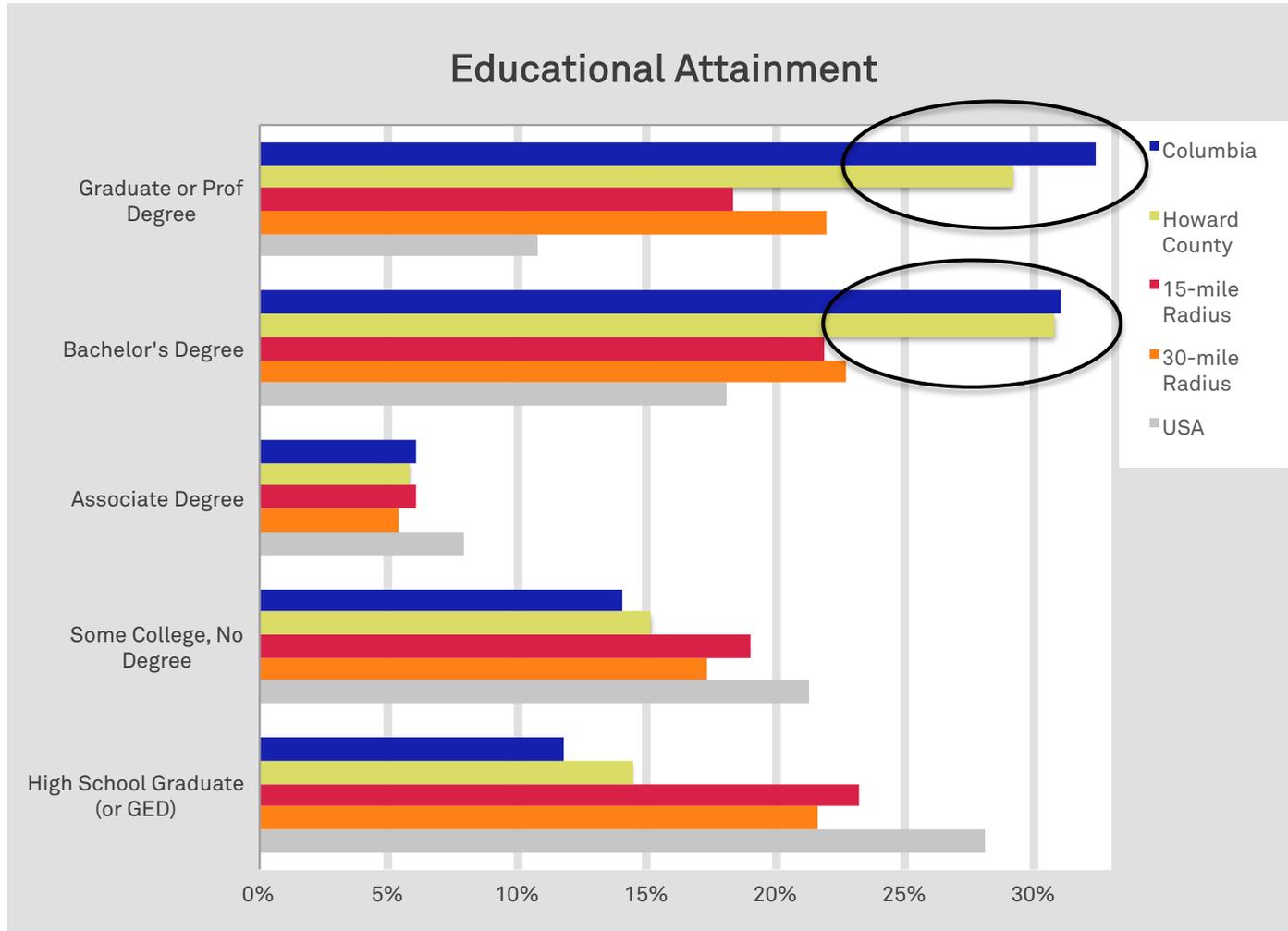
Market Definition + Characteristics



Source: Nielsen Claritas



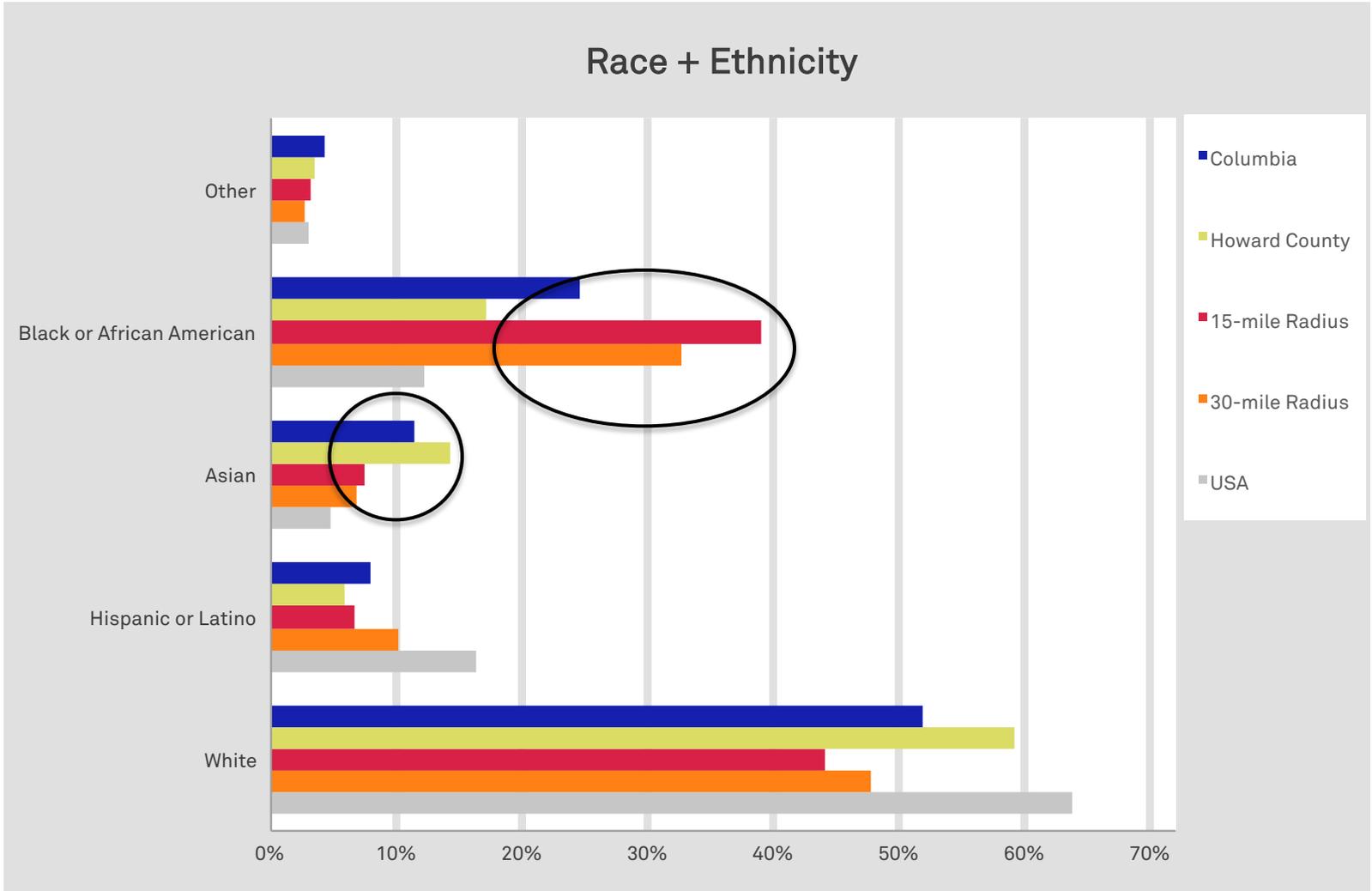
Market Definition + Characteristics



Source: Neilsen Claritas



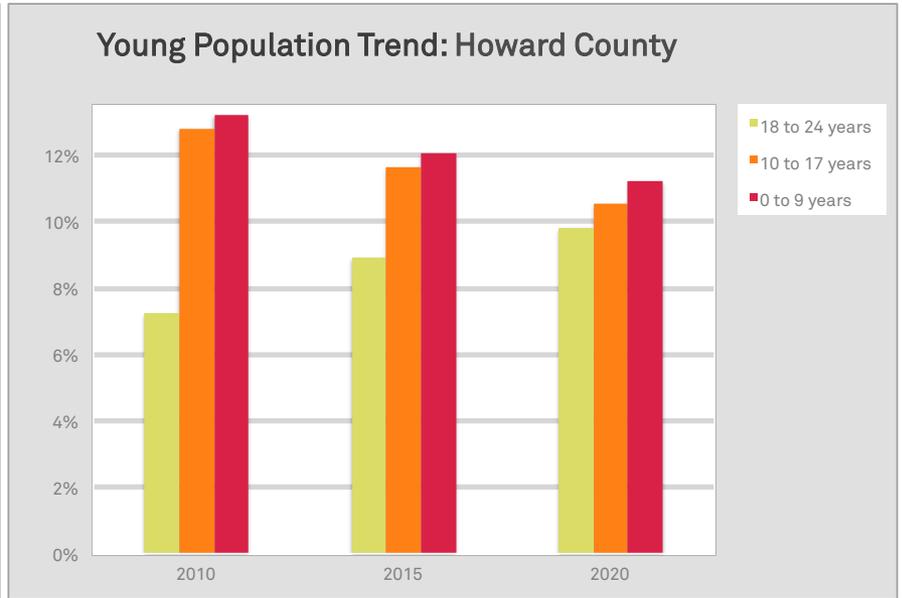
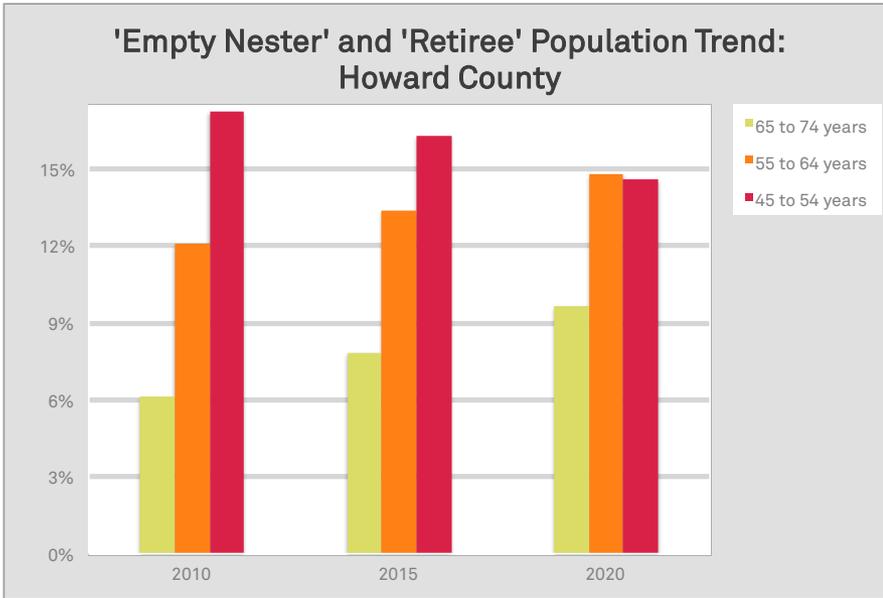
Market Definition + Characteristics



Source: Nielsen Claritas



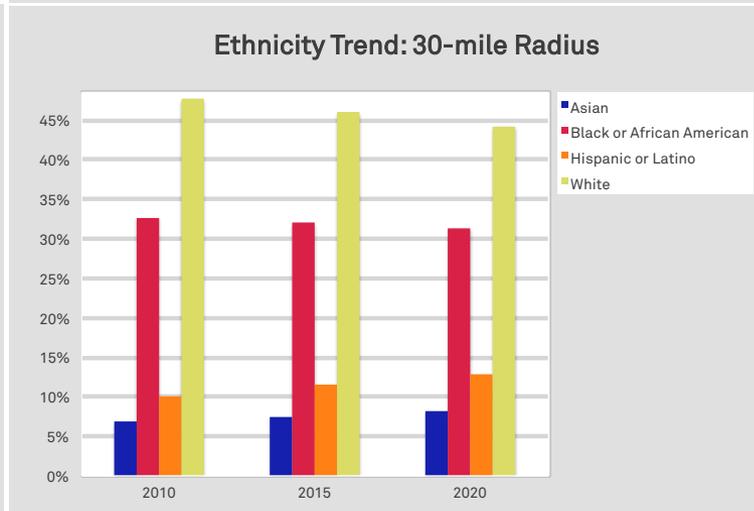
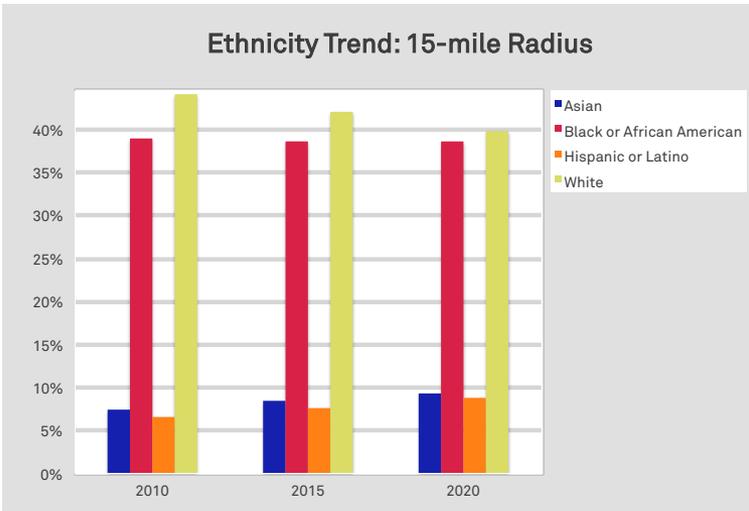
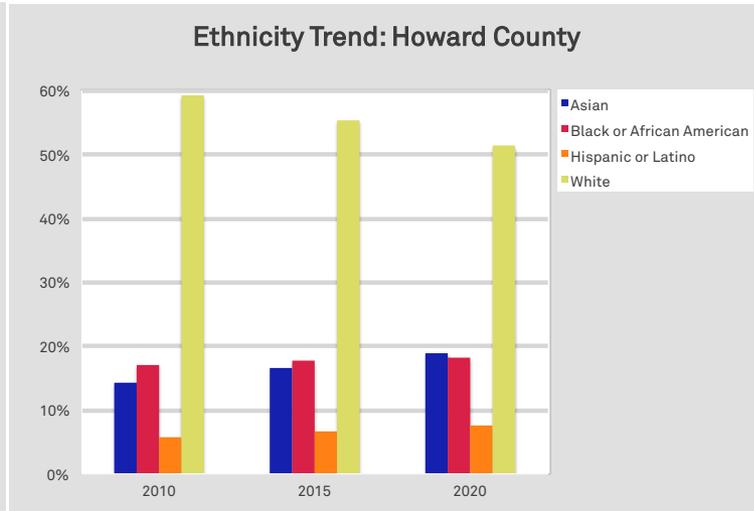
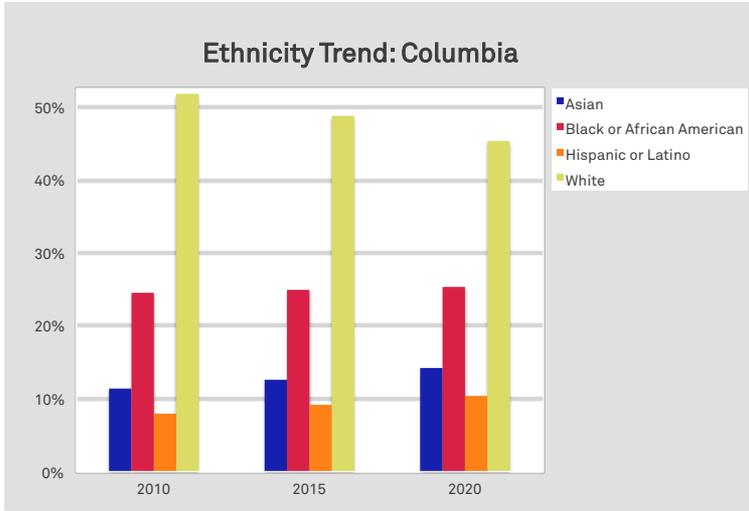
Market Definition + Characteristics



Source: Nielsen Claritas



Market Definition + Characteristics

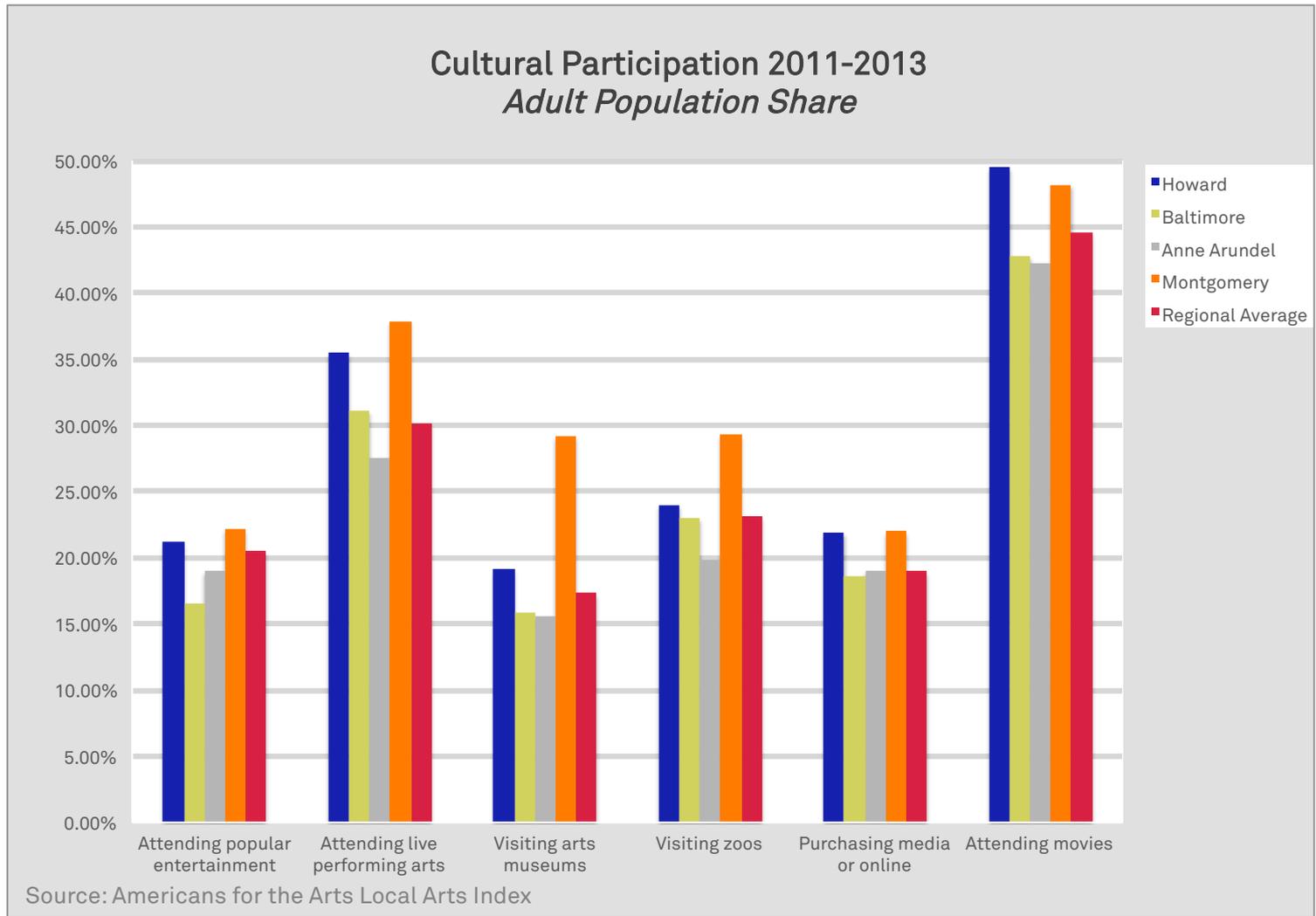


Source: Nielsen Claritas



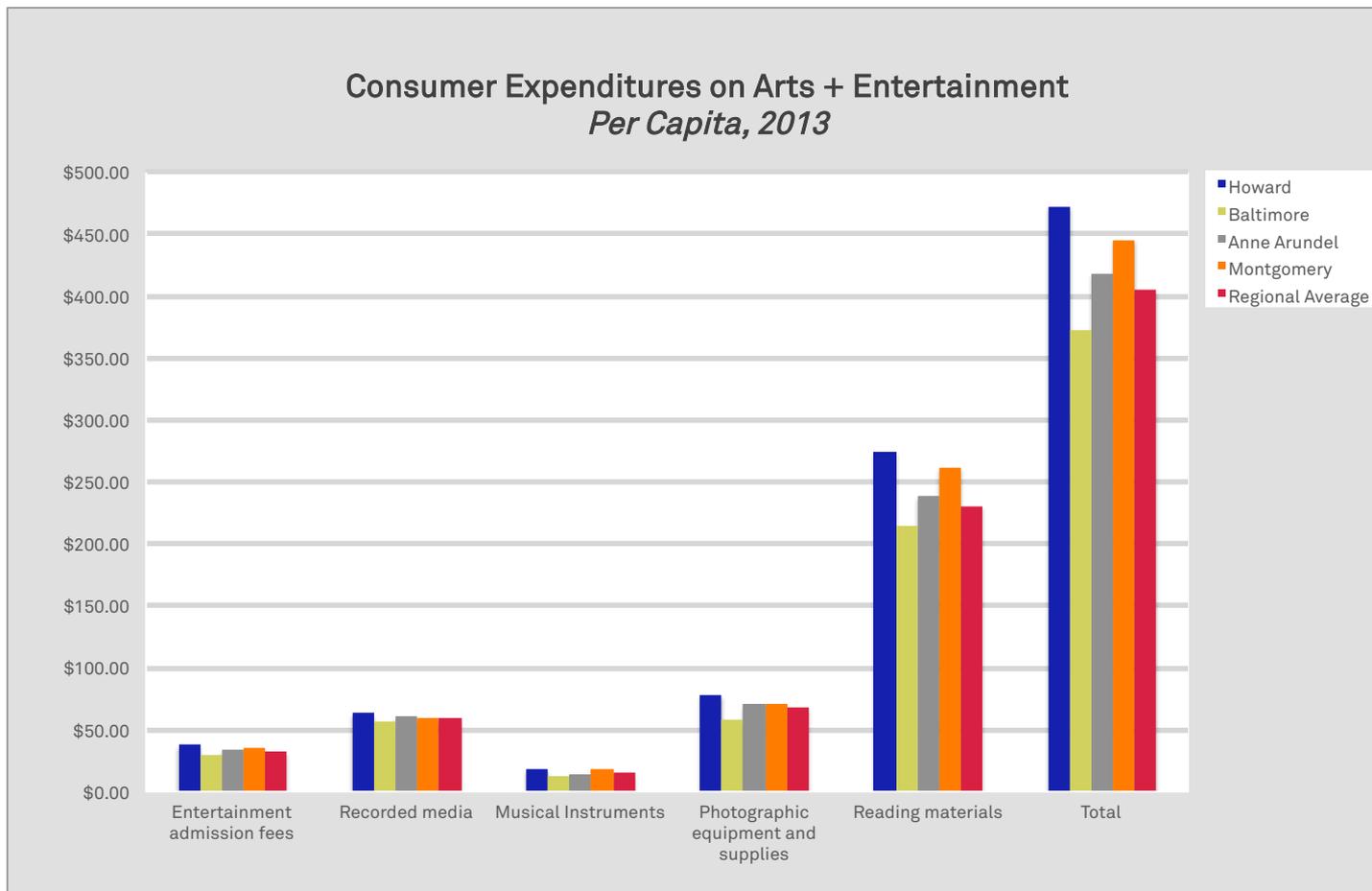
Market Definition + Characteristics

* Local Arts Index (LAI) data from Americans for the Arts suggests that, of 7 regional counties, Howard County generally has the second highest level of arts participation



Market Definition + Characteristics

* Howard County residents spend more per capita on arts and entertainment than other regional counties



Source: Americans for the Arts Local Arts Index



Market Definition + Characteristics

- * About 30K tourists from 49 states and 39 countries visit the Howard County Welcome Center each year
- * County indicators, including amusement and admission tax, room tax receipts and tourism promotion sales taxes suggest that County tourism is increasing
- * Eighty percent of 36M state tourists travel for leisure and 20% for business
- * In 2013, half were overnight travelers and half made day trips
- * The average party size is two; 11% of visitors travel with children
- * Most tourists travel from within the state (34% of all trips to Maryland), followed by Pennsylvanians (17%) and Virginians (12%)
- * Top ten tourism activities include Touring/Sightseeing (10%), Historic Sites (10%), and Museum/Art Exhibits (8.5%)



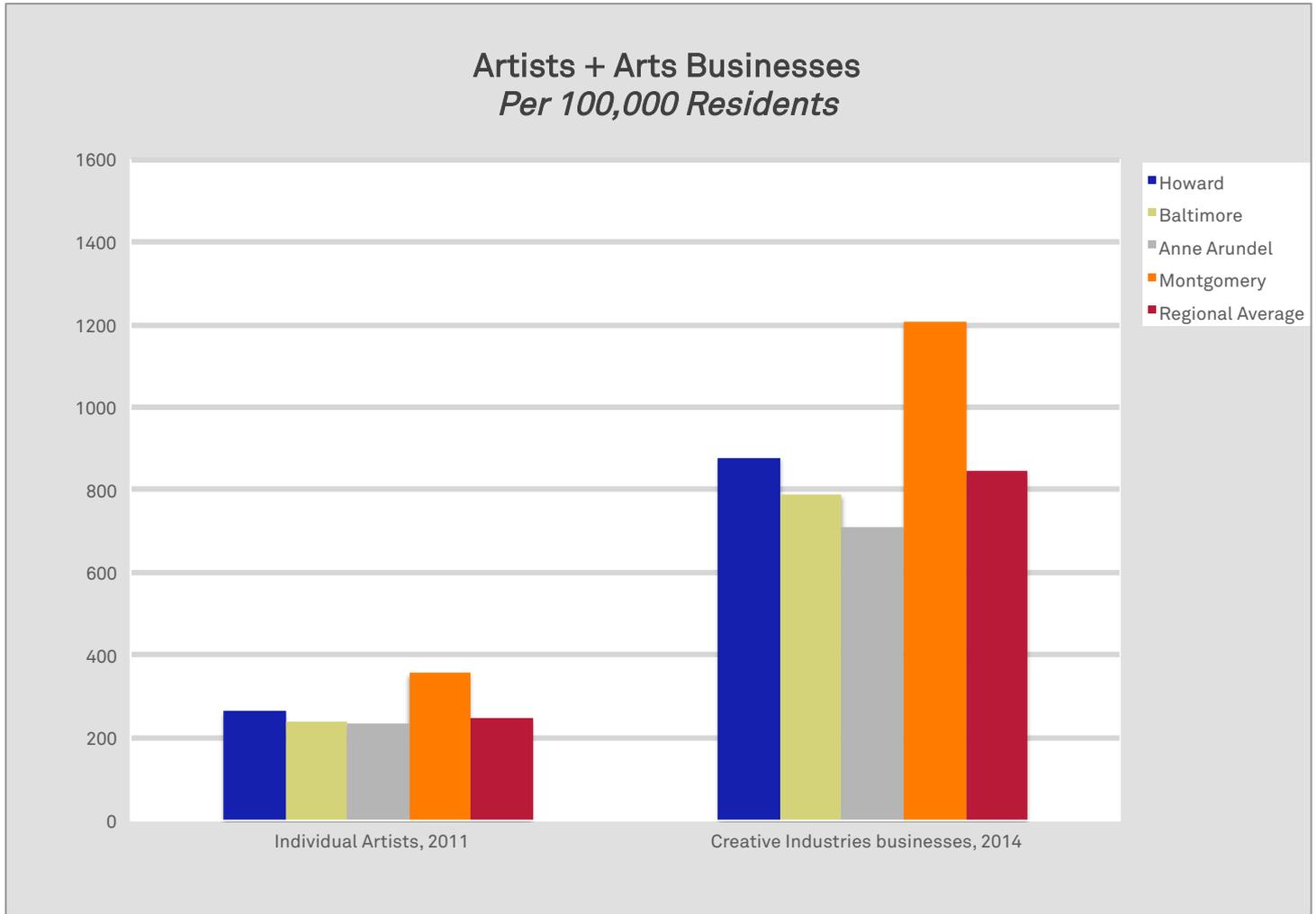
Market Summary

- * Large, growing, affluent, younger and well educated
- * A market with considerable propensity and capacity to participate in and support the arts
- * Key market segments:
 - * *Families*
 - * *Ethnically-diverse and foreign born populations*
 - * *Empty nesters*
 - * *Regional tourists*



Uses + Users

* Howard County has the second highest number of individual artists and creative industries per capita of seven regional counties

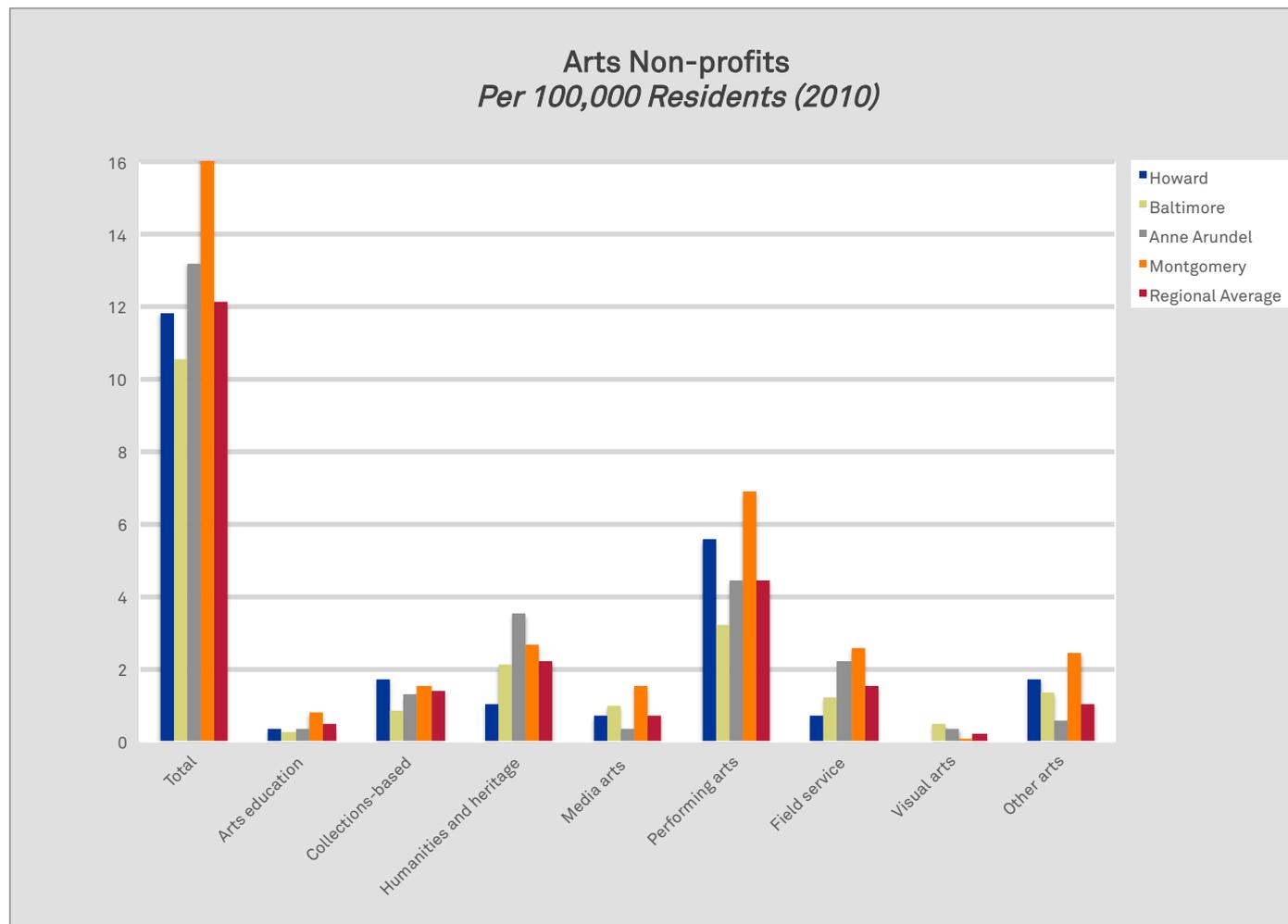


Source: Americans for the Arts Local Arts Index



Uses + Users

* Howard County supports a total number of non-profits that is just under the regional average

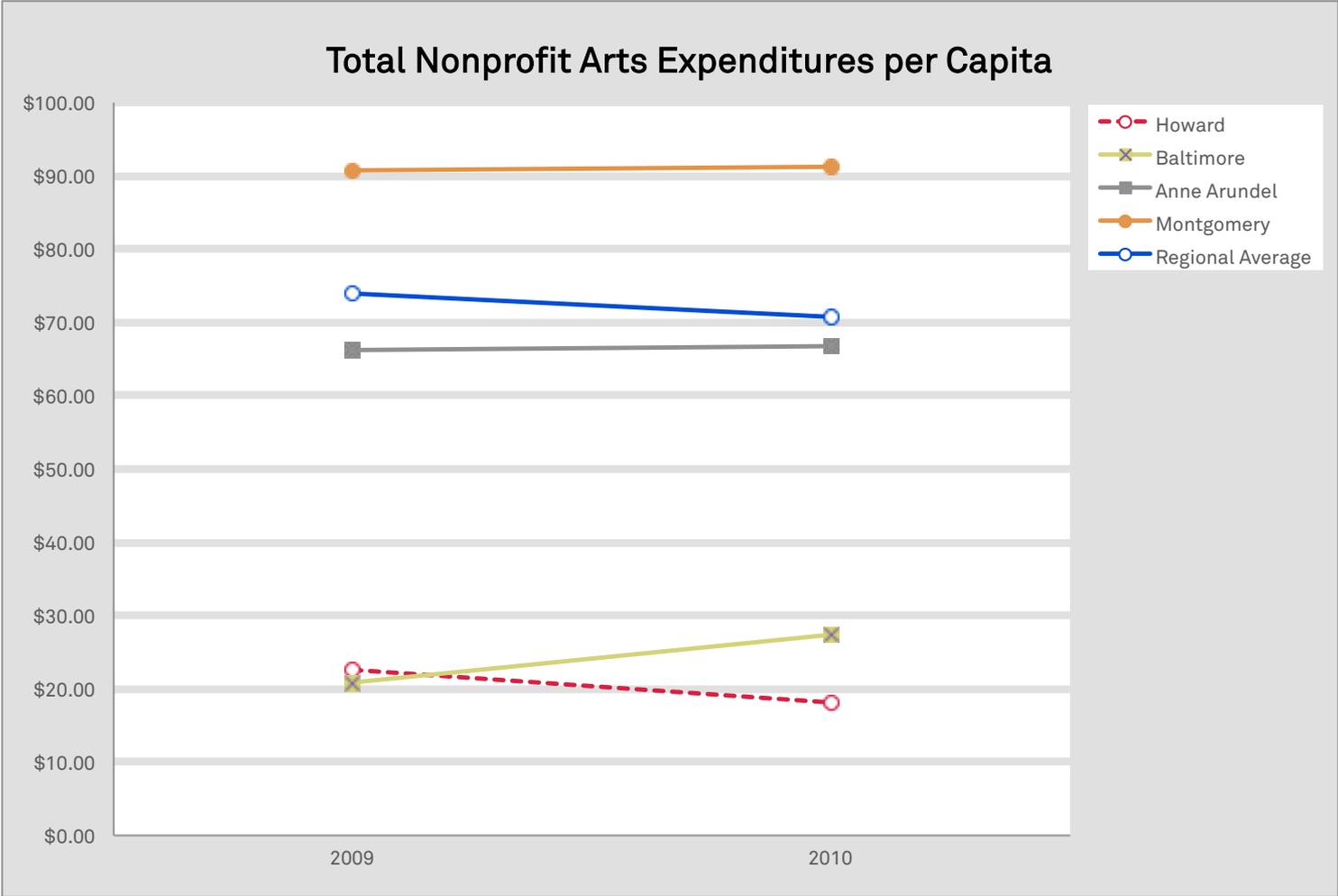


Source: Americans for the Arts Local Arts Index



Uses + Users

* LAI data suggests that Howard County arts organizations spend significantly less per capita than arts groups in other counties



Source: Americans for the Arts Local Arts Index



Uses + Users

Stakeholder Input

- * Community leadership, individuals and groups expressed:
 - * *Local arts groups have limited capacity to fundraise*
 - * *There are a number of facility projects in development that must be considered in relation to this work*
 - * *The Howard County Arts Council is the major arts provider in the County*
 - * *The Columbia Festival of the Arts and Toby's Dinner Theatre/ Columbia Center for Theatrical Arts are also key players; Toby's Dinner Theatre is in need of major upgrades and CCTA does not have a permanent location*
 - * *The County is home to a large community of individual artists that need services, promotion, and space*
 - * *Interviews suggest that there is also a community of writers in Howard County looking for spaces in which to work, share literary pieces, and build relationships*



Uses + Users

Survey Results

- * 153 survey respondents include a mix of performing and visual arts organizations and individual artists
 - * *91% are based in Howard County*
 - * *More than two-thirds feel that new arts and cultural facilities are needed in Howard County, 9% do not feel they are needed, and 19% aren't sure. Of those that do think that new facilities are needed, their demand varies:*
 - * *64% have interest in using new exhibition facilities*
 - * *56% have interest in sharing admin, shop and/or storage*
 - * *53% have interest in using new arts teaching facilities*
 - * *48% have interest in using new performance facilities*
 - * *47% have interest in using new meeting/event facilities*
 - * *40% have interest in shared services*
 - * *29% have interest in using new rehearsal or performing arts studio space*
- * "Howard County Center for the Arts must expand programming and facilities"



Uses + Users

User Demand: Performance Facilities (40 Users)

	Performances	Rehearsals/		Total	Desired Venue Capacity
		Tech	Other		
Columbia Orchestra	6	37	-	43	1,000
ManneqART Inc.*	3	2	1	6	1,000
Candlelight Concert Society	16	-	-	16	800
Columbia Cares	30	10	-	40	750
Howard County Ballet Orchestra	4	4	-	8	750
Columbia Center for Theatrical Art	150	100	150	400	600+
Howard County Public School Syst	2	2	-	4	600+
Columbia Pro Cantare	5	5	-	10	600
Columbia Bands, Inc.	10	50	12	72	500+
Artist: Andrei Trach	5	5	5	15	400
Howard County Concert Orchestra	3	3	-	6	400
Glenelg Country School	3	2	-	5	400
Anonymous 1	6	-	-	6	350
Columbia Festival of the Arts	12	96	-	108	300+
Morton Street Dance Center	5	5	-	10	300+
Full Circle Dance	5	5	-	10	300+
Kinetics Dance Theatre	5	5	-	10	300+
Columbia Art Center	-	-	3	3	300+
Natya Kala Mandir	2	2	-	4	300
Ellicott City Partnership	42	60	24	126	250
Drama Learning Center	30	75	5	110	250
Red Branch Theatre Company	30	75	5	110	250
3RD EYE ARTYOUTAINMENT	5	-	5	10	200+
Howard County Poetry + Literature	5	1	-	6	200+
Try It Out Theatre	10	40	-	50	200
Chesapeake Shakespeare Compar	6	60	-	66	150
Suzuki Music School Of Maryland,	2	-	-	2	150
How Do You Like Me Know Product	9	14	-	23	125
Writer: Carla Du Pree	3	8	3	14	100+
Lisa Yanguas	-	25	-	25	100
The Rude Mechanicals	12	10	-	22	100
Howard County Music Teachers As	15	-	-	15	100
Little Patuxent Review	10	-	-	10	100
HopeWorks	1	3	5	9	100
ShowTime Singers	2	-	-	2	100
Crazy Eye Glass	-	-	20	20	10
Silhouette Stages	21	-	-	21	0
Artist: Betsy Wallrich Stark	-	-	12	12	0
Color Me Charcoal	4	4	-	8	0
Artist: Dora Strophe	-	-	3	3	0
Total	479	708	253	1,440	-



Uses + Users

User Demand: Performance Facilities (40 Users)					
	Performances	Rehearsals/ Tech	Other	Total	Desired Venue Capacity
750 - 1,000 seats (5 users)	59	53	1	113	750-1,000
500 - 749 seats (4 users)	167	157	162	486	500-749
250 - 499 seats (13 users)	148	333	42	523	250-499
Less than 250 seats (18 users)	105	165	48	318	Less than 250
Total (Days)	479	708	253	1,440	



Uses + Users

User Demand: Exhibition Facilities (50 Users)					
	Exhibition Days	Lecture/Class Days	Other Days	Total	
Large - 10K sf (2 users)	395	370	5	770	
Medium - 1K to 1,800 sf (7 users)	482	58	6	546	
Small - less than 1K (13 users)	1,270	564	12	1,846	
Unknown (18 users)	1,512	489	95	2,096	
Total (Days)	3,659	1,481	118	5,258	

- * Demand is primarily on the part of individual artists for multi-week exhibitions
- * Most demand for small space



Uses + Users

User Demand: 2D, 3D or Media Arts Classrooms (33 Users)			
	Classes/ Workshops	Other Events	Total
Total (Hours)	5,138	860	5,998

User Demand: Rehearsal Space, Dance Studios or Music Studios (18 Users)				
	Rehearsals	Classes Workshops	Other Events	Total
Total (Hours)	1,273	301	27	1,601

* Significant demand for education program space as well as space for rehearsing and creating



Uses + Users

User Demand: Meeting/Event Facilities (27 Users)					
	Meetings	Lectures	Banquets + Fundraisers	Other Events	Total
Total (Days)	1,280	1,032	90	119	2,521

* Demand for more than 2,500 days of use for meetings, lectures and special events



Uses + Users Summary

- * Compared to neighboring counties, Howard County is home to:
 - * *A large set of individual artists and creative businesses*
 - * *A smaller number of non-profit arts organizations with significantly lower spending capacity*
- * Surveys and interviews found high demand for:
 - * *Visual arts exhibition and teaching space*
 - * *Meeting/event space*
 - * *Performance facilities*
 - * *Rehearsal/creative studios*
- * There is also notable interest in:
 - * *Shared admin/shop/storage*
 - * *Shared services*



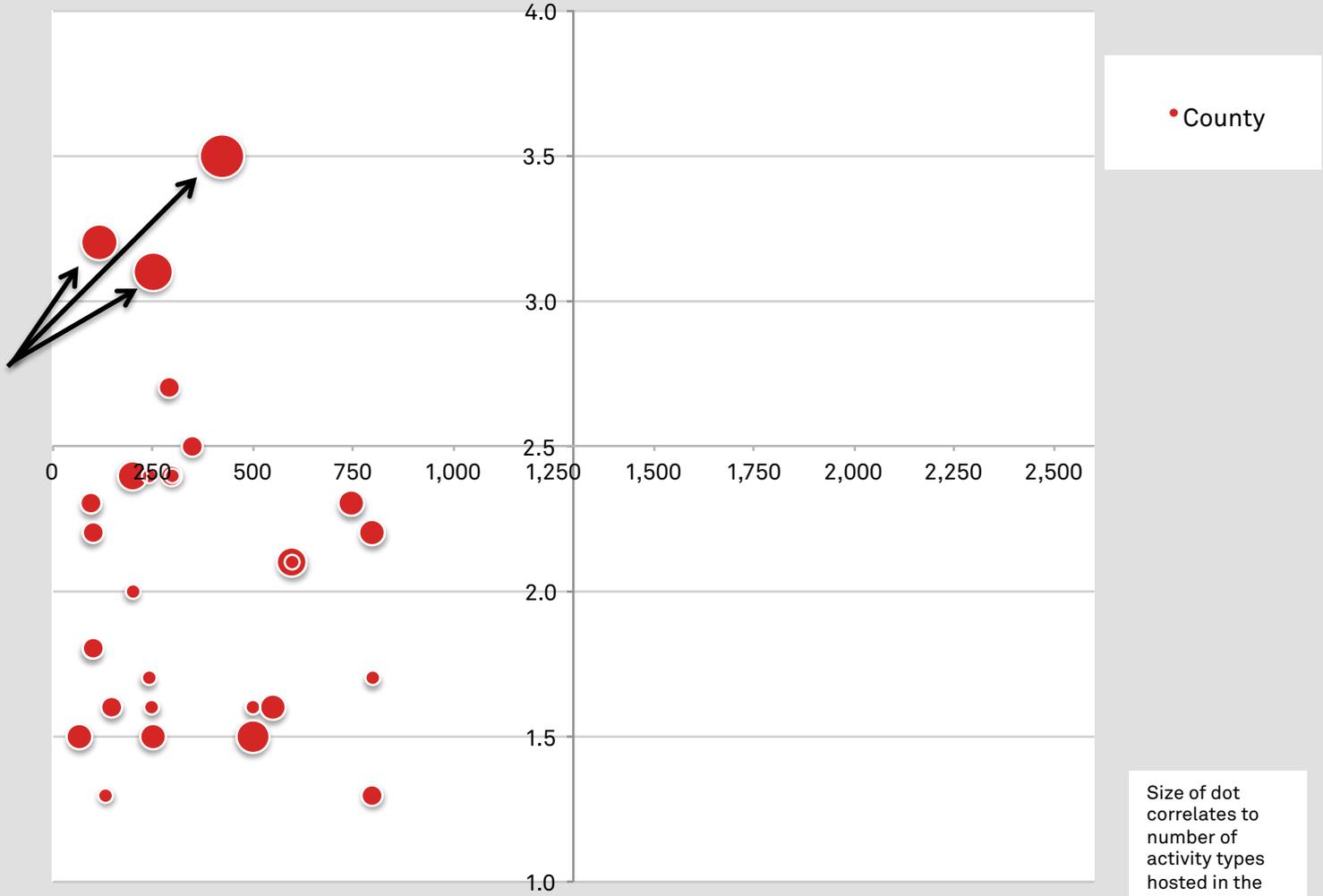
Performance Facilities

- * 29 local and 94 regional spaces are used 4 or more times per year for live performance
- * Most facilities are not purpose built performance spaces but rather community centers or churches
- * Toby's Dinner Theatre is the only producing program; they also present local arts groups
- * MPP, HCC and Columbia Festival are the primary presenters
- * HCC facilities are activated through a combination of presenting, producing and community partnerships
- * Music and family programming are most prevalent disciplines
- * Limited presenting and touring activity, particularly activity that reflects local and regional diversity



County Performance Facilities

Facility Quality Rating vs. Capacity

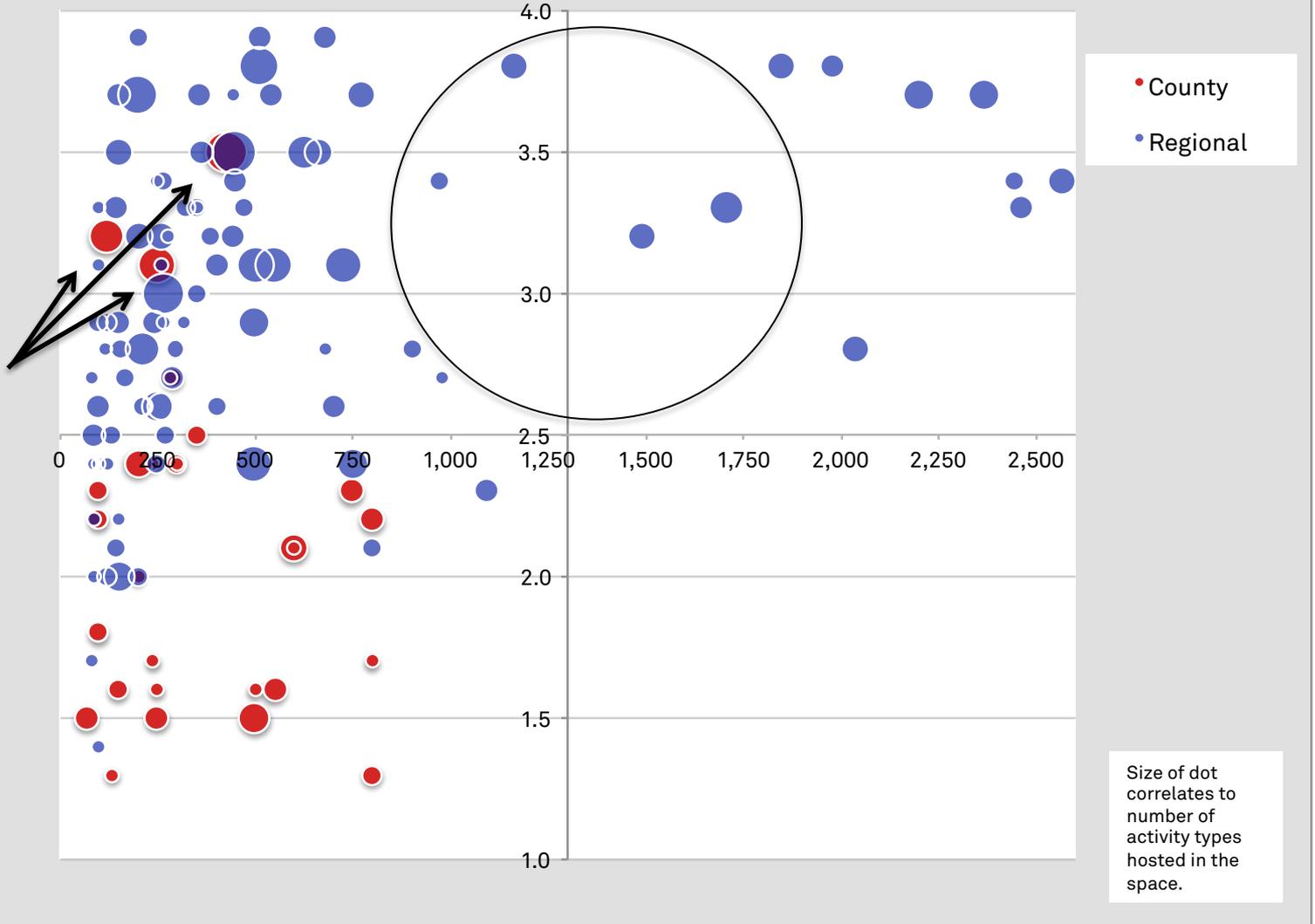


Arrows indicate Horowitz Center facilities.



County + Regional Performance Facilities

Facility Quality Rating vs. Capacity

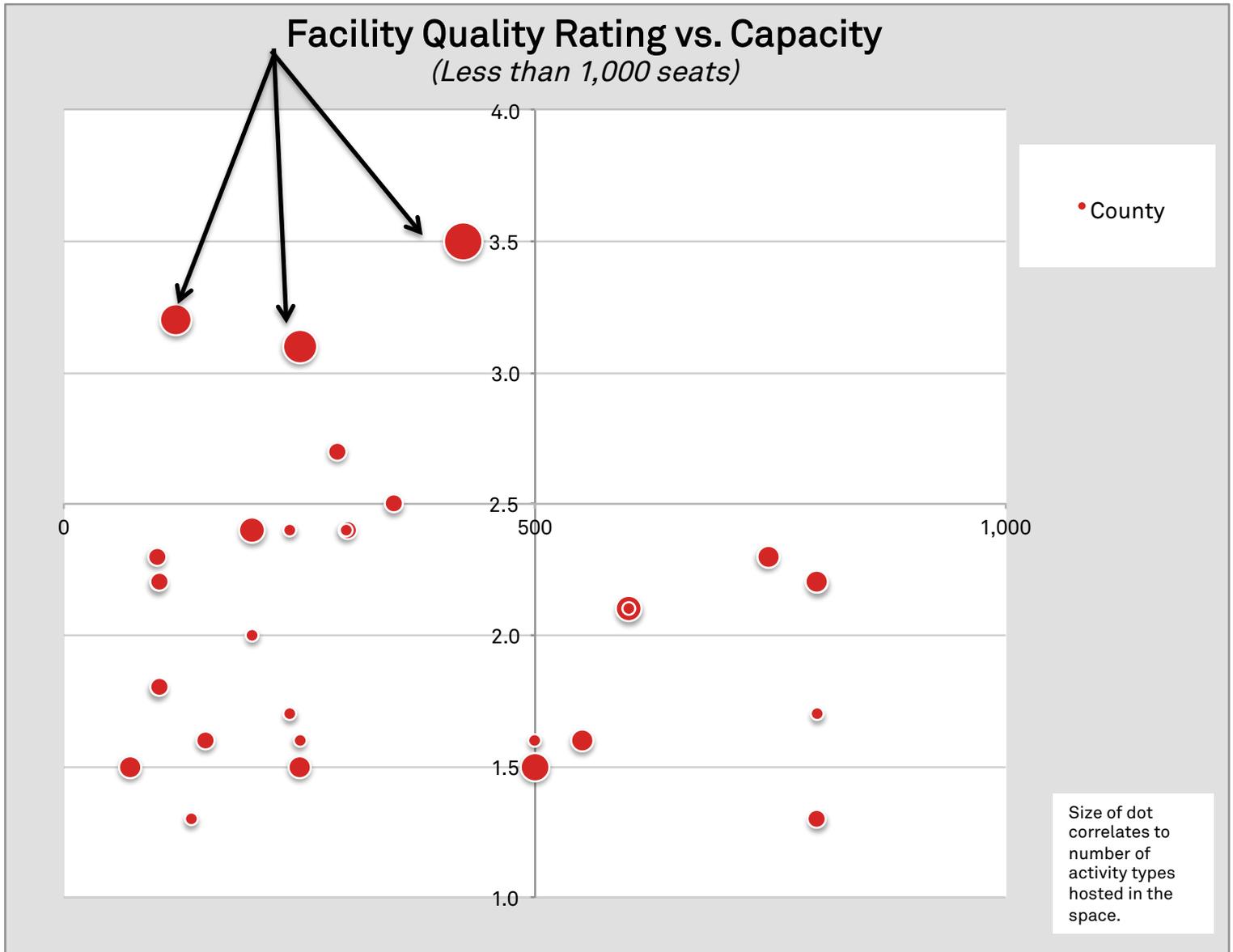


Arrows indicate Horowitz Center facilities.

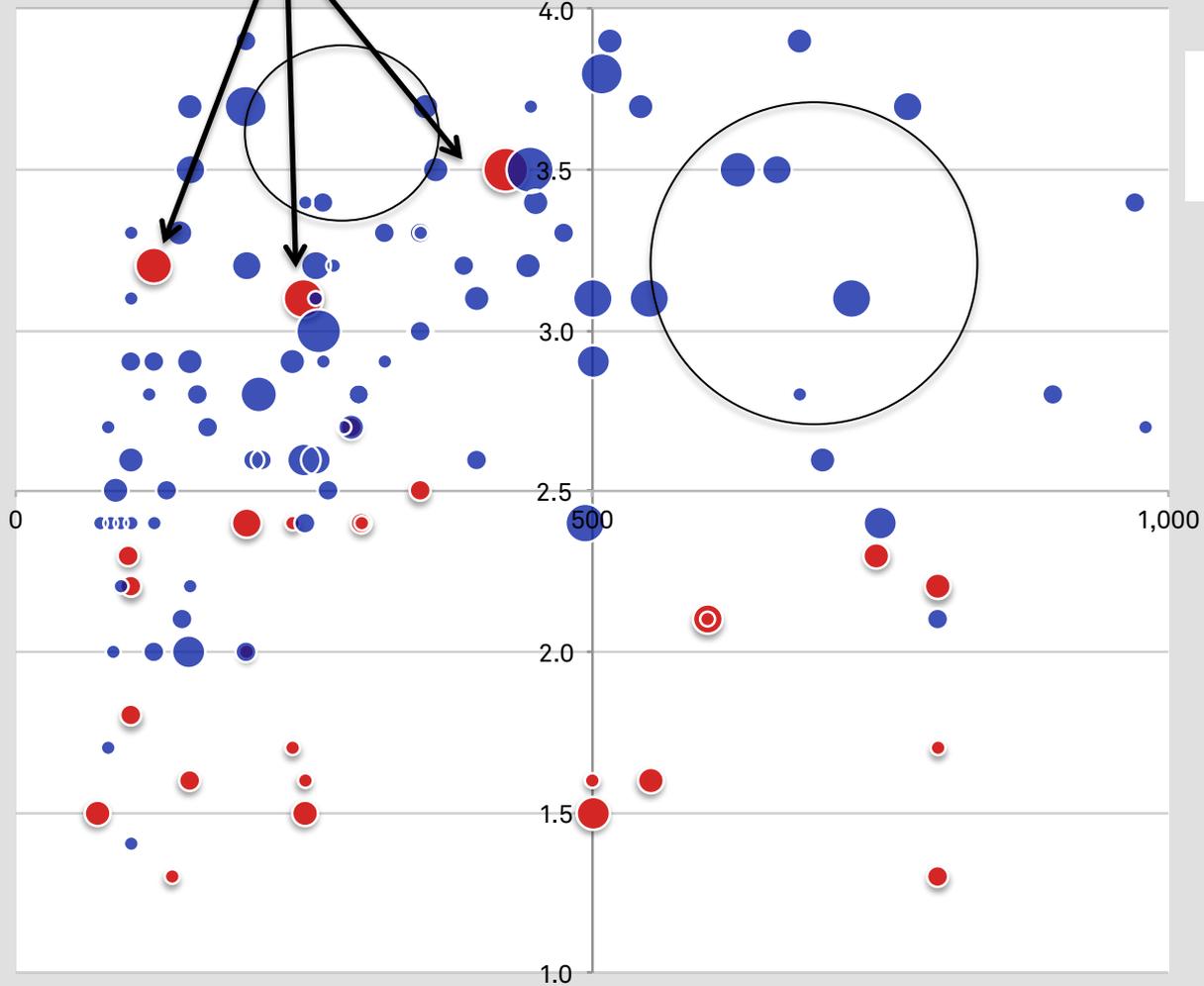


County Performance Facilities up to 1,000 seats

Arrows indicate HCC Horowitz Center facilities.



Facility Quality Rating vs. Capacity (Less than 1,000 seats)



- County
- Regional

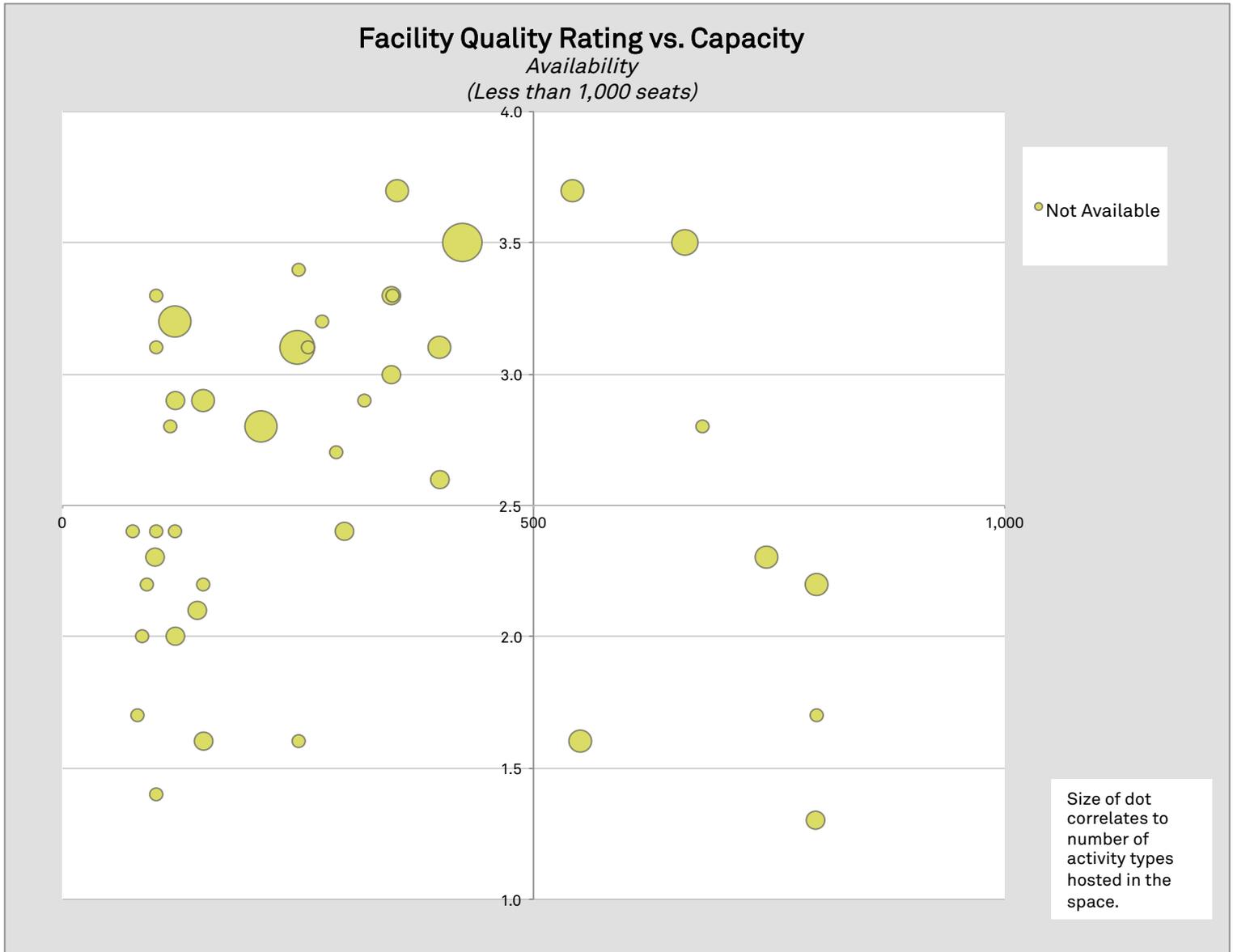
Size of dot correlates to number of activity types hosted in the space.

County + Regional Performance Facilities up to 1,000 seats

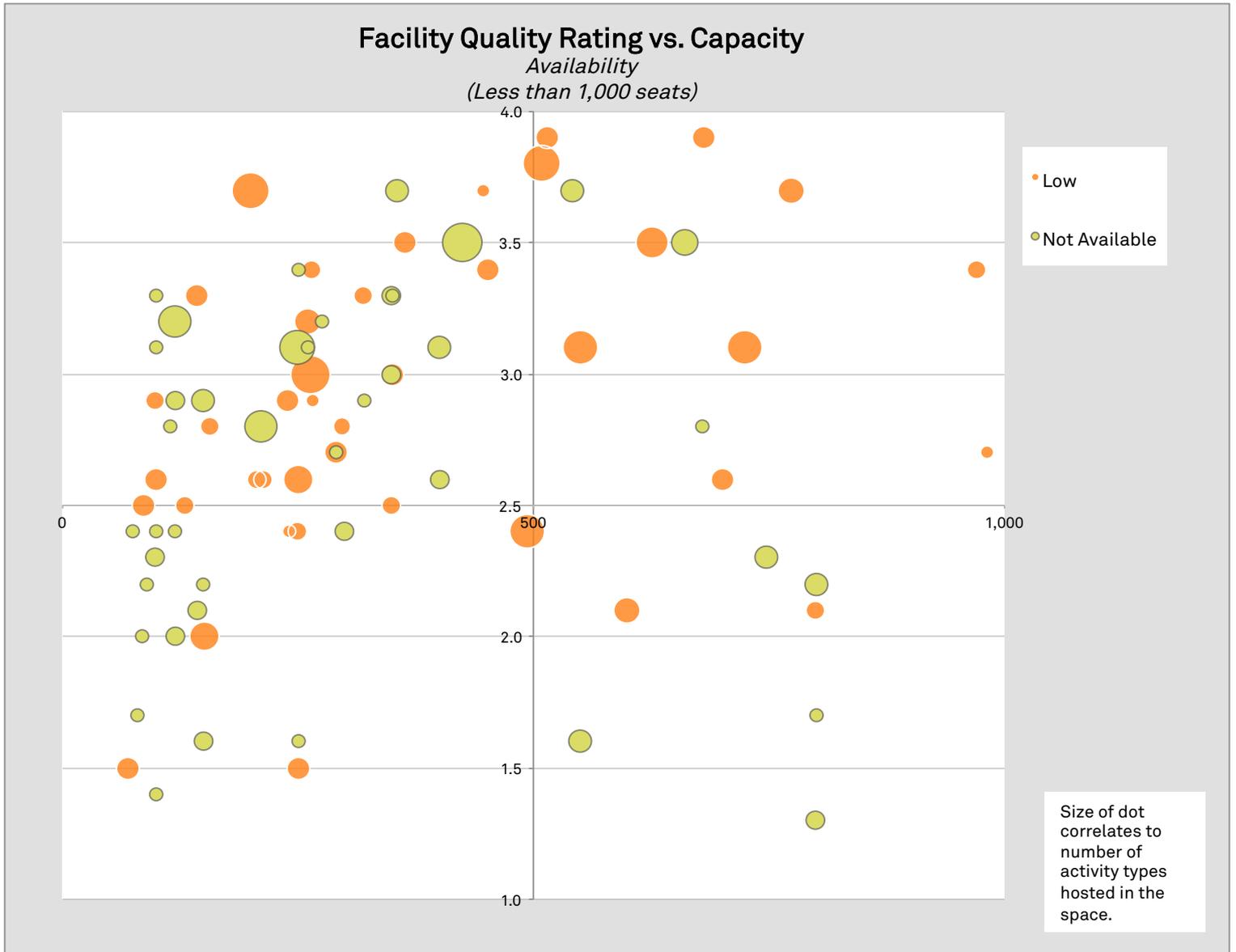
Arrows indicate HCC Horowitz Center facilities.



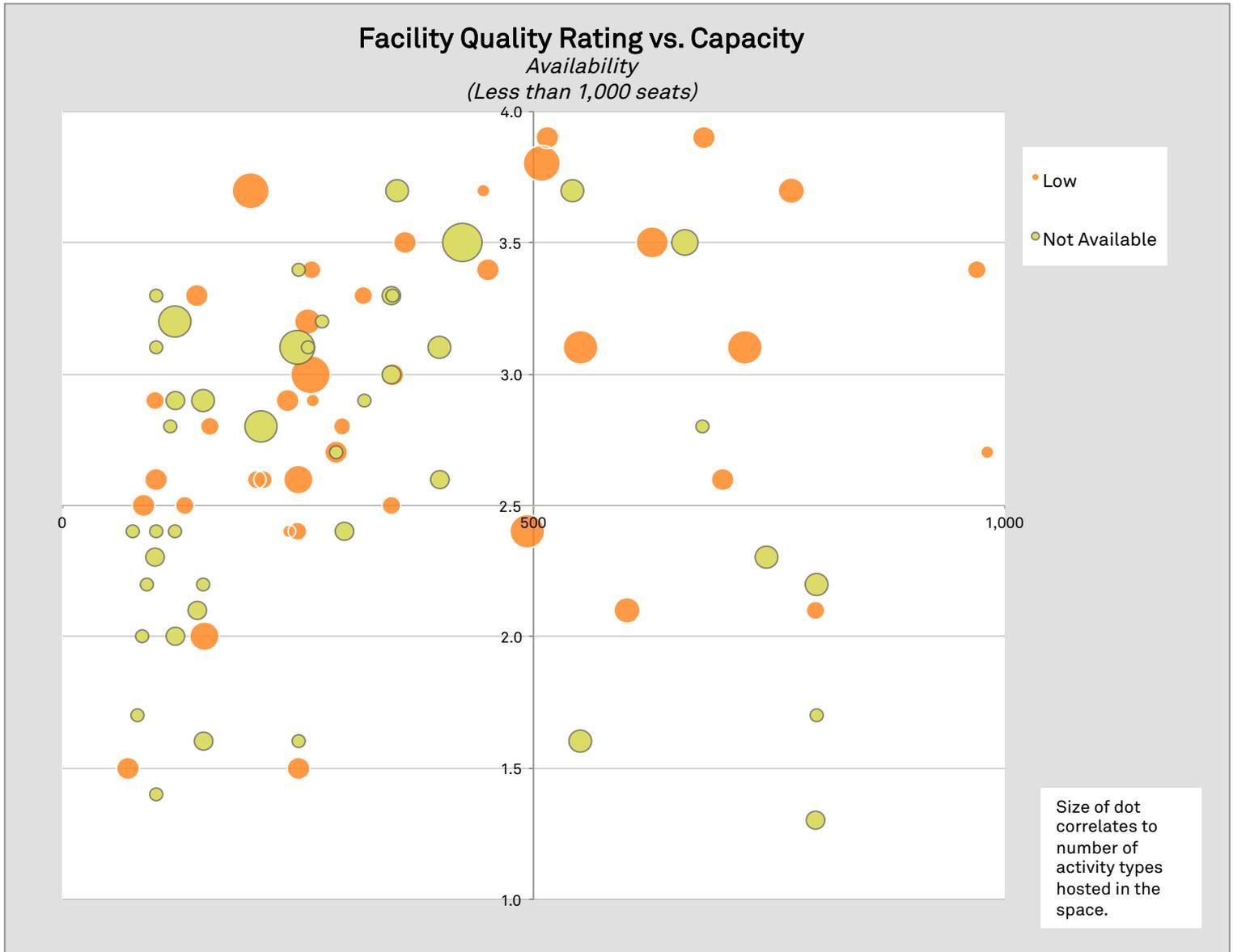
County + Regional Facilities by Availability



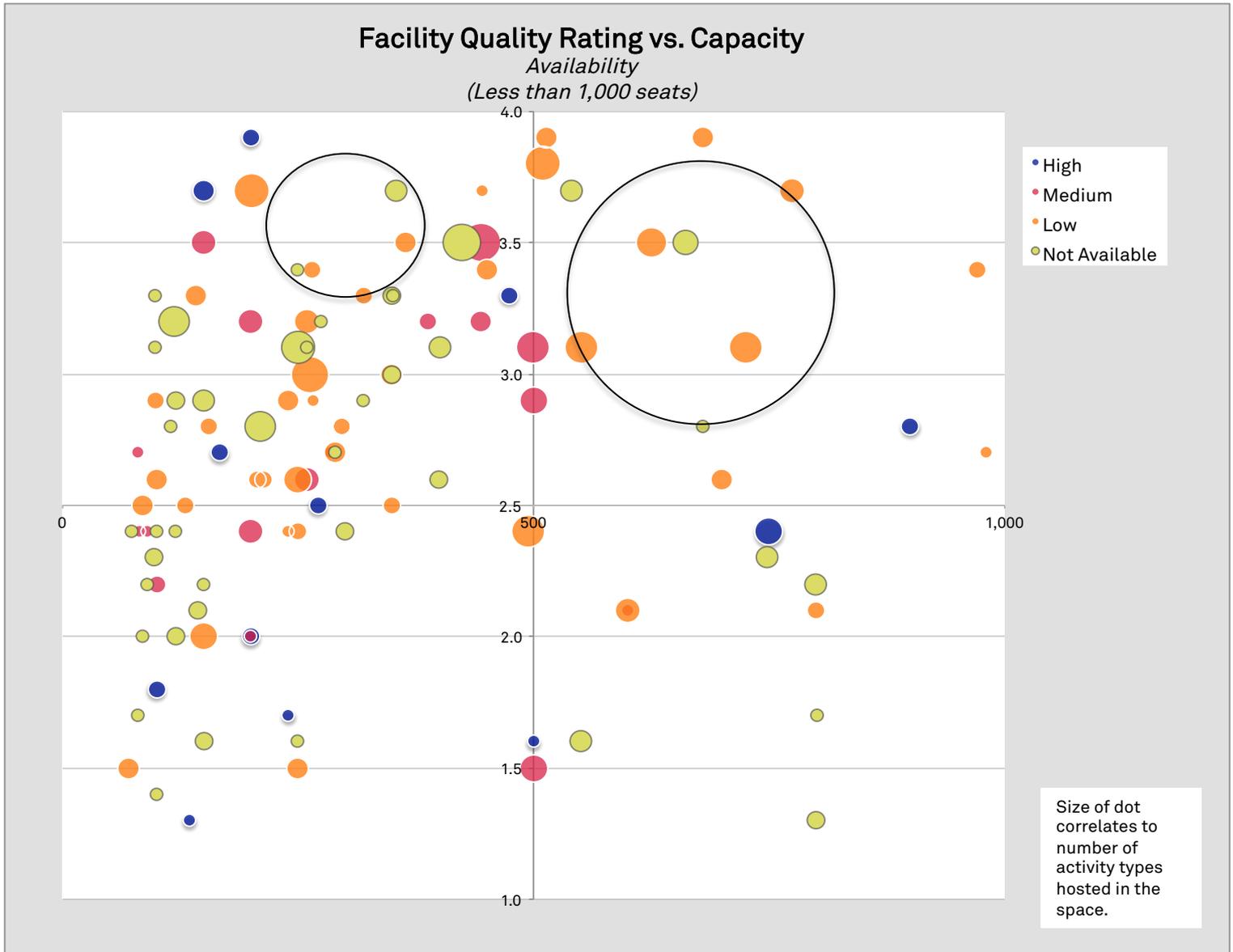
County + Regional Performance Facilities by Availability



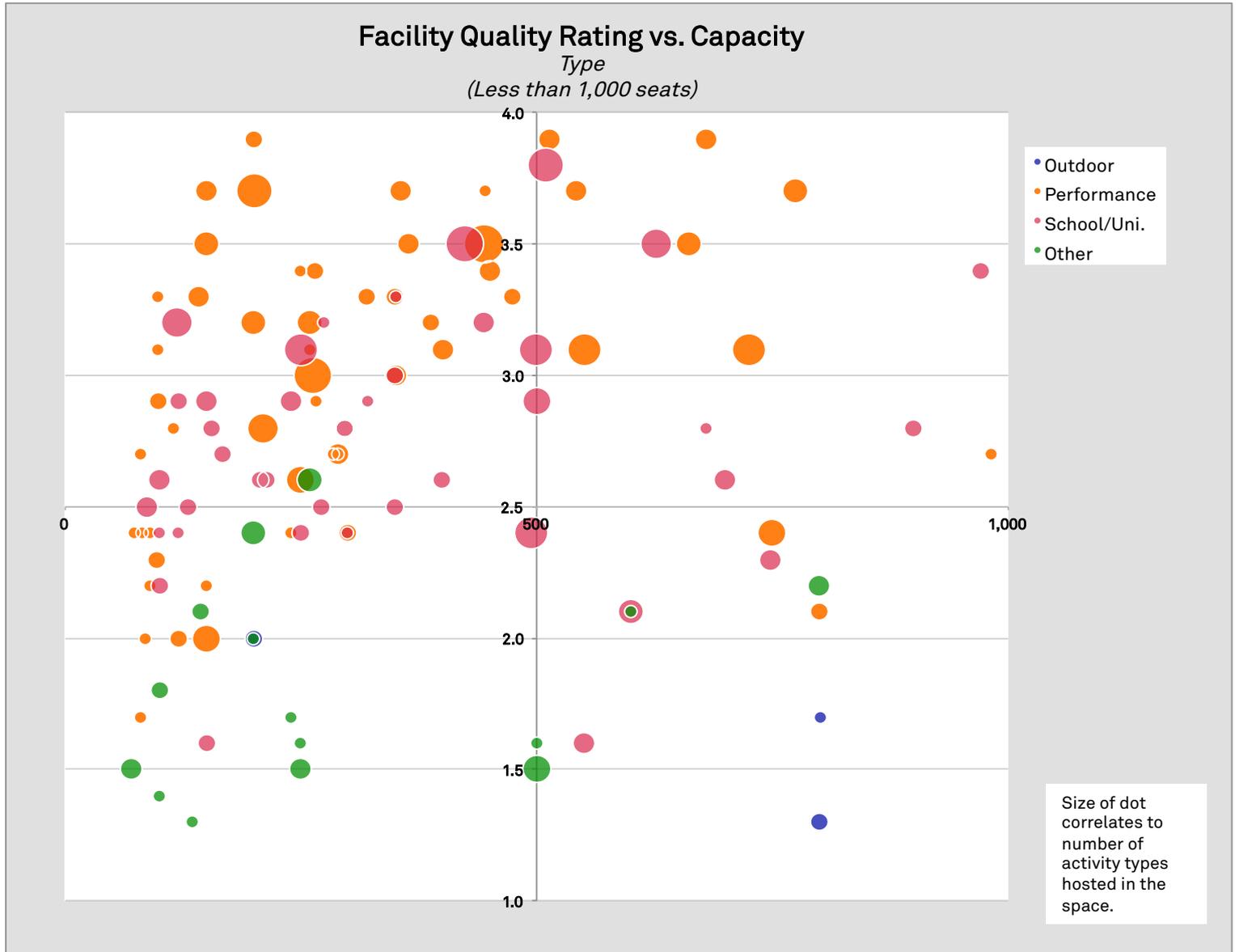
County + Regional Performance Facilities by Availability



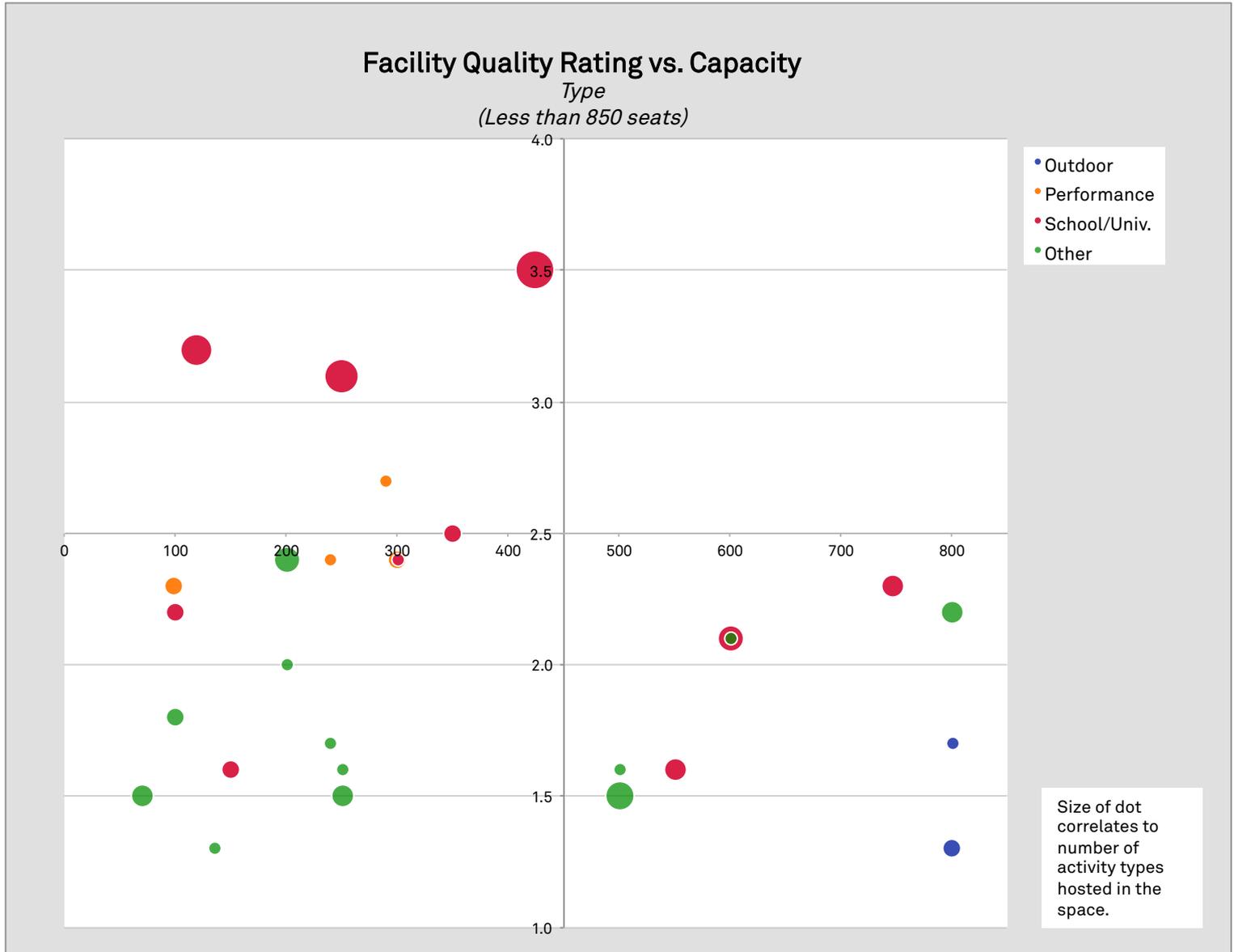
County + Regional Performance Facilities by Availability



County + Regional Performance Facilities by Type

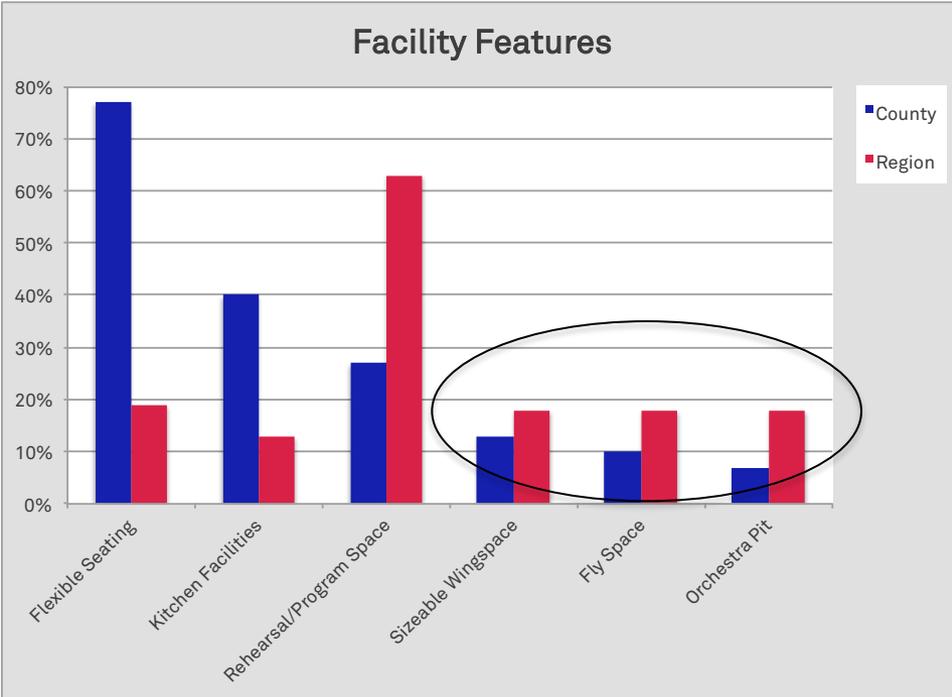


County Performance Facilities by Type

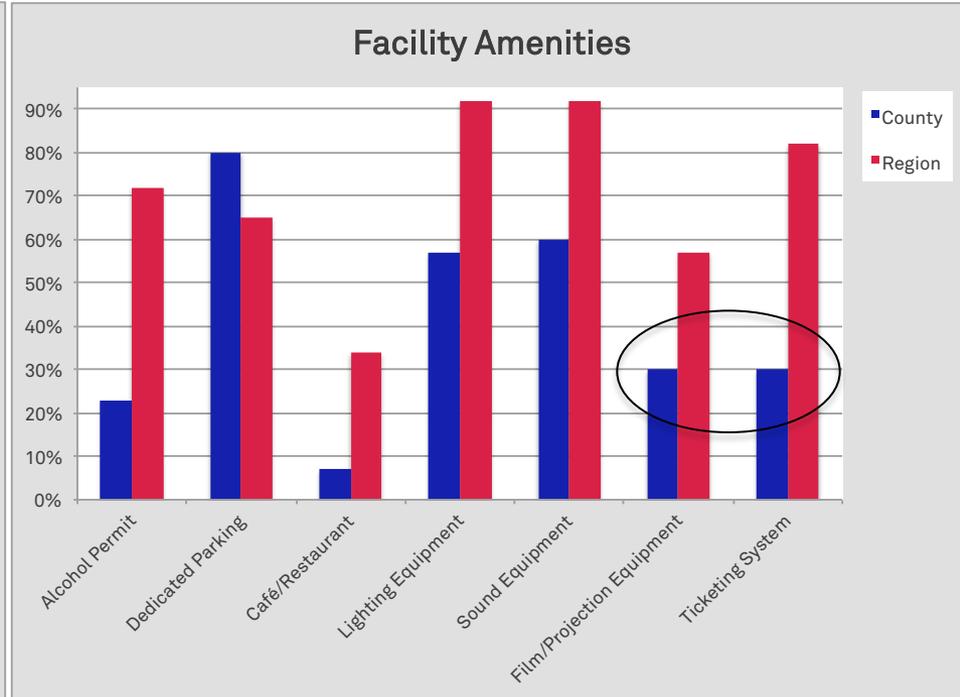


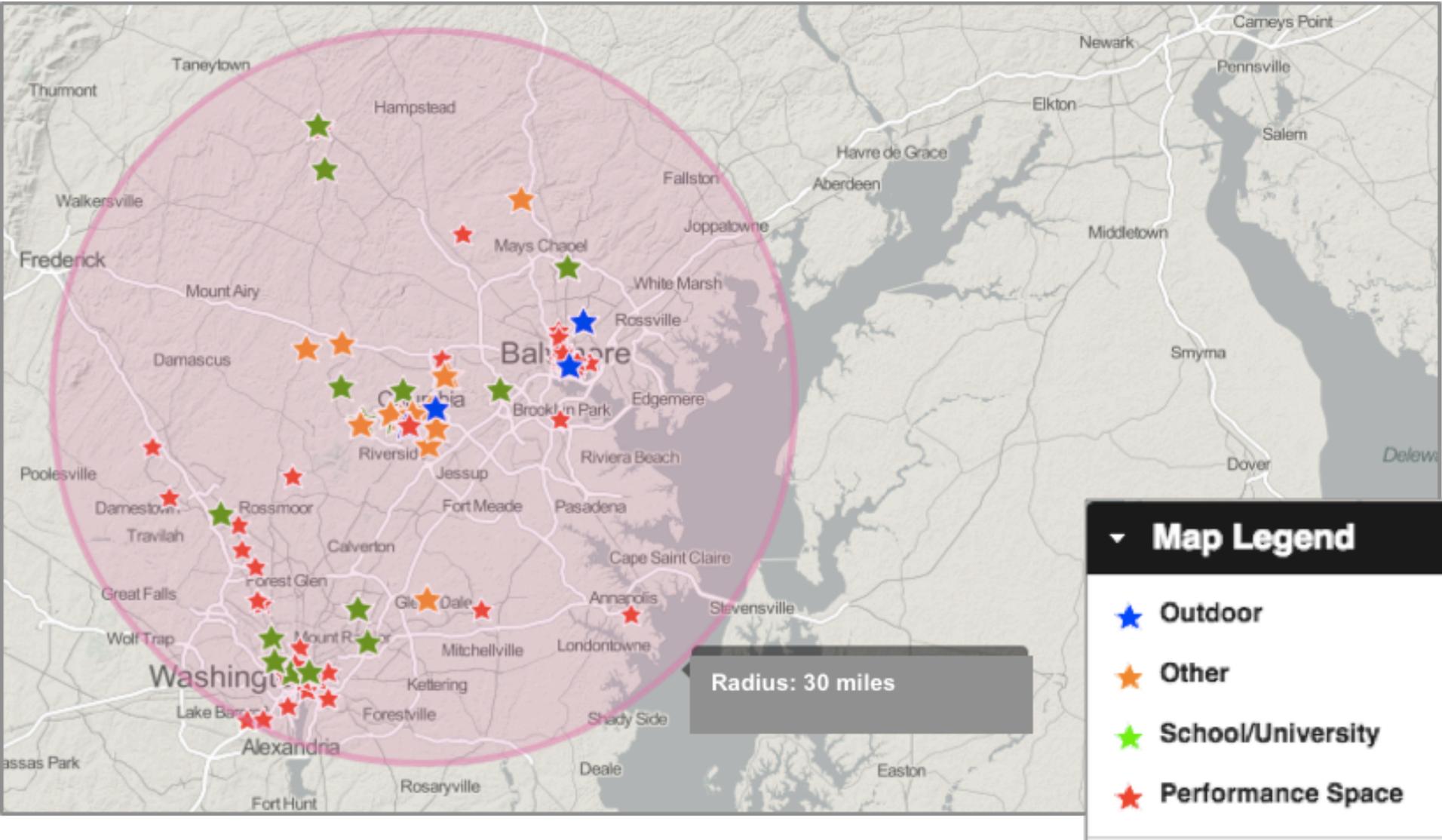
Features vs. Amenities

Facility Features



Facility Amenities





Visual + Cultural Arts Facilities

- * 19 County facilities for displaying art, but most are not true exhibition spaces
- * Most feature traditional arts (painting, prints, drawings, photography)
- * The County includes only one museum
- * Very few visual arts facilities include artist studio spaces, artist services
- * None offer residencies or pre-professional/professional training opportunities
- * None have public food service and few have catering facilities
- * Abundance of historic sites with limited public programming, particularly in Ellicott City



Rehearsal + Program Facilities

- * 200+ spaces in Howard County used for rehearsals and active programs
- * Spaces vary widely in quality, though most are properly outfitted for the arts; newest spaces are highest quality
- * Lots of dance and music programming which is said to be of high quality
- * Film and media programming is concentrated in the libraries
- * Limited theatre programming
- * Anecdotal research suggests dance facilities are full
- * HCC and Recs and Parks are key programming providers, using schools and college facilities



Summary of Existing Facilities

- * Locally, gaps for high quality small to mid-size performance space
- * Lots of regional spaces under 1,000 seats; most have higher facility ratings than spaces in Howard County
- * Existing local performance spaces have low availability:
 - * *Jim Rouse Theatre and HCC facilities primarily serve internal programs*
- * Existing performance spaces have significant limitations
 - * *Most are churches, village centers and parks*
 - * *These limitations are negatively impacting the level and quality of touring activity in the County*
 - * *Opportunity for more theatre, dance and culturally-specific events*
- * Limited gallery and exhibition space; limited artist studio and services
- * A wealth of local historic resources, although nearly all have limited amenities and features
- * Hands-on arts education programming is abundant and high quality
 - * *Columbia Assoc. Art Center, CCTA, HCAC and Slayton House provide a wide range of hands-on arts programming for their local communities*
 - * *Even still, anecdotal research indicates a demand for additional programming*
 - * *Given their abundance and quality, arts education and hands-on programs have potential to provide regional distinction*
- * Key opportunities for more dance and music education theatre, writing/literature, or other arts.



Community Benefits + Impacts

Plan Howard 2030:

- * Focus on environment, economy and quality of life
- * The County “should ensure County residents and visitors have access to a wide variety of arts and cultural programs and develop the creative workforce” by:
 - * Maintaining the current HCAC model
 - * Better connecting the arts with the Howard County Economic Development Authority, Howard County Tourism, and the private sector to supporting funding
 - * Exploring the feasibility of one or more arts and entertainment districts
 - * Developing opportunities for independent artists to live, work, learn and present work
 - * Incorporating the arts in new development



Community Benefits + Impacts

Downtown Columbia Plan:

- * Focus on environment, economy, quality of life
- * Arts and culture are key components:
 - * Redevelopment of Merriweather Post Pavilion and development of Symphony Woods
 - * Downtown plans include space for public art and performance as well as connection to MPP
 - * The new Downtown Columbia Arts and Culture Commission and its coming downtown cultural master plan



Community Benefits + Impacts

Long Reach Village Center Master Plan:

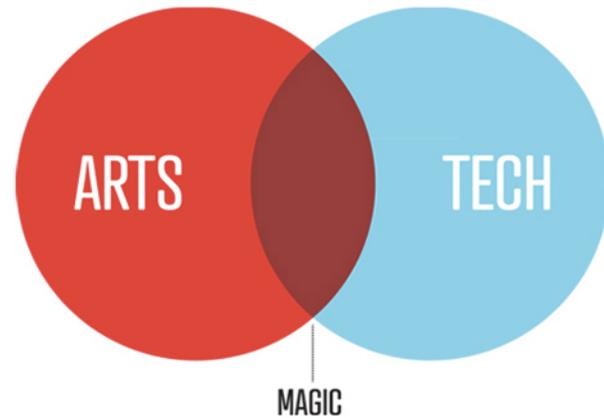
- * Supports reinvention for mixed uses including:
 - * *Outdoor public gathering*
 - * *Commercial entities that fulfill village needs*
 - * *Space for community use*
 - * *Residential use if appropriate*
 - * *Retail will be most important component*
- * Leverage existing assets like the Columbia Assoc. Arts Center

Recent Ellicott City Planning:

- * Testimony indicates that arts are of increasing priority in development plans
- * Plans to apply for State of Maryland Arts and Entertainment designation



Community Benefits + Impacts



Conclusions

There is a case to develop new arts facilities based on:

- * *Market:* Strong market for arts participation
- * *User demand:* Significant demand for new and improved performing and visual arts facilities, including space for exhibition, performance, teaching, creating and meeting.
- * The County arts community has not developed at the same pace as County audiences.
- * *Existing + planned facilities:* Spaces are limited in size, availability and function (We must consider facility projects that are in development as this study's recommendations are developed.)
- * *Community benefits + impacts:* New facilities would support goals and priorities, particularly for downtown and Long Reach Village Center



Preliminary Recommendations

Arts Education Center with Small + Mid-Size Performance Spaces

- * 250 to 300-seat flexible theater
- * More formal 500 to 750-seat theater
- * Rehearsal, teaching, production and admin space
- * Columbia Center for Theatrical Arts is the key potential anchor tenant
- * Accessible to other regional organizations with strong arts education programming
- * Multi-cultural arts education programming is key
- * Support music, dance, theatre, film, spoken word and other event types, plus a curatorial approach to presenting
- * Downtown location contributes to a new cultural district
- * Regionally unique, serves key market segments, and responds to gaps in the inventory and demand issues



Children's Theatre Company, Minneapolis, MN

- * Facility was developed by CTC in the 1970s as a 700-seat proscenium theater
- * In 2005, a 45K expansion added a flexible 300-seat theater, support space, admin space and arts education center which includes four classrooms, a student performance space, dance studio, teaching theater and lounge
- * Education facilities are rented to outside groups
- * All spaces are available for meeting/event rentals
- * CTC's education programs are award winning and used as national models



Milwaukee Youth Arts Center, Milwaukee, WI

- * Opened in 2005 at cost of \$12M (incl. \$1.5M reserve.)
- * Five rehearsal halls, including a 3,800 sf space also used for performance, 9 classrooms, practice rooms, costume shop, music library, instrument storage, admin, large lobby and public space
- * Home to 6 organizations focused on performing arts training for youth
- * Owned and operated by a non-profit formed by the two anchor tenants
- * Tenant organizations frequently share services and admin expenses



Tempe Center for the Arts, Tempe, AZ

- * Opened 2007 at cost of \$63M
- * 600-seat theater, 235-seat studio/flex space, large gallery space, banquet/meeting room, full-service box office, production and admin, two catering areas, arts retail space and lounge
- * Home to several theatre, dance and music ensembles
- * Owned and operated by the City of Tempe
- * Initially activity was solely presented by tenant orgs and other renters, now doing more presenting



Recommendations

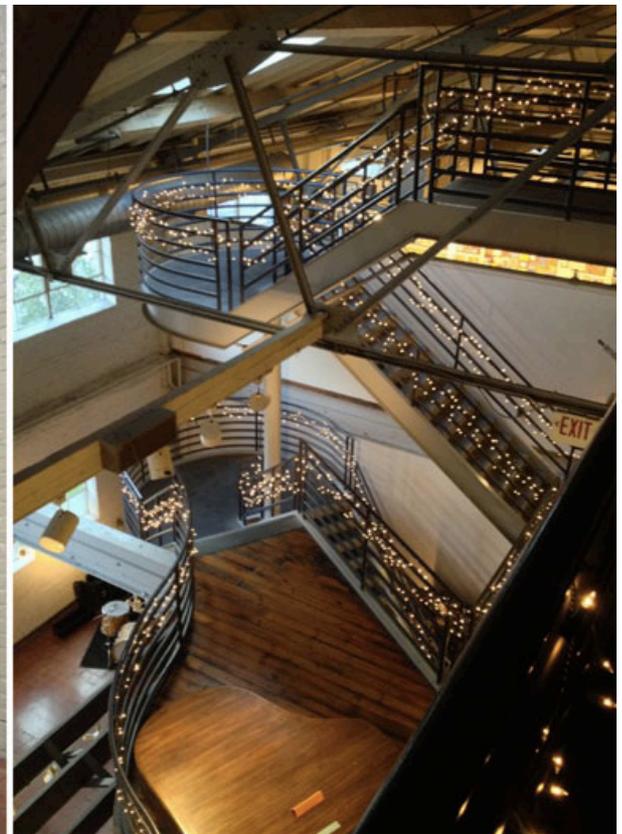
Arts Production Facilities @ Long Reach Village Center

- * Artist work/sell/exhibit space:
 - * *10 or more artist studios (some with water access)*
 - * *Shared storage*
 - * *Exhibition space*
 - * *Retail space*
 - * *Administrative office*
 - * *Gathering space*
- * Studio spaces with sprung floors, pianos, high ceilings
 - * *One should have retractable seating and basic lighting*
- * Classroom (wet and dry) and meeting space
- * Shared admin and production space, including shop, costume and storage
- * Should be partially animated by the HCAC Incubator Program (if developed)
- * It is about providing a low cost of access and long term sustainability to artists and arts groups, which can then create a destination



ArtSpace, Raleigh, NC

- * 30 artist studios, 3 exhibition galleries, education room and large lobby
- * Provides residency programs, artist services, public events, roundtables and critique for working artists
- * Education programs for grades 3 through adult include tours, classes and coaching
- * Public programs include rentals, on and off-site studio tours and a city gallery walk
- * Owned and operated by a non-profit



Sammons Center, Dallas, TX

- * Founded in 1981 by a coalition of arts organizations led by the Greater Dallas Youth Orchestra which leased an historic pump station
- * Provides low-cost office, rehearsal, performance and meeting space as well as administrative resources
- * Home to 15 arts organizations; 40 others use services and facilities, including technology center
- * Presents two series; one features local jazz artists and another features small and emerging ethnic arts organizations



The Theatre Centre, Toronto, ON

- * Founded in 1979 as a co-operative of five theater companies
- * Permanent home established at a Carnegie Library in 2014
- * Small performance space, lobby café, rehearsal hall, gallery, green terrace and support space
- * Provides space, funding and mentorship to create new work; also provides residency opportunities for emerging organizations
- * Public programs include residency showings, theatre festivals, rentals and unique productions



The Takeaways

- * A new downtown arts facility makes sense if anchored by a well-established, regionally-distinctive, youth-oriented producing organization
- * Creative spaces at Long Reach can play a significant role in advancing the County's relatively undeveloped cultural sector



Questions for Discussion

- * Have we fairly described Columbia and Howard County and the facilities issues facing the arts community?
- * What additional input and information is needed?
- * Are the recommendations in line with your sense of perceived needs?



Next Steps

Needs Assessment

- * Incorporate your feedback
- * Publish narrative report

Business Plan

- * Programming plans
- * Scheduling charrette
- * Operations
- * Financial sustainability



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